

A Vaca Foi Pro Brejo

Claudio Miranda

The musical score is for the piece "A Vaca Foi Pro Brejo" by Claudio Miranda. It is written in 4/4 time and the key of D major (two sharps). The score consists of six staves:

- Piccolo:** The first two staves. The first staff begins with a dynamic marking of *p* (piano). The second staff continues the melodic line.
- Electric Bass:** The third and fourth staves. The third staff starts with *p* and *pp* markings. The fourth staff starts with *mp* and *p* markings.
- Drumset:** The fifth and sixth staves. The fifth staff starts with *pp* and features a simple rhythmic pattern. The sixth staff starts with *ff* (fortissimo) and features a complex, syncopated rhythmic pattern.

The score includes various dynamic markings such as *p*, *pp*, *mp*, and *ff*, and uses standard musical notation including treble and bass clefs, a key signature of two sharps, and a 4/4 time signature.

3
Picc.  Musical score for Piccolo, Flute, Clarinet, Bassoon, and Drums. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Piccolo part (top staff) has a melodic line with slurs and accents. The Flute part (second staff) has a melodic line with slurs and accents. The Clarinet part (third staff) has a melodic line with slurs and accents. The Bassoon part (fourth staff) has a melodic line with slurs and accents. The Bass part (fifth staff) has a melodic line with slurs and accents. The Drum set (sixth, seventh, and eighth staves) has a rhythmic pattern with slurs and accents. Dynamics include *p*, *pp*, *mp*, and *p*.

24
Picc.
El. B.
Drs.
Drs.
Drs.

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of six staves. The first four staves are for woodwinds: Piccolo (Picc.), Euphonium (El. B.), and two Drums (Drs.). The Piccolo part starts at measure 24 and features a melodic line with eighth and sixteenth notes. The Euphonium part has a bass line with quarter and eighth notes. The two Drum parts have rhythmic patterns, including eighth notes and rests. The fifth staff is also labeled 'Drs.' and contains a rhythmic pattern with 'x' marks above the notes, likely representing cymbals or snare. The sixth staff is also labeled 'Drs.' and contains a rhythmic pattern with eighth notes. The score ends with a double bar line and repeat dots.

26
Picc. Musical score for Piccolo (Picc.) in G major, measures 26-30. The part is written in treble clef and consists of three staves. The first staff is mostly silent. The second and third staves contain a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.

El. B. Musical score for Euphonium (El. B.) in G major, measures 26-30. The part is written in bass clef. It features a melodic line with slurs and dynamic markings *p* and *pp*.

Drs. Musical score for Drums (Drs.) in G major, measures 26-30. The part is written in a drum staff. It includes a rhythmic pattern of eighth notes with dynamic marking *p*.

Drs. Musical score for Drums (Drs.) in G major, measures 26-30. The part is written in a drum staff. It includes a rhythmic pattern with dynamic marking *mf*.

Drs. Musical score for Drums (Drs.) in G major, measures 26-30. The part is written in a drum staff. It includes a rhythmic pattern with dynamic marking *p*.

28
Picc.

El. B.

Drs.

Drs.

Drs.

The image shows a musical score for a section starting at measure 28. The score is written for Piccolo (Picc.), Euphonium (El. B.), and Drums (Drs.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Piccolo part is in the treble clef and consists of a melodic line with eighth and sixteenth notes. The Euphonium part is in the bass clef and features a melodic line with a dynamic marking of *pp* (pianissimo) and a crescendo hairpin. The Drums part is in the bass clef and includes a snare drum line with a rhythmic pattern of eighth notes and a cymbal line with a series of 'x' marks indicating cymbal hits.

29 Picc.

El. B.

Drs.

Drs.

Drs.

30

Picc.

El. B.

Drs.

Drs.

Drs.

