

Doctor Who Soundtrack Compilation - Doctor Who XI,
I Am The Doctor, To Save the Doctor, Murray Gold
Clara's Theme, Doctor Who I arr. by various;
(String Orchestra (5), Jimmi Therghesen,
String Orchestra (6), String Orchestra (6), arr. / 2nd arr. joshk0724
Solo Piano, Solo Piano)

DOCTOR WHO XI

144 BPM

Violins 1

Violins 2

Violas

Violas

Violoncellos

Double Basses

Piano

ff

ff

ff

No 2nd Viola part in first piece

Or piano, for the first two arrangements.

29

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbcs.

Pno.

The musical score consists of seven staves. The first staff (Vlns. 1) has a treble clef and a key signature of one sharp (F#). It features a long note with a slur in measure 29, followed by a quarter rest in measure 30, and another long note with a slur in measure 31. The second staff (Vlns. 2) has a treble clef and a key signature of one sharp. It contains quarter notes in measures 29 and 31, and rests in measure 30. The third staff (Vlas.) has a bass clef and a key signature of one sharp. It contains eighth-note triplets in measures 29 and 31, and rests in measure 30. The fourth staff (Vlas.) has a bass clef and a key signature of one sharp, and is mostly empty with rests. The fifth staff (Vlcs.) has a bass clef and a key signature of one sharp. It contains eighth-note triplets in measures 29 and 31, and rests in measure 30. The sixth staff (Dbcs.) has a bass clef and a key signature of one sharp. It contains eighth-note triplets in measures 29 and 31, and rests in measure 30. The seventh staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one sharp, and is mostly empty with rests.

Dramatically (88 BPM)

32

Vlns. 1 *sfz* *mf*

Vlns. 2

Vlas. *sfz* *sfz*

Vlas. *mp*

Vlcs. *sfz* *mp*

Dbs. *sfz* *mp*

Pno.

I AM ^ ^ THE DOCTOR | |

Note: Based off of Retconaddict's version on Youtube

38

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

8

Pno.

Detailed description of the musical score: The score is for measures 38 and 39. The key signature has one flat (B-flat) and the time signature is 4/4. Vlns. 1 plays a continuous eighth-note pattern. Vlns. 2, Vla. 1, and Pno. are silent. Vla. 2 and Vlcs. play half notes. Db. plays half notes. The key signature has one flat and the time signature is 4/4.

40

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

The image shows a page of a musical score for measures 40 and 41. The score is for a string quartet and piano. The instruments are: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellos (Vlcs.), Double Basses (Db.), and Piano (Pno.). The key signature has one flat (B-flat). Measure 40 starts with a treble clef and a key signature of one flat. Vlns. 1 plays a continuous eighth-note pattern. Vlns. 2 has a rest, then a quarter rest, followed by a quarter note chord marked *mf*, and then a series of eighth-note chords. Vlas. has a rest, then a quarter rest, followed by a quarter note marked *f* with a *v* (vibrato) marking, and then a long note. Vlcs. and Db. play sustained notes. Pno. has rests. Measure 41 continues the patterns from measure 40.

42

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

The musical score for measures 42 and 43 is as follows:

- Vlns. 1:** Treble clef, one flat. Measures 42 and 43 contain a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Vlns. 2:** Treble clef, one flat. Measures 42 and 43 contain a rhythmic pattern of eighth notes and rests, often beamed together.
- Vlas. (top):** Bass clef, one flat. Measures 42 and 43 contain a melodic line with a long slur over the first measure and some eighth-note figures.
- Vlas. (middle):** Bass clef, one flat. Measures 42 and 43 contain a simple harmonic accompaniment.
- Vlcs.:** Bass clef, one flat. Measures 42 and 43 contain a simple harmonic accompaniment.
- Dbs.:** Bass clef, one flat. Measures 42 and 43 contain a simple harmonic accompaniment.
- Pno.:** Treble and bass clefs, one flat. Measures 42 and 43 contain rests in both staves.

