

Legend Of Zelda: 29th Anniversary Medley

For Concert Band

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Freely

solo ni. a tempo
mf

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Contrabass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horn 1,2

Horn 3,4

Trombone 1

Trombone 2

Euphonium

Tuba

Percussion 1

Percussion 2

Glockenspiel

Timpani

Piano

mp

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, B, and Cb), Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-4, Trombones 1-2, Euphonium, Trombone, Percussion 1 and 2, Glockenspiel, Timpani, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, including *mf* (mezzo-forte) and *f* (forte). The piano part is written in a grand staff with a key signature change to two flats (Bb) in the final measures.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, B, and Cb), Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Trombone, Percussion 1 and 2, Glockenspiel, Timpani, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). A *ritard.* (ritardando) marking is present above the Tpt. 1 part in the latter half of the page.

103 *Con moto*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for Grandioso, page 118. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1,2
- Hn. 3,4
- Trb. 1
- Trb. 2
- Eu.
- Tu.
- Perc. 1
- Perc. 2
- Glk.
- Timp.
- Pno.

The score features various dynamics such as *f*, *fp*, *sfz*, and *mp*. The tempo is marked *Grandioso*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, B, and Cb), Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Trombone, Percussion 1 and 2, Glockenspiel, Timpani, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sol* (solo). The percussion part includes a complex rhythmic pattern in the first part of the score.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Eu.

Tu.

Perc. 1

Perc. 2

Glk.

Timp.

Pno.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Bb Clarinets 1, 2, and 3, Bb Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Percussion 1 and 2, Glockenspiel, and Timpani. The Piano part is at the bottom. The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

158

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for page 158, featuring various instruments including Piccolo, Flutes, Oboe, Bsn., Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, Glockenspiel, and Timpani. The score includes dynamic markings such as *mf* and *ff*.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for a symphony orchestra, page 174. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, B, Cb), Saxophones (A, T, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, Tuba, Percussion (1, 2), Glockenspiel, Timpani, and Piano. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score features various dynamics such as *mf*, *mp*, and *f*. The Piccolo part is mostly silent, with some activity in the later measures. The Flutes and Oboe play a melodic line, while the Bassoon and Clarinets provide harmonic support. The Saxophones and Trumpets play a rhythmic pattern. The Horns and Trombones play a sustained chord. The Percussion and Glockenspiel provide a steady rhythm. The Piano part is mostly silent.

192

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Eu.

Tu.

Perc. 1

Perc. 2

Glk.

Timp.

Pno.

mf

mf

mf

f

f

mf

rit. 223 Dolce

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Eu.

Tu.

Perc. 1

Perc. 2

Glk.

Timp.

Pno.

rit. a tempo

legato, seho
mf

legato
p legato
p

legato, muted
mf

p

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, Flute 1 and 2, Oboe, Bassoon, Bb Clarinet 1, 2, and 3, B Clarinet, Cb Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Euphonium, Tuba, Percussion 1 and 2, Glockenspiel, and Timpani. The Piano part is at the bottom. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *legato*, *seho*, and *muted*. The tempo changes from *rit.* to *a tempo*. The key signature has two sharps (F# and C#).

250 **With Push**
nt. *accel.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Eu.

Tu.

Perc. 1

Perc. 2

Glk.

Timp.

Pno.

mf

mf

23 Ballad J=80

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Eu.

Tu.

Perc. 1

Perc. 2

Glk.

Timp.

Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Solo, Fade in
 pp
 mf
 Solo
 mf
 Fade in
 Fade in
 pp
 mf
 mf
 mf

Musical score for page 263, featuring various instruments including Piccolo, Flutes, Oboe, Bsn., Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, Glockenspiel, and Piano. The score includes dynamic markings such as *mf*, *f*, *ff*, and *sfz*, and performance instructions like *Sfz (apt.)* and *Without mtc.*

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. *f*
 Bsn. *f*
 Bb Cl. 1 *f*
 Bb Cl. 2 *f*
 Bb Cl. 3 *f*
 B. Cl. *mf*
 Cb. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Hn. 1,2 *mf*
 Hn. 3,4 *mf*
 Trb. 1 *mf*
 Trb. 2 *mf*
 Eu. *mf*
 Tu. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Glk. *mf*
 Timp. *mf*
 Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

