

# So Sorry - for Two Guitars

Dave Brookes

Guitar 1

Guitar 2

6

Guit. 1

Guit. 2

12

Guit. 1

Guit. 2

19

Guit. 1

Guit. 2

23

Guit. 1

Guit. 2

*mf* *Adagio*

*mf* *gliss*

*f marcato* *mf* *rall* *p* *harm* *a tempo*

*f* *mf* *rall* *p* *a tempo* *1.* *2.* *gliss* *f*

*f* *p*

*p* *mf* *f* *ff* *mf*

*mf* *f* *mf*

Musical score for two guitars (Guit. 1 and Guit. 2) across measures 28 to 39. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. Measure numbers 28, 33, and 39 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *calando*. The first system (measures 28-32) shows Guit. 1 with a melodic line and Guit. 2 with a bass line. The second system (measures 33-38) features more complex textures with chords and arpeggios. The third system (measures 39-42) includes the instruction *p calando* in both staves.