

How Great is Our God

Chris Tomlin

Acoustic rock [quarter note = 90 - 96]

Seth A. Manges

Oboe *mp*

Bass Clarinet *f*

Piccolo

Ob. ⁵

B. Cl.

Picc. ⁸

Ob. ⁹

B. Cl.

Picc. ⁸

13
Ob. *f*
B. Cl. *ff*
Picc. *fff*

18
Ob. *mp*
B. Cl.
Picc. *f*
mf

23
Ob.
B. Cl.
Picc.

27
Ob.
B. Cl.
Picc.

32
Ob. *f*
B. Cl. *fff*
Picc.

37
Ob. *mf*
B. Cl.
Picc.

42
Ob.
B. Cl. *ff*
Picc. *fff*

47
Ob.
B. Cl.
Picc.

52

Ob.

B. Cl.

Picc.

The image shows a musical score for three instruments: Oboe (Ob.), Bass Clarinet (B. Cl.), and Piccolo (Picc.). The score is written in treble clef with a key signature of two sharps (F# and C#). The Oboe part begins with a whole note chord of G4 and C5. The Bass Clarinet part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Piccolo part begins with a whole note chord of G4 and C5. The score is divided into two measures by a bar line.