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Feeling of awe

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for orchestra and piano, measures 283-286. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Lively". The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests.
- Fl. 1, 2**: Flutes, rests.
- Ob.**: Oboe, rests.
- Bsn.**: Bassoon, rests.
- Bb Cl. 1, 2, 3**: B-flat Clarinets, rests.
- B. Cl.**: B-flat Clarinet, rests.
- Cb. Cl.**: Contrabass Clarinet, rests.
- A. Sax. 1, 2**: Alto Saxophones, rests.
- T. Sax.**: Tenor Saxophone, rests.
- Bar. Sax.**: Baritone Saxophone, plays a melodic line starting at measure 284 with a *mf* dynamic.
- Tpt. 1, 2, 3**: Trumpets, rests.
- Hn. 1, 2, 3, 4**: Horns, play a melodic line starting at measure 284 with a *mf* dynamic.
- Trb. 1, 2**: Trombones, rests.
- Eu.**: Euphonium, rests.
- Tu.**: Tuba, rests.
- Perc. 1**: Percussion 1, plays a rhythmic pattern starting at measure 283 with a *f* dynamic.
- Perc. 2**: Percussion 2, rests.
- Glk.**: Glockenspiel, rests.
- Timp.**: Timpani, plays a rhythmic pattern starting at measure 283 with a *mf* dynamic.
- Pno.**: Piano, rests.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed are Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, B, and Cb), Saxophones (Alto, Tenor, and Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, Percussion 1 and 2, Glockenspiel, Timpani, and Piano.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

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Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Cb. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1,2, Hn. 3,4), Trombones (Trb. 1, Trb. 2), Euphonium (Eu.), Tuba (Tu.), Percussion (Perc. 1, Perc. 2), Glockenspiel (Glk.), Timpani (Timp.), and Piano (Pno.). The score includes dynamic markings such as *mf*, *mp*, *f*, and *mf*. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Picc. *mf* *acc.*

Fl. 1 *mp* *acc.*

Fl. 2 *mp* *acc.*

Ob. *mp* *acc.*

Bsn. *mp* *acc.*

Bb Cl. 1 *mp* *acc.*

Bb Cl. 2 *mp* *acc.*

Bb Cl. 3 *mp* *acc.*

B. Cl. *mp* *acc.*

Cb. Cl. *mp* *acc.*

A. Sax. 1 *mp* *acc.*

A. Sax. 2 *mp* *acc.*

T. Sax. *mp* *acc.*

Bar. Sax. *mp* *acc.*

Tpt. 1 *mf* *acc.*

Tpt. 2 *mf* *acc.*

Tpt. 3 *mf* *acc.*

Hn. 1,2 *mf* *acc.*

Hn. 3,4 *mf* *acc.*

Trb. 1 *mf* *acc.*

Trb. 2 *mf* *acc.*

Eu. *mf* *acc.*

Tu. *mf* *acc.*

Perc. 1 *f* *acc.*

Perc. 2 *f* *acc.*

Glk. *f* *acc.*

Timp. *f* *acc.*

Pno. *f* *acc.*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn. *Solo*
mf
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
mp
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
mp
 T. Sax.
 Bar. Sax.
mf
 Tpt. 1
mp
 Tpt. 2
 Tpt. 3
 Hn. 1,2
mp
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu. *Str. Solo*
mf
mp
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for page 359, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, Glockenspiel, and Piano. The score includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*, and performance instructions like *div.* and *One player*. The music is written in a 4/4 time signature with a key signature of one flat.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

pp
pp
pp
mp
mp
p
p
mp

One player
 Two players
 Two players
 All cresc. e accel. poco a poco
 All

With importance!

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo and dynamics markings are as follows:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- Bb Cl. 1**, **Bb Cl. 3**: Bb Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**: Trumpets
- Hn. 1,2**, **Hn. 3,4**: Horns
- Trb. 1**, **Trb. 2**: Trombones
- Eu.**: Euphonium
- Tu.**: Tuba
- Perc. 1**, **Perc. 2**: Percussion
- Glk.**: Glockenspiel
- Timp.**: Timpani
- Pno.**: Piano

The score features various dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). The tempo is marked "With importance!". The score is a page from a larger work, as indicated by the page number 367.

This page contains a musical score for a symphony orchestra. The score is written for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B. Clarinet, Cb. Clarinet, A. Saxophone 1, A. Saxophone 2, T. Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1,2, Horn 3,4, Trombone 1, Trombone 2, Euphonium, Tuba, Percussion 1, Percussion 2, Glockenspiel, and Timpani. The score is in 4/4 time and features a key signature of one flat. The tempo is marked 'Mysterioso' at 60 beats per minute, with a section of 'With desperation' at 130 beats per minute. The score includes various dynamics such as *mp*, *mf*, and *mf*. The music is characterized by a somber and dramatic mood, with a focus on the woodwind and brass sections.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, three B-flat Clarinets, Bass Clarinet, Contrabass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets, four Horns (1, 2, 3, 4), two Trombones, Euphonium, and Trombone. The percussion section includes two Percussionists, Glockenspiel, and Timpani. The Piano part is at the bottom, featuring a rhythmic accompaniment of eighth notes. The Glockenspiel part has a dynamic marking of *mp*.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Eu.