The musical score is written for Piccolo (Picc.), Euphonium (El. B.), and Drums (Drs.). It consists of six staves. The Piccolo part is in the treble clef with a key signature of two sharps (F# and C#). The Euphonium part is in the bass clef with the same key signature. The Drums part is in the bass clef and uses a snare drum (S) and cymbal (C) notation. The score is divided into two measures by a double bar line. The first measure contains a series of eighth notes for the Piccolo and Euphonium, and a snare drum pattern. The second measure contains a series of eighth notes for the Piccolo and Euphonium, and a snare drum pattern. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

pp *p*

p *mp*

pp *p*

p *pp*

pp *p*

pp *p*

mp *p*

32
Picc. The Piccolo part consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and the same key signature, containing a rhythmic accompaniment of eighth notes with stems pointing down. The third staff has a treble clef and the same key signature, containing a rhythmic accompaniment of eighth notes with stems pointing up. The fourth staff has a treble clef and the same key signature, containing a melodic line with eighth and sixteenth notes. A small '8' is written below the first staff.
El. B. The Euphonium part consists of one staff with a bass clef and a key signature of two sharps. It contains a simple melodic line with quarter notes. A small '8' is written below the staff.
Drs. The first Drum staff consists of one staff with a snare drum clef (H) and a key signature of two sharps. It contains a simple melodic line with quarter notes. The second Drum staff consists of one staff with a snare drum clef (H) and a key signature of two sharps. It contains a simple melodic line with quarter notes. The third Drum staff consists of one staff with a snare drum clef (H) and a key signature of two sharps. It contains a simple melodic line with quarter notes. The fourth Drum staff consists of one staff with a snare drum clef (H) and a key signature of two sharps. It contains a simple melodic line with quarter notes. A small '8' is written below the first staff.

33 *mp*

Picc. Musical notation for Piccolo (Picc.) in treble clef, key of D major. It consists of two staves. The first staff has a melodic line starting with a quarter note G5, followed by quarter notes A5, B5, and C6. The second staff has a similar melodic line. Dynamics include *mp* and *p*.

mp *p* *mp* *p*

El. B. Musical notation for Euphonium (El. B.) in bass clef, key of D major. It consists of two staves. The first staff has a melodic line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. The second staff has a similar melodic line. Dynamics include *p*.

p

Drs. Musical notation for Drums (Drs.) in percussion clef. It consists of two staves. The first staff has a rhythmic pattern of eighth notes. The second staff has a rhythmic pattern of quarter notes. Dynamics include *pp*.

pp

Drs. Musical notation for Drums (Drs.) in percussion clef. It consists of two staves. The first staff has a rhythmic pattern of quarter notes. The second staff has a rhythmic pattern of quarter notes. Dynamics include *pp*.

pp

Drs. Musical notation for Drums (Drs.) in percussion clef. It consists of two staves. The first staff has a rhythmic pattern of quarter notes. The second staff has a rhythmic pattern of quarter notes. Dynamics include *mp*.

mp

34 Picc. 







8 El. B. 

8 Drs. 

Drs. 

Drs. 

35

Picc.

El. B.

Drs.

Drs.

Drs.

mp

p

pp

ff

p

5
Picc. The Piccolo part consists of three staves in treble clef with a key signature of two sharps (F# and C#). The first two staves are identical and play a melodic line starting with a grace note. The third staff plays a similar melodic line but includes dynamic markings: *p*, *mp*, *p*, *mp*, *p*.

El. B. The Euphonium part is in bass clef with a key signature of two sharps. It features a melodic line with dynamic markings: *mp*, *p*, *mp*, *p*, *mp*, *p*.

Drs. The Drums part is in bass clef and includes three staves. The first staff has a melodic line with dynamics *p* and *pp*. The second staff has a melodic line with dynamics *p* and *f*. The third staff features a rhythmic pattern of eighth notes with 'x' marks, with dynamics *ff* and *p*.

Picc. Musical score for Piccolo (Picc.) in G major, 4/4 time. The part consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a similar melodic line. Dynamics include *mp* and *p*.

El. B. Musical score for Euphonium (El. B.) in G major, 4/4 time. The part consists of two staves. The first staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. The second staff contains a similar bass line. Dynamics include *p*, *pp*, and *mp*.

Drs. Musical score for Drums (Drs.) in G major, 4/4 time. The part consists of three staves. The first staff contains a snare drum line with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a cymbal line with notes G4, A4, B4, C5, B4, A4, G4. The third staff contains a bass drum line with notes G2, A2, B2, C3, B2, A2, G2. Dynamics include *f* and *pp*.

