

Elements of Symphony no.1

Anton Johnson

Moderato Con brio

Piccolo

Soprano Recorder

Flute 1

Flute 2

Alto Flute

Oboe

English Horn

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1

Horn 2

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

C Tuba

Timpani

Tubular Bells

Glockenspiel

Xylophone

Snare Drum

Bass Drum

Mid Tom

Triangle

Tambourine

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Moderato

This page of a musical score is titled "Moderato" in the upper right corner. It contains 32 staves, each labeled with an instrument or section. The instruments listed are: Picc., S. Rec., Fl. 1, Fl. 2, A. Fl., Ob., E. Hrn., Es Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbn., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Trb. 1, Trb. 2, C. Tu., Timp., Tu. Be., Glk., Xyl., Sn. Dr., B. Dr., M. Ts., Tgl., Tamb., Hrp., Vln. 1, Vln. 2, Vlas., and Cbs. The score is written in a standard musical notation with various clefs and time signatures. The woodwinds and strings have more complex, rhythmic parts, while the brass and percussion parts are more rhythmic and repetitive. The overall texture is dense and orchestral.

Con brío
(Optional marking)
Book 10 of 10
Revised by the publisher

This page contains the musical score for a full orchestra and a vocal soloist. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- S. Rec.
- Fl. 1
- Fl. 2
- A. Fl.
- Ob.
- E. Hn.
- Es Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbn.
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn. 2
- C. Tu.
- Timp.
- Tu. Be.
- Glk.
- Xyl.
- Su. Dr.
- B. Dr.
- M. To.
- Tgl.
- Tamb.
- Hrp.
- Vlns. 1
- Vlns. 2
- Vlas.
- Vlas.
- Cbs.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked **Con brío**. The score is for a full orchestra and a vocal soloist.

Picc. *Adagio* *Con brio* 55

S. Rec.

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hrn.

Es Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

C. Tu.

Timp.

Tu. Be.

Glk.

Xyl.

Sn. Dr.

B. Dr.

M. Ts.

Tgl.

Tamb.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cbs.

This page of a musical score is organized into several sections of instruments. The top section includes Piccolo, S. Rec., Fl. 1, Fl. 2, A. Fl., Ob., E. Hrn., Es Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, and Cbn. The middle section contains Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Trb. 1, Trb. 2, C. Tu., Timp., Tu. Be., Glk., Xyl., Sn. Dr., B. Dr., M. Ts., Tgl., and Tamb. The bottom section features Hrp., Vlns. 1, Vlns. 2, Vlas., and Cbs. The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. The page number '13' is located in the bottom right corner.

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- S. Rec.
- Fl. 1
- Fl. 2
- A. Fl.
- Ob.
- E. Hn.
- Es Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbn.
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- Trb. 1
- Trb. 2
- C. Tu.
- Timp.
- Tu. Be.
- Glk.
- Xyl.
- Sn. Dr.
- B. Dr.
- M. Ts.
- Tgl.
- Tamb.
- Hrp.
- Vlns. 1
- Vlns. 2
- Vlas.
- Vks.
- Cbs.

The score consists of 18 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The string section (Vlns. 1, Vlns. 2, Vlas., Vks., Cbs.) is playing a rhythmic pattern of eighth notes. The woodwind and brass sections have more complex parts with various note values and rests.

Con brio

Adagio

The image displays a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., S. Rec., Fl. 1, Fl. 2, A. Fl., Ob., E. Hn., Es Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbn., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Trb. 1, Trb. 2, C. Tu., Timp., Tu. Be., Glk., Xyl., Sn. Dr., B. Dr., M. Ts., Tgl., Tamb., Hrp., Vlns. 1, Vlns. 2, Vlas., and Cbs. The score is divided into two main sections: "Con brio" and "Adagio". The "Con brio" section is marked with a tempo of 120 beats per minute and a 2/4 time signature. The "Adagio" section is marked with a tempo of 60 beats per minute and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "3" is located at the bottom right corner.