Tu.

Perc. 1

Perc. 2

Glk.

Timp.

Pno.

mp

mf

mf

mp

mp

The musical score is for measures 397-404. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and C, Saxophones in Alto, Tenor, and Baritone, Trumpets 1-3, Horns 1-4, Trombones 1-2, Euphonium, Tuba, Percussion 1 and 2, Glockenspiel, Timpani, and Piano. The score includes dynamic markings such as *mp* and *mf*. The piano part at the bottom features a rhythmic accompaniment of eighth notes.

Musical score for orchestra and piano, measures 41-48. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Bb Clarinets 1 and 3, Bb Clarinet 3, B. Clarinet, Cb. Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1 and 2, Euphonium, Tuba, Percussion 1 and 2, Glockenspiel, Timpani, and Piano. The score is in 4/4 time and features a key signature of one flat. The piano part is in the bottom staff, playing a rhythmic accompaniment. The woodwinds and strings play various melodic and harmonic lines, with dynamics such as *p* and *pp* indicated.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Bb Cl. 1** and **Bb Cl. 2** (B-flat Clarinets)
- Bb Cl. 3** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (C Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Hn. 1,2** and **Hn. 3,4** (Horns)
- Trb. 1** and **Trb. 2** (Trombones)
- Eu.** (Euphonium)
- Tu.** (Tuba)
- Perc. 1** and **Perc. 2** (Percussion)
- Glk.** (Glockenspiel)
- Timp.** (Timpani)
- Pno.** (Piano)

The score includes dynamic markings such as *p*, *mp*, *f*, *ff*, *mf*, and *fp*. The tempo is marked *Vivace con brio*. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Eu.

Tu.

Perc. 1

Perc. 2

Glk.

Timp.

Pno.

Musical score for page 425, featuring various instruments including Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, Glockenspiel, and Timpani. The score includes dynamic markings such as *mf* and *fp*.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for a symphony orchestra. The score includes various instruments and their parts. Dynamics include *mf* and *f*. Performance instructions include *con. div.*. The score is written in a key signature of one flat and a 4/4 time signature.

437

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Solo
 All
 f

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The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Bb Clarinets 1 and 3, Bb Clarinet, B. Clarinet, and Cb. Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Percussion 1 and 2, Glockenspiel, Timpani, and Piano. The score features various musical notations such as rests, notes, and dynamic markings like *p* and *mp*.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (Bb, B, and Cb), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, Tuba, Percussion (1 and 2), Glockenspiel, Timpani, and Piano. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*. The music is written in a common time signature and includes complex rhythmic patterns and melodic lines.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Eu.

Tu.

Perc. 1

Perc. 2

Glk.

Timp.

Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Musical score for a symphony orchestra. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, B, and C), Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Euphonium, Tuba, Percussion 1 and 2, Glockenspiel, and Piano. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings such as *mf*.

Adagio

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamics. The piano part (Pno.) is written in a grand staff (treble and bass clefs). The percussion parts (Perc. 1, Perc. 2) are written on a single staff with a drum set icon. The woodwind and brass parts are written in their respective clefs. The string parts are not explicitly labeled but are implied to be present in the lower register of the piano part.

Picc. *mf*
 Fl. 1
 Fl. 2
 Ob. *mf*
 Bsn. *mf*
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. *mp*
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1 *mf*
 Trb. 2 *mf*
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Eu.

Tu.

Perc. 1

Perc. 2

Glk.

Timp.

Pno.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Trb. 1
 Trb. 2
 Eu.
 Tu.
 Perc. 1
 Perc. 2
 Glk.
 Timp.
 Pno.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, B, Cb), and Saxophones (A, T, Baritone). The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2), Euphonium, and Trombone. The percussion section includes Percussion 1 and 2, Glockenspiel, and Timpani. The piano part is at the bottom. The score is in 4/4 time with a tempo marking of Maestoso ♩=132. The key signature has one sharp (F#). The score is marked with dynamics such as *mf* and *f*. The page number 54 is in the top left corner, and the tempo and time signature are in the top right corner.

61 Slightly rushed $\text{♩} = 136$

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Trb. 1

Trb. 2

Eu.

Tu.

Perc. 1

Perc. 2

Glk.

Timp.

Pno.