

Greyson's Comet

Anicama B.G Antiaobong

Violins 1

Violins 2

Violas

Violoncellos

Contrabass

mp

mf

8

Detailed description: This is the first system of a musical score for 'Greyson's Comet'. It consists of five staves. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Violas in bass clef, starting with a half note G2 and a half note G2, then moving to a sixteenth-note pattern. The fourth staff is for Violoncellos in bass clef, playing a half note G2. The fifth staff is for Contrabass in bass clef, playing a sixteenth-note pattern. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A rehearsal mark '8' is placed below the first measure of the Contrabass staff.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

6

8

Detailed description: This is the second system of the musical score. It consists of five staves. The top two staves are for Violins 1 and 2 in treble clef. The third staff is for Violas in bass clef, continuing the sixteenth-note pattern. The fourth staff is for Violoncellos in bass clef, playing a half note G2. The fifth staff is for Contrabass in bass clef, continuing the sixteenth-note pattern. A rehearsal mark '6' is placed above the first measure of the Violins 1 staff, and a rehearsal mark '8' is placed below the first measure of the Contrabass staff.

11

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mp

mf

20

Vlns. 1

Vlns. 2 *p*

Vlas. *mf*

Vlcs.

Cb.

24

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

35

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

40

Vlns. 1 *pp* *mp* *mf* *f*

Vlns. 2 *mp* *f*

Vlas. *pp* *mp* *mf* *f*