Moderato

This is a page from a musical score, likely for a symphony orchestra. The tempo is marked as "Moderato". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Picc., S. Rec., Fl. 1, Fl. 2, A. Fl., Ob., E. Hrn., Es Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cban., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Trb. 1, Trb. 2, C. Tu., Timp., Tu. Be., Glk., Xyl., Sn. Dr., B. Dr., M. To., Tgl., Tamb., Hrp., Vlns. 1, Vlns. 2, Vlas., Vks., and Cbs. The score shows musical notation for the first few measures of the piece, with some instruments like the Piccolo and Saxophone playing active parts. The rest of the staves are mostly empty, indicating that the music for those instruments begins later in the score.

Picc.
S. Rec.
Fl. 1
Fl. 2
A. Fl.
Ob.
E. Hrn.
Es Cl.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbn.
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
Trb. 1
Trb. 2
C. Tu.
Timp.
Tu. Be.
Glk.
Xyl.
Sn. Dr.
B. Dr.
M. To.
Tgl.
Tamb.
Hrp.
Vlns. 1
Vlns. 2
Vlas.
Vks.
Cbs.

Adagio Moderato

Adagio Vivement

Picc.
 S. Rec.
 Fl. 1
 Fl. 2
 A. Fl.
 Ob.
 E. Hn.
 Es Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbn.
 Hn. 1
 Hn. 2
 B. Tpt. 1
 B. Tpt. 2
 Trb. 1
 Trb. 2
 C. Tu.
 Timp.
 Tu. Be.
 Glk.
 Xyl.
 Sn. Dr.
 B. Dr.
 M. To.
 Togl.
 Tamb.
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Cbs.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., S. Rec., Fl. 1, Fl. 2, A. Fl., Ob., E. Hrn., Es Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbn., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Trb. 1, Trb. 2, C. Tu., Timp., Tu. Be., Glk., Xyl., Sn. Dr., B. Dr., M. To., Tgl., Tamb., Hrp., Vlns. 1, Vlns. 2, Vlas., Vlas., and Cbs. The score consists of 18 measures, with the first measure being a whole rest for most instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 7 in the bottom right corner.

Adagio

Andante

This page of a musical score is divided into two tempo sections: **Adagio** and **Andante**. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- S. Rec.
- Fl. 1
- Fl. 2
- A. Fl.
- Ob.
- E. Hn.
- Es Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbn.
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- Trb. 1
- Trb. 2
- C. Tu.
- Timp.
- Tu. Be.
- Glk.
- Xyl.
- Su. Dr.
- B. Dr.
- M. Ts.
- Tgl.
- Tamb.
- Hrp.
- Vins. 1
- Vins. 2
- Vlas.
- Vlas.
- Cbs.

The score includes musical notation for each instrument, including notes, rests, and dynamic markings. The **Adagio** section is characterized by a slower tempo, while the **Andante** section is slightly faster. The percussion section includes parts for Snare Drum, Bass Drum, Muffled Tom, Gong, Xylophone, and Tambourine. The string section includes Violins 1 and 2, Viola, and Cello.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instrument groups. The instruments listed on the left side of the page are:

- Picc.
- S. Rec.
- Fl. 1
- Fl. 2
- A. Fl.
- Ob.
- E. Hn.
- Es Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbn.
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- Trb. 1
- Trb. 2
- C. Tu.
- Timp.
- Tu. Be.
- Glk.
- Xyl.
- Su. Dr.
- B. Dr.
- M. To.
- Tgl.
- Tamb.
- Hrp.
- Vlns. 1
- Vlns. 2
- Vlas.
- Vlas.
- Cbs.

The score consists of 32 staves, each with a unique instrument label on the left. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The page is numbered '9' in the bottom right corner.

Andante

This page of a musical score is titled "Andante". It contains 35 staves for various instruments and voices. The instruments listed on the left are: Picc., S. Rec., Fl. 1, Fl. 2, A. Fl., Ob., E. Hrn., Es Cl., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbn., Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, Trb. 1, Trb. 2, C. Tu., Timp., Tu. Be., Glk., Xyl., Sn. Dr., B. Dr., M. To., Tgl., Tamb., Hrp., Vlns. 1, Vlns. 2, Vlas., and Cbs. The score is written in a standard musical notation with a common time signature (C) and a key signature of one flat (Bb). The music is arranged in a traditional orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion in the back. The page shows the beginning of the piece, with the first few measures of music for each instrument.