

Winter's Breath

Gabrielle Hartman

8

Flute *p*

Violins I *p*

Violoncellos *p*

Harp *pp* *p*

Xylophone *mp*

Double Bass *mf*

The musical score is for the piece "Winter's Breath" by Gabrielle Hartman. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of six staves: Flute, Violins I, Violoncellos, Harp, Xylophone, and Double Bass. The Flute part begins with a piano (*p*) dynamic and features a melodic line with slurs. The Violins I part is mostly silent, with a few notes appearing later in the piece. The Violoncellos part plays a steady eighth-note accompaniment starting from the first measure. The Harp part has two staves; the upper staff plays chords, and the lower staff plays a rhythmic accompaniment. The Xylophone part plays a rhythmic accompaniment with chords. The Double Bass part plays a steady eighth-note accompaniment. The score is marked with a page number '8' at the beginning of the Double Bass staff.

6

Fl.

Vlins. 1

Vlcs.

Hrp.

Xyl.

Cb.

mf

p

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Violins I (Vlins. 1), Viola (Vlcs.), Harp (Hrp.), Xylophone (Xyl.), and Cello (Cb.). The music is in the key of D major (two sharps) and 6/8 time. The Flute and Violins I parts play a melodic line of half notes with slurs, starting on a 6. The Viola part plays a rhythmic pattern of eighth notes. The Harp part has a treble staff with chords and a bass staff with a rhythmic eighth-note pattern. The Xylophone part plays a rhythmic eighth-note pattern. The Cello part plays a simple bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). A rehearsal mark '8' is located at the beginning of the Cello staff.

60

Fl.

Vlins. 1

Vlcs.

Hrp.

Xyl.

Cb.

p *mf* *p* *mf* *p*

p *mf* *p* *mf*

8

70

Fl.

Vlns. 1

Vlcs.

Hrp.

Xyl.

Cb.

8

77

Fl. *mf* *mf*

Vlns. I *mf*

Vlcs. *p* *mf*

Hrp.

Xyl. *mf*

Cb. *p*

8

Detailed description: This is a page of a musical score for measures 77 through 80. The score is written for six instruments: Flute (Fl.), Violin I (Vlns. I), Viola (Vlcs.), Harp (Hrp.), Xylophone (Xyl.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 77 begins with a dynamic marking of *mf* for the Flute and *p* for the Viola. The Flute part features a melodic line with eighth and quarter notes. The Violin I part has a similar melodic line. The Viola part provides a rhythmic accompaniment with eighth notes. The Harp part consists of chords in the right hand and rests in the left hand. The Xylophone part has rests with a *mf* dynamic marking. The Cello part has a bass line with quarter and eighth notes, ending with a *p* dynamic marking. Measure 78 continues the melodic lines for Flute and Violin I. Measure 79 shows the Flute and Violin I parts continuing, with the Viola part becoming more active. Measure 80 concludes the page with a key signature change to D minor (two sharps) and a *mf* dynamic marking for the Flute and Violin I, and a *p* dynamic marking for the Cello.

83

Fl.

Vlins. I

Vlcs.

Hrp.

Xyl.

Cb.

mp

mp

8

89

Fl.

Vlns. 1

Vlcs.

Hrp.

Xyl.

Cb.

8

mf

94

Fl.

Vlns. 1

Vlcs.

Hrp.

Xyl.

Cb.

8

99

Fl.

Vlins. I

Vlcs.

Hrp.

Xyl.

Cb.

p

pp

pp

p

mf

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Violins I (Vlins. I), Violas (Vlcs.), Harp (Hrp.), Xylophone (Xyl.), and Cello/Double Bass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The Flute part begins at measure 99 with a melodic line. The Violins I and Violas play a rhythmic accompaniment. The Harp has a complex texture with chords and arpeggios. The Xylophone and Cello/Double Bass provide a steady bass line. Dynamic markings include *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). A rehearsal mark '8' is located at the beginning of the Cello/Double Bass staff.

104

Fl.

Vlins. 1

Vlcs.

Hrp.

Xyl.

Cb.

8

110

Fl.

Vlns. 1

Vlcs.

Hrp.

Xyl.

Cb.

8

Detailed description: This is a page of a musical score, page 19, starting at measure 110. The score is for a chamber ensemble consisting of Flute (Fl.), Violin 1 (Vlns. 1), Viola (Vlcs.), Harp (Hrp.), Xylophone (Xyl.), and Cello/Double Bass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a long note in measure 110, followed by a series of eighth notes. The Violin 1 part has a similar melodic line. The Viola part plays a steady eighth-note accompaniment. The Harp part has a complex accompaniment with chords and eighth-note patterns. The Xylophone part is silent throughout this section. The Cello/Double Bass part provides a bass line with eighth notes. A rehearsal mark '8' is located at the beginning of the Cb. staff.

116

Fl. *p* *mp* *mf*

Vlins. 1 *p* *mp*

Vlcs. *pp* *p*

Hrp. *p*

Xyl.

Cb. *p*

8

11

Fl.

Vlins. 1

Vlcs.

Hrp.

Xyl.

Cb.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Violins I (Vlins. 1), Viola (Vlcs.), Harp (Hrp.), Xylophone (Xyl.), and Cello (Cb.). The music is in the key of D major (two sharps) and 3/4 time. The Flute part begins with a melodic line of eighth and quarter notes, followed by a half note. The Violins I part plays a sustained chord. The Viola part has a rhythmic pattern of eighth notes. The Harp part consists of a steady eighth-note accompaniment in the bass clef. The Xylophone part plays a rhythmic pattern of eighth notes. The Cello part plays a sustained chord. A rehearsal mark '11' is at the top left, and a page number '8' is at the bottom left.

