

Ave Maria

Michael Lorenc (1955)

Soprano

Ave - e - Ma -

Organ

mf

Detailed description: This system contains the first six measures of the piece. The Soprano part begins with a whole rest for the first four measures, followed by a half note 'A' and a quarter note 've' in the fifth measure, and a quarter note 'Ma' in the sixth measure. The Organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mf* is present in the first measure. The key signature has two sharps (F# and C#), and the time signature is 4/4.

S.

ri - a gra - tia - ple - na do - mi - nus te - cum be - ne - di - cta tu

Org.

Detailed description: This system contains measures 7 through 13. The Soprano part continues with the lyrics 'ri - a gra - tia - ple - na do - mi - nus te - cum be - ne - di - cta tu'. The Organ part provides accompaniment with chords in the right hand and a steady eighth-note pattern in the left hand.

S.

i - in mu - li - e - ri - bus e - et be - ne - di - ctus fru - ctus ven - tris tu - i Je - su

Org.

Detailed description: This system contains measures 14 through 19. The Soprano part continues with the lyrics 'i - in mu - li - e - ri - bus e - et be - ne - di - ctus fru - ctus ven - tris tu - i Je - su'. The Organ part continues with accompaniment, including a fermata over the final measure.

20

S. Chri-i - i - ste San - cta Ma -

ff

Org. *mf*

28

S. ri - a ma - ter de - i o - ra pro - no - bis pe - ec - ca - to - ri - bus

ff

Org.

35

S. nu - unc et in o - ra mor - tis no - stre A - men

ff

Org.