

# Étude in G $\flat$ Major

Fryderyk Franciszek Chopin

Opus 10 No. 5

Frédéric François Chopin  
(1810 - 1849)

**Vivace** (♩ = 116)  
*8va brillante* *sempre legato*

Piano

4 *8va* *f* *p* *cresc.*

8 *(8va)* *poco rall.* *pp* *f* *p* *cresc.*

12 *8va* *f* *p* *cresc.*

16 *8va* *p*

The score includes various performance markings such as *f*, *p*, *pp*, and *cresc.* in both hands. The right hand is marked *8va brillante* and *sempre legato*. The left hand has *8va* markings above it. The piece starts with a *Vivace* tempo of 116 beats per minute. There are tempo changes to *a tempo* and *poco rall.* in the later sections. The score is divided into five systems, each with a measure number (4, 8, 12, 16) at the beginning of the right-hand staff. The key signature is G-flat major (three flats) and the time signature is 2/4. The piece features a continuous eighth-note pattern in the right hand and chords and single notes in the left hand. There are several trills and ornaments in the left hand, marked with asterisks. The piece ends with a final chord in the right hand.

8va

20

24

poco a poco cresc.

28

8va

cresc.

8va

31

8va

sempre legatissimo

34

dim.

*sf*

37

*dim.*

Xed \*

41

*sempre legato*

*p* *cresc.*

Xed \*

45

*8va* *8va*

Xed \*

49

*(8va)* *8va*

*f* *p* *cresc.*

Xed \*

53

*(8va)* *8va*

*f* *p* *cresc.*

Xed \*

57 (8va) 8va 8va

61 (8va) cresc.

65 (8va) a tempo 8va pp delicato smorz. p legato

69 8va poco cresc. p

73 8va poco cresc. f

77

81 *cresc.* *8va*

83 *ff*

85 *8va*

*ff* \*