121

Fl. *f*

Vlins. 1 *mf*

Vlcs. *mp*

Hrp.

Xyl.

Cb. *f*

126

Fl.

Vlins. 1

Vlcs.

Hrp.

Xyl.

Cb.

8

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Flute (Fl.), Violins I (Vlins. 1), Violas (Vlcs.), Harp (Hrp.), Xylophone (Xyl.), and Cello/Double Bass (Cb.). The Flute part begins at measure 126 and features a melodic line with eighth and sixteenth notes. The Violins I part has a similar melodic line with some sixteenth-note passages. The Violas part provides a harmonic accompaniment with dotted half notes. The Harp part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes. The Xylophone part is currently silent, indicated by a whole rest in each measure. The Cello/Double Bass part starts at measure 8 and provides a bass line with dotted half notes. The page number 22 is located at the bottom left.

131

Fl.

Vlins. 1

Vlcs.

Hrp.

Xyl.

Cb.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Violins I (Vlins. 1), Violas (Vlcs.), Harp (Hrp.), Xylophone (Xyl.), and Cello/Double Bass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The Flute part (measures 131-134) consists of eighth-note patterns. The Violins I part features sixteenth-note runs. The Violas part plays a steady eighth-note accompaniment. The Harp part has a treble staff with chords and a bass staff with eighth-note accompaniment. The Xylophone part is silent, indicated by a whole rest in each measure. The Cello/Double Bass part plays a simple eighth-note accompaniment. A rehearsal mark '8' is located at the beginning of the Cb. staff.

135

Fl.

Vlins. 1

Vlcs.

Hrp.

Xyl.

Cb.

p

8

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for six instruments: Flute (Fl.), Violin 1 (Vlins. 1), Viola (Vlcs.), Harp (Hrp.), Xylophone (Xyl.), and Cello (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The page number 135 is located at the top left. The Flute part begins with a melodic line starting on a whole note, followed by a series of rests, and ends with a short phrase marked *p* (piano). The Violin 1 part has a whole note followed by rests. The Viola part has a melodic line starting on a whole note, followed by rests. The Harp part has a melodic line starting on a whole note, followed by rests. The Xylophone part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes. The page number 8 is located at the bottom left.

144

Fl.

Vlins. 1

Vlcs.

Hrp. *pp*

Xyl.

Cb.

8

150

Fl.

Vlins. 1

Vlcs.

Hrp.

Xyl.

Cb.

pp

pp

pp

pp

pp

mp

p

8

Detailed description: This is a page of a musical score, page 26, starting at measure 150. The score is for six instruments: Flute (Fl.), Violin 1 (Vlins. 1), Viola (Vlcs.), Harp (Hrp.), Xylophone (Xyl.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measures 150-152, then rests in 153-154, and resumes with a sustained note in 155-156. Violin 1 and Viola parts are mostly rests, with sustained notes in measures 155-156. The Harp part has a melodic line in measures 150-152, rests in 153-154, and sustained notes in 155-156. The Xylophone part has a melodic line in measures 150-152, rests in 153-154, and a melodic line in 155-156. The Cello part has a melodic line in measures 150-152, rests in 153-154, and a sustained note in 155-156. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A rehearsal mark '8' is located below the Cello staff.

17

Fl. *mp*

Vlins. I *p*

Vlcs. *mp* *p*

Hrp. *p*

Xyl. *mf*

Cb. *p*

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Violins I (Vlins. I), Violas (Vlcs.), Harp (Hrp.), Xylophone (Xyl.), and Cello/Double Bass (Cb.). The music is in the key of D major (two sharps) and begins at measure 17. The Flute part has a melodic line with a dynamic marking of *mp*. The Violins I part has a melodic line with a dynamic marking of *p*. The Violas part has a melodic line with dynamic markings of *mp* and *p*. The Harp part has a rhythmic accompaniment with a dynamic marking of *p*. The Xylophone part has a rhythmic accompaniment with a dynamic marking of *mf*. The Cello/Double Bass part has a melodic line with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

23

Fl.

Vlms. 1

Vlcs.

Hrp.

Xyl.

Cb.

8

p

29

Fl.

Vlins. 1

Vlcs.

Hrp.

Xyl.

Cb.

8

Detailed description: This is a page of a musical score, page 6, starting at measure 29. The score is for a chamber ensemble consisting of Flute (Fl.), Violin 1 (Vlins. 1), Viola (Vlcs.), Harp (Hrp.), Xylophone (Xyl.), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Violin 1 part has a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Harp part consists of a rhythmic eighth-note accompaniment in the left hand and chords in the right hand. The Xylophone part is silent, indicated by a whole rest in each measure. The Cello part has a simple bass line with quarter notes and rests. A rehearsal mark '8' is placed below the Cello staff at the beginning of the page.

35

Fl.

mf

Vlns. 1

Vlcs.

Hrp.

Xyl.

Cb.

8

41

Fl.

Vlins. 1

Vlcs.

Hrp.

Xyl.

Cb.

8

47

Fl. *p*

Vlins. 1

Vlcs. *mf*

Hrp. *p*

Xyl.

Cb. *mp*

8

53

Fl. *mf* *p* *mf*

Vlins. 1

Vlcs. *p* *mf* *p* *mf*

Hrp.

Xyl.

Cb. *p*

8