

Gaia

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Moderato

The score is written for a full orchestra and a large percussion ensemble. The orchestral parts include Piccolo, Flute 1 and 2, Oboe, Bassoon, three B♭ Clarinets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, three B♭ Trumpets, two Horns (1 and 2), Horns 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion ensemble includes Timpani, Glockenspiel, Tabla Bells, Marimba, Snare Drum, Bass Drum, Bongos, Congas, Two-toms, Djembe, Triangle blocks, Triangle, Crash Cymbal, and Tambourine. The score features various dynamics such as *mp*, *sfz*, and *ff*, and includes performance markings like *esagger breath* and *esp*. The tempo is marked *Moderato*.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Tabla Bells

Marimba

Snare Drum

Bass Drum

Bongos

Congas

Two-toms

Djembe

Triangle blocks

Triangle

Crash Cymbal

Tambourine

Allige

This page of a musical score is for a large orchestra. It contains 32 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Timp., Glk., Tr. Dr., Msn., Sn. Dr., B. Dr., Dr., Cu., Tam-tam, Bc. Fla., Tmp. Bl., Tpl., Cr. Cym., and Tamb. The score is written in a standard musical notation with various dynamics such as *f*, *ff*, *sfz*, and *mp*. The tempo is marked as 'Allige' at the top right. The page number '2' is located at the bottom left.

Adagio

75

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Trb. 1
Trb. 2
B. Trb.
Eu.
Tu.
Timp.
Glk.
Tri.
Sn.
B. Dr.
Dr.
Cym.
Toms.
Bc. Fla.
Trap. Bl.
Trgl.
Cr. Cym.
Toms.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Timp.
 Glk.
 Tr. Dr.
 Msn.
 Sn. Dr.
 B. Dr.
 Cn.
 Tom-tom
 Bc. Fla.
 Trip. Id.
 Tpl.
 Cr. Cym.
 Tamb.

This image shows a page of a musical score, likely a page from a conductor's score or a full orchestral score. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Timp.
- Glk.
- Va. bc.
- Viol.
- Vi. bc.
- Vi.
- Co.
- Tam-tam
- Bc. Fla.
- Trap. Bl.
- Trgl.
- Cr. Cym.
- Tam.

The musical notation is arranged in a standard orchestral format, with woodwinds and brass instruments in the upper half and strings and percussion in the lower half. The notation includes notes, rests, and other musical symbols. The page is numbered '5' in the bottom right corner.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
Eu.
Tu.
Timp.
Glk.
Tr. Dr.
Mtr.
Sn. Dr.
B. Dr.
Cb.
Tom-tom
Bc. Fla.
Tup. M.
Tup.
Ct. Cym.
Tamb.

Picc. *Vivacete*

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Timp.

Glk.

Tr. bc.

Mtr.

Dr. Dr.

Dr.

Cs.

Tam-tam

Bc. Fla.

Trap. Bl.

Trgl.

Cr. Cym.

Tam.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Timp.
- Glk.
- Tr. Dr.
- Mrx.
- Sn. Dr.
- B. Dr.
- Dr.
- Cu.
- Tam-tam
- Bc. Fla.
- Temp. Bl.
- Trgl.
- Cu. Cym.
- Tamb.

The score is written in a standard musical notation with various dynamics and articulations. The woodwind and brass sections are marked with *fff* (fortissimo) in the initial measures. The percussion section includes a variety of instruments such as snare drum, bass drum, cymbals, and glockenspiel.