

地上BGM

Koji Kondo
arr.Hiro Iwasaki

A
Allegretto

The first system of the score is for Trombone and Bass Trombone. It consists of four staves. The top three staves are labeled 'Trombone' and the bottom staff is 'Bass Trombone'. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure is marked with a dynamic of *f* (forte). The second measure is marked with a dynamic of *mp* (mezzo-piano). The third measure is also marked with a dynamic of *mp*. The music features a mix of eighth and quarter notes, with some slurs and accents.

Trombone *f* *mp*

Trombone *f* *mp*

Trombone *f* *mp*

Bass Trombone *f* *mp*

4

The second system of the score is for Trumpet and Bass Trumpet. It consists of four staves. The top three staves are labeled 'Trb.' and the bottom staff is 'B. Trb.'. The music is in the same key signature and time signature as the first system. The first measure is marked with a dynamic of *f*. The second measure is marked with a dynamic of *mp*. The third measure is also marked with a dynamic of *mp*. The music features a mix of eighth and quarter notes, with some slurs and accents.

Trb. *f* *mp*

Trb. *f* *mp*

Trb. *f* *mp*

B. Trb. *f* *mp*

7 **B**

Trb.

Trb.

Trb.

B. Trb.

10

Trb.

Trb.

Trb.

B. Trb.

13 **C**

Trb.

Trb.

Trb.

B. Trb.

mf

mf

mf

mf

16

Trb. 

Trb. 

Trb. 

B. Trb. 

19

Trb. 

Trb. 

Trb. 

B. Trb. 

D

22

Trb. 

Trb. 

Trb. 

B. Trb. 

26

Trb. *mf*

Trb. *mf*

Trb. *mf*

B. Trb. *mf*

29

Trb. *mf*

Trb.

Trb.

B. Trb.

32

Trb. **E**

Trb.

Trb.

B. Trb.

35

Trb.

Trb.

Trb.

B. Trb.

38

Trb.

Trb.

Trb.

B. Trb.

41

Trb.

Trb.

Trb.

B. Trb.