11

Picc. *mp*

El. B. *mp* *p* *mp* *p* *mp* *mp*

Drs. *p* *mf* *mf*

The musical score consists of three staves. The top staff is for Piccolo (Picc.), the middle staff is for Euphonium Bass (El. B.), and the bottom staff is for Drums (Drs.). The key signature is two sharps (F# and C#). The time signature is 3/4. The score is divided into two sections by a double bar line with repeat dots. The first section has a first ending. The second section has a first ending and a second ending. Dynamics include *mp*, *p*, *pp*, and *mf*. There are also trill markings in the second ending of the Drums part.

14 Picc. Musical score for Piccolo, Euphonium, and Drums. The Piccolo part (top) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The Euphonium part (middle) is in bass clef with the same key signature, playing a rhythmic pattern of eighth notes with rests. The Drums part (bottom) consists of three staves: the first staff has a dynamic marking of *p* and shows a rhythmic pattern of eighth notes; the second and third staves show specific drum notations, including snare and tom symbols.

16
Picc. *f* *p*
El. B. *f*
Drs. *p* *f*
Drs. *p* *f*
Drs. *p* *f*

Detailed description of the musical score: The score is for a percussion ensemble and woodwinds. It starts at measure 16. The Piccolo part (top staff) has a melodic line. The Flute (second staff) plays a continuous sixteenth-note pattern. The Clarinet (third staff) has a melodic line with some grace notes. The Bassoon (fourth staff) plays a melodic line with some grace notes. The Euphonium and Trombone (fifth staff) play a rhythmic pattern with accents. The Drums (sixth, seventh, and eighth staves) play a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and circles. Dynamics range from *f* (forte) to *p* (piano).

18 Picc.
 Musical score for Piccolo, Euphonium, and Drums. The Piccolo part (top staff) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The Euphonium part (middle staff) is in bass clef with the same key signature, playing a rhythmic pattern of eighth notes with rests. The Drums part (bottom three staves) is in common time. The first staff shows a melodic line starting with a piano (*p*) dynamic and becoming fortissimo (*f*) later. The second and third staves show various drum patterns, including snare and cymbal hits, with some notes marked with a 'p' for piano.

20
Picc. Musical score for Piccolo (Picc.) in G major, starting at measure 20. It consists of four staves. The first staff has a treble clef and a '2' above it. The second and third staves have treble clefs and an '8' below them. The fourth staff has a treble clef and an '8' below it. The music features a melodic line with a repeat sign and a dynamic marking of *f*.

El. B. Musical score for Euphonium (El. B.) in G major, starting at measure 20. It consists of one staff with a bass clef and an '8' below it. The music features a melodic line with a repeat sign and dynamic markings of *f* and *p*.

Drs. Musical score for Drums (Drs.) in G major, starting at measure 20. It consists of three staves with a common time signature 'C' and a '1' below the first staff. The music features a rhythmic pattern with a repeat sign and dynamic markings of *f* and *p*.

22
Picc. Musical score for Piccolo (Picc.) in G major, measures 22-23. The part consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking of *f* is present at the start of the second measure.

El. B. Musical score for Euphonium (El. B.) in G major, measures 22-23. The part consists of one staff in bass clef. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking of *f* is present at the start of the second measure.

Drs. Musical score for Drum 1 (Drs.) in G major, measures 22-23. The part consists of one staff with a snare drum. The music features a rhythmic pattern of eighth notes and sixteenth notes. A dynamic marking of *p* is present at the start of the second measure.

Drs. Musical score for Drum 2 (Drs.) in G major, measures 22-23. The part consists of one staff with a snare drum. The music features a rhythmic pattern of eighth notes and sixteenth notes. A dynamic marking of *p* is present at the start of the second measure.

Drs. Musical score for Drum 3 (Drs.) in G major, measures 22-23. The part consists of one staff with a snare drum. The music features a rhythmic pattern of eighth notes and sixteenth notes. A dynamic marking of *p* is present at the start of the second measure.