

Fringe

Moderato

The musical score for 'Fringe' is written for a chamber ensemble. It consists of six staves, each with a specific instrument label to its left. The tempo is marked 'Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piano part is the only one with active notation, featuring a melody in the right hand and a bass line in the left hand. The other instruments (Violins 1, Timpani, Orff Soprano Metallophone, Tambourine, and Oboe) have rests in all three measures, indicating they are silent during this section. The Orff Soprano Metallophone staff has an '8' above the first measure, likely indicating an octave transposition. The Tambourine staff uses a double bar line symbol. The Oboe staff is in the treble clef.

Piano

Violins 1

Timpani

Orff Soprano Metallophone

Tambourine

Oboe

poco rit. **Moderato**

The image shows a page of a musical score with six staves. The top staff is for Piano (Pno.), with a treble and bass clef. It begins with a 4-measure rest, followed by a melodic line in the treble clef. Above the first measure is the marking *poco rit.* and above the second measure is **Moderato**. The second staff is for Violins 1 (Vlns. 1), starting with a 4-measure rest followed by a rhythmic pattern of eighth notes. The third staff is for Timpani (Timp.), with a 4-measure rest. The fourth staff is for Oboe and Saxophone (O. S. Met.), starting with a 4-measure rest followed by a rhythmic pattern of quarter notes. The fifth staff is for Tambourine (Tamb.), with a 4-measure rest followed by a rhythmic pattern of eighth notes. The sixth staff is for Oboe (Ob.), with a 4-measure rest.

8

Pno.

Vlns. 1

Timp.

O. S. Met.

Tamb.

Ob.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves. The first staff is for Piano (Pno.), with a rehearsal mark '8' above the first measure. The second staff is for Violins 1 (Vlns. 1). The third staff is for Timpani (Timp.). The fourth staff is for Oboe and Saxophone (O. S. Met.). The fifth staff is for Tambourine (Tamb.). The sixth staff is for Oboe (Ob.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of rhythmic patterns and melodic lines for each instrument.

12

Pno.

Vlins. 1

Timp.

O. S. Met.

Tamb.

Ob.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Piano (Pno.), Violin 1 (Vlins. 1), Timpani (Timp.), Oboe Soloist (O. S. Met.), Tambourine (Tamb.), and Oboe (Ob.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin 1 part has a melodic line. The Timpani part has a rhythmic pattern. The Oboe Soloist part has a few notes. The Tambourine part has a rhythmic pattern. The Oboe part has a few notes.

14

Pno.

Vlns. 1

Timp.

O. S. Met.

Tamb.

Ob.

25

Pno.

Vlins. 1

Timp.

O. S. Met.

Tamb.

Ob.