44

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

Pno.

f

ff

8

46

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Obs.

Pno.

ff

48

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

mp

mf

mp

p

p

mp

Detailed description of the musical score: The score is for measures 48-51. It features seven staves: Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Violas), Vlas. (Violas), Vlcs. (Violas), Dbs. (Double Basses), and Pno. (Piano). The key signature is one flat (B-flat). The time signature is 4/4. The Vlns. 1 staff has a continuous eighth-note pattern. The Vlns. 2 staff has a similar pattern with some rests. The Vlas. staff has a long note with a '4' marking. The Vlas. staff has a continuous eighth-note pattern. The Vlcs. staff has a long note with a 'p' dynamic. The Dbs. staff has a pattern of eighth notes with a '8' marking. The Pno. staff has rests. Dynamics include *mp*, *mf*, and *p*.

50

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

f

mf

mf

2

1

8

52

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

54

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Obs.

Pno.

The musical score consists of seven staves. The first staff (Vlns. 1) has a treble clef and a key signature of one flat. It begins with a sixteenth-note scale in measure 54, followed by a half-note chord in measure 55. The second staff (Vlns. 2) has a treble clef and a key signature of one flat. It features a sixteenth-note scale in measure 54 and a sixteenth-note chord in measure 55. The third staff (Vlas.) has a bass clef and a key signature of one flat. It features a sixteenth-note scale in measure 54 and a whole rest in measure 55. The fourth staff (Vlas.) has a bass clef and a key signature of one flat. It contains whole rests in both measures. The fifth staff (Vlcs.) has a bass clef and a key signature of one flat. It contains whole rests in both measures. The sixth staff (Obs.) has a bass clef and a key signature of one flat. It begins with a sixteenth-note scale in measure 54 and a half-note chord in measure 55. The seventh staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one flat. It contains whole rests in both measures. The dynamic *ff* is indicated in measures 54 and 55 for the Violins 1 and 2, the first Viola, and the Double Basses.

56

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

mp

ff

ff

59

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

8

Pno.

The image shows a musical score for measures 59 and 60. The score is arranged in a system with seven staves. The first staff, labeled 'Vlns. 1', contains a continuous eighth-note pattern in a treble clef with a key signature of one flat. The second staff, 'Vlns. 2', and the two staves for 'Vlas.' (Violas), the 'Vlcs.' (Violoncellos), the 'Db.' (Double Bass), and the 'Pno.' (Piano) staves, all contain rests, indicating that these instruments are silent during these measures. The piano part is shown in grand staff notation. A small number '8' is written below the Double Bass staff.

61

Vlns. 1

Vlns. 2

mf

Vlas.

Vlas.

Vlcs.

Db.

8

Pno.

63

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

8

Pno.

65

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Obs.

Pno.

mf

p

f

mp

67

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

69

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Div.

8

mf

Pno.

The musical score consists of seven staves. The first five staves are for string instruments: Violins 1 and 2 (treble clef), and three Viola parts (alto clef). The sixth staff is for Double Basses (bass clef), and the seventh is for Piano (grand staff). Measure 69 shows a rhythmic pattern of eighth notes in all string parts. Measure 70 continues this pattern, with a dynamic marking of *f* in the second Viola staff and *mf* in the Double Basses staff. A fermata is placed over the final note of the second Viola staff in measure 70. The piano part is silent throughout.

71

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

8

4

Detailed description: This is a page of a musical score for a string ensemble. It contains seven staves. The first staff is for Violins 1 (Vlns. 1), the second for Violins 2 (Vlns. 2), the third and fourth for Violas (Vlas.), the fifth for Violas (Vlas.), the sixth for Violas (Vlcs.), and the seventh for Double Basses (Dbs.). The piano part (Pno.) is shown as two empty staves. The score begins at measure 71. The key signature has one flat (B-flat). The first violin part plays a continuous eighth-note pattern. The second violin part plays a similar pattern with some chromatic movement. The first viola part plays a pattern of eighth notes, while the second viola part has a long, sustained note with a fermata. The viola part below it has a pattern of eighth notes with accents. The double bass part consists of two chords, one in the first measure and one in the second. The piano part is empty.

73

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

f

mf

2

3

4

8

Detailed description: This is a page of a musical score for a string ensemble. It features seven staves: Violins 1 and 2, two Violas, Violas, Violas, Double Basses, and Piano. The score is in a key with one flat (B-flat) and a 3/4 time signature. The first measure is marked with the number 73. The Violins 1 staff has a melodic line with a fermata and a triplet ending. The Violins 2 staff has a rhythmic pattern of eighth notes. The first Viola staff has a melodic line with a fermata and a triplet ending. The second Viola staff has a melodic line with a fermata and a triplet ending. The Violas staff has a rhythmic pattern of eighth notes. The Double Basses staff has a rhythmic pattern of eighth notes. The Piano staff is empty. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings for fingerings (2, 3, 4) and a measure number (8).

Musical score for a string ensemble and piano. The score is written in G major (one sharp) and 3/4 time. The instruments are: Vlns. 1, Vlns. 2, Vlas. (Violas), Vlcs. (Violas), Dbs. (Double Basses), and Pno. (Piano).

The score consists of three measures. Vlns. 1 and Vlns. 2 have rests in the first two measures. Vlns. 1 enters in the third measure with a half note G4. Vlns. 2 enters in the second measure with a half note G4, marked *sfz*. Vlas. and Vlcs. have rests in the first two measures. Vlas. enters in the third measure with a triplet of eighth notes (G4, A4, B4), marked *f*. Vlcs. has a triplet of eighth notes (G4, A4, B4) in the first measure. Dbs. has a triplet of eighth notes (G3, A3, B3) in the first measure. Pno. has rests throughout.

75

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

8

Detailed description: This is a page of a musical score for a string ensemble. It contains seven staves. The first staff is for Violins 1 (Vlns. 1), starting at measure 75 with a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4, with a '4' above the first note. The second staff is for Violins 2 (Vlns. 2), playing a continuous eighth-note pattern. The third and fourth staves are for Violas (Vlas.), also playing eighth-note patterns. The fifth staff is for Violas (Vlas.), playing a similar eighth-note pattern. The sixth staff is for Violas (Vlcs.), playing eighth notes with rests. The seventh staff is for Double Basses (Dbs.), playing a steady eighth-note pattern. The piano (Pno.) part is indicated by a brace on the left but has no notes on the two staves below it.

77

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vcls.

Dbs.

Pno.

f

mf

8

Detailed description: This is a page of a musical score for measures 77 and 78. The score is written for a string ensemble and piano. The instruments are: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violoncellos (Vcls.), Double Basses (Dbs.), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 77 starts with a treble clef for Vlns. 1, a treble clef for Vlns. 2, a bass clef for Vlas., a bass clef for Vcls., a bass clef for Dbs., and grand staves for Pno. Vlns. 1 plays a quarter note G4, followed by quarter notes A4, B4, and C5. Vlns. 2 plays a continuous eighth-note pattern: G4-A4-B4-C5-G4-A4-B4-C5. Vlas. plays a continuous eighth-note pattern: G3-A3-B3-C4-G3-A3-B3-C4. Vcls. plays a dotted quarter note G3, followed by a quarter rest, then a dotted quarter note A3, followed by a quarter rest, then a dotted quarter note B3, followed by a quarter rest. Dbs. plays a whole note chord consisting of G2, B1, and D2. Pno. has whole rests in both staves. Measure 78 continues the patterns. Vlns. 1 plays a half note G4. Vlns. 2 and Vlas. continue their eighth-note patterns. Vcls. continues its dotted quarter-note pattern. Dbs. plays a whole note chord consisting of G2, B1, and D2. Pno. has whole rests in both staves. Dynamics include *f* (forte) for Vlns. 2 and Vlas. in measure 78, and *mf* (mezzo-forte) for Vcls. in measure 78. A '4' is written above the final note of the Vlas. staff in measure 78, indicating a fourth. A '8' is written below the Dbs. staff in measure 77, indicating an octave.

79

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Obs.

Pno.

8

4

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into two measures, 79 and 80. The instruments are: Violins 1 and 2, Violas, Violas, Violas, Double Bass, and Piano. The key signature has one flat (B-flat). In measure 79, the Violins 1 and 2 play a melodic line with a slur and a fermata. The Violas play a long note with a slur and a fermata. The Violas and Violas play a rhythmic pattern of eighth notes. The Double Bass plays a rhythmic pattern of eighth notes. The Piano is silent. In measure 80, the Violins 1 and 2 play a melodic line with a slur and a fermata. The Violas play a long note with a slur and a fermata. The Violas and Violas play a rhythmic pattern of eighth notes. The Double Bass plays a rhythmic pattern of eighth notes. The Piano is silent. The number '8' is written below the Double Bass staff in measure 79, and the number '4' is written above the second Viola staff in measure 80.

81

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Obs.

Pno.

ff

ff

ff

ff

ff

ff

84

Vlns. 1 *f*

Vlns. 2 *mp*

Vlas. *f*

Vlas. *f*

Vlcs. *f*

Db. *f*

Pno.

Detailed description: This is a page of a musical score, page 35, starting at measure 84. The score is for a string quartet and piano. The key signature has one flat (B-flat), and the time signature is 8/4. The first violin (Vlns. 1) part features a melodic line with eighth notes and a dynamic marking of *f* (forte) starting in measure 85. The second violin (Vlns. 2) part has a similar melodic line with a dynamic marking of *mp* (mezzo-piano) in measure 85. The viola (Vlas.) parts have a rhythmic accompaniment of eighth notes, with the first viola (Vlas.) marked *f* in measure 85. The cello (Vlcs.) and double bass (Db.) parts play sustained notes, with the double bass marked *f* in measure 85. The piano (Pno.) part is silent throughout the measures shown.

87

Vlins. 1 *mp*

Vlins. 2

Vlas. *mp*

Vlas.

Vlcs. *mp*

Dbs. *mp*

Pno.

89

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

mf

4

8

91 arco simile

Vlns. 1 *mf*

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

93

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

95 ⁴ arco simile

Vlns. 1

Vlns. 2 *p*

Vlas. *mf* arco simile

Vlcs.

Db. 8

Pno.

11

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

97

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

The musical score for measures 97 and 98 features the following parts:

- Vlns. 1:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vlns. 2:** Treble clef, playing a melodic line with a slur and a fermata.
- Vlas. (top):** Bass clef, playing a steady eighth-note accompaniment.
- Vlas. (middle):** Bass clef, playing a melodic line with slurs and accents.
- Vlcs.:** Bass clef, playing a single note with a fermata.
- Db.:** Bass clef, playing a single note with a fermata.
- Pno.:** Treble and Bass clefs, mostly silent with rests.

99

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

The musical score for measures 99 and 100 consists of the following parts:

- Vlns. 1:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vlns. 2:** Treble clef, playing a sustained note with a forte (*f*) dynamic.
- Vlas.:** Bass clef, playing a steady eighth-note accompaniment.
- Vlas.:** Bass clef, playing a melodic line with slurs and accents.
- Vlcs.:** Bass clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Db.:** Bass clef, playing a sustained chord with a forte (*f*) dynamic.
- Pno.:** Grand staff (treble and bass clefs), mostly silent with rests.

101

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlas.

Vlcs.

Db.

Pno.

103

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

f

8

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered 103 at the top left. It contains six staves. The first five staves are for string instruments: Violins 1 and 2 (Vlns. 1 and 2), Violas (Vlas.), and Cellos (Vlcs.). The sixth staff is for the Double Bass (Db.). The piano part (Pno.) is indicated by a brace on the left and consists of two staves. The music is in 3/4 time. The first measure (103) features a rhythmic pattern of eighth notes in the Violin 1 part, a dotted quarter note in Violin 2, a steady eighth-note accompaniment in the Violas, and a melodic line in the Cello with a forte (*f*) dynamic marking. The Double Bass plays a simple harmonic accompaniment. The piano part is silent in this measure. The second measure (104) continues the patterns, with the Cello playing a melodic phrase and the Double Bass providing harmonic support. The piano part remains silent.

105

Vlns. 1 *f*

Vlns. 2 *mp*

Vlas. *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

Pno.

107

Vlns. 1

Vlns. 2

Vlas. *mf*

Vlas.

Vlcs. *f*

Db. *f*

Pno.

Briskly (100 BPM)

109

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

112

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

mf

8

116

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

mf

8

120

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

ff

ff

ff

ff

ff

ff

8

Detailed description: This is a page of a musical score, page 50, featuring a string quartet and piano. The score is in 3/4 time and B-flat major. It begins at measure 120. The Violin 1 part has a melodic line with accents. The Violin 2 part has a rhythmic accompaniment. The Viola parts have a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment. The Piano part is silent. The score ends at measure 123. The dynamic marking *ff* (fortissimo) is present in the final measure of each instrument part.

14

Vlns. 1 *sfz*

Vlns. 2 *sfz*

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

Detailed description: This is a page of a musical score for a string ensemble. It features seven staves. The first two staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#). They begin at measure 14 and include dynamic markings of *sfz* (sforzando). The third staff is for Violas, in bass clef with a key signature of one sharp. The fourth staff is also for Violas, in bass clef with a key signature of one sharp, and is mostly empty. The fifth staff is for Violoncellos, in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes with triplets. The sixth staff is for Double Basses, in bass clef with a key signature of one sharp, also featuring a rhythmic pattern of eighth notes with triplets and an '8' below the first measure. The seventh staff is for Piano, in grand staff (treble and bass clefs), and is mostly empty. The score includes various musical notations such as slurs, accents, and triplet markings.

124

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Obs.

Pno.

rit.

88 BPM

mf

div.

uni.

f

8

4

128

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

Detailed description: This musical score covers measures 128 and 129. The key signature has one flat (B-flat). The Violin 1 and Violin 2 parts are marked with a rest. The Viola part features a melodic line in the first measure of measure 128, which continues in measure 129. The Cello part plays a steady eighth-note pedal point. The Double Bass part plays a steady eighth-note pedal point, with an '8' written below the first measure. The Piano part is marked with a rest. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

130

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

The musical score consists of seven staves. The first two staves are for Violins 1 and 2, both in treble clef. The third staff is for Violas in bass clef. The fourth staff is for another set of Violas, also in bass clef. The fifth staff is for Violas in bass clef. The sixth staff is for Double Bass in bass clef. The seventh staff is for Piano, consisting of two staves in treble and bass clef. The score shows two measures. In the first measure, Violins 1 and 2 play a rhythmic pattern of eighth notes with a dynamic of *f*. Violas play a steady eighth-note accompaniment. In the second measure, Violins 1 and 2 play a similar pattern with a dynamic of *mf*. Violas play a steady eighth-note accompaniment. The Double Bass part consists of a few notes in the first measure and rests in the second. The Piano part is silent throughout.

132

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

Detailed description: This is a page of a musical score, measures 132 and 133. The score is for a string ensemble and piano. The instruments are Vlns. 1, Vlns. 2, Vlas. (Violas), Vlcs. (Violoncellos), Dbs. (Double Basses), and Pno. (Piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 132 shows Vlns. 1 and 2 with eighth-note patterns, Vlas. with a steady eighth-note accompaniment, Vlcs. with a similar eighth-note pattern, Dbs. with a single note and a fermata, and Pno. with a whole rest. Measure 133 shows Vlns. 1 and 2 with whole rests, Vlas. continuing the eighth-note accompaniment, Vlcs. continuing the eighth-note pattern, Dbs. with a single note and a fermata, and Pno. with a whole rest.

134

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

p

p

8

136

Vlns. 1 *mf* *f*

Vlns. 2 *mf*

Vlas.

Vlas.

Vlcs.

Db. 8

Pno.

Detailed description: This is a page of a musical score for measures 136 and 137. The score is written for a string quartet and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The first violin part (Vlns. 1) starts with a dynamic of *mf* and changes to *f* in measure 137. The second violin part (Vlns. 2) starts with *mf* and is silent in measure 137. The viola parts (Vlas.) play a steady eighth-note pattern. The violoncello part (Vlcs.) plays a steady eighth-note pattern. The double bass part (Db.) has a bass line with an octave sign (8) and rests in measure 137. The piano part (Pno.) is silent in both measures. Measure 136 contains measures 136 and 137. Measure 137 contains measures 136 and 137. Measure 136 contains measures 136 and 137. Measure 137 contains measures 136 and 137.

138

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

ff

8

140

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

142

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbs.

Pno.

Detailed description: This is a page of a musical score for a string ensemble and piano. The score begins at measure 142. The instruments are: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Cellists (Vlcs.), Double Basses (Dbs.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Vlns. 1 and Vlas. play a steady eighth-note pattern. Vlns. 2 and Vlcs. play a more complex rhythmic pattern with eighth and sixteenth notes. Dbs. play a simple bass line with a double bar line and a fermata in the second measure. Pno. is silent throughout the page.

144

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

fff

fff

fff

fff

fff

ff

sfz

17

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Db.

Pno.

The musical score consists of seven staves. The top staff (Vlns. 1) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes in the second measure. The second staff (Vlns. 2) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The third staff (Vlas.) is in bass clef with a key signature of one sharp (F#) and contains a rhythmic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The fourth staff (Vlas.) is in bass clef with a key signature of one sharp (F#) and contains a rhythmic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The fifth staff (Vlcs.) is in bass clef with a key signature of one sharp (F#) and contains a rhythmic line with a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The sixth staff (Db.) is in bass clef with a key signature of one sharp (F#) and contains a rhythmic line with a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The seventh staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a rhythmic line with a triplet of eighth notes in the first measure, a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The dynamic markings *f* and *fff* are present in the Vlns. 2 and Vlas. staves respectively. The number 8 is written below the Db. staff in the first measure.

20

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbcs.

Pno.

The musical score consists of seven staves. The top staff (Vlns. 1) is in treble clef with a key signature of one sharp (F#) and contains a single note on the first line (F#5) with a *fff* dynamic marking. The second staff (Vlns. 2) is in treble clef and contains a whole rest. The third staff (Vlas.) is in bass clef and contains a rhythmic pattern of eighth notes with triplets and a fourth note. The fourth staff (Vlas.) is in bass clef and contains a whole rest. The fifth staff (Vlcs.) is in bass clef and contains a complex rhythmic pattern with triplets and a fourth note. The sixth staff (Dbcs.) is in bass clef and contains a rhythmic pattern with triplets and accents. The seventh staff (Pno.) is in grand staff (treble and bass clefs) and contains whole rests in both hands.

23

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbcs.

Pno.

f *fff*

26

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlcs.

Dbcs.

Pno.

The musical score consists of seven staves. The top two staves are for Violins 1 and 2, both in treble clef. The next two staves are for Violas, both in bass clef. The fifth staff is for Violas, in bass clef. The sixth staff is for Double Basses, in bass clef. The seventh staff is for Piano, in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns with triplets and sextuplets. The Piano part is mostly silent with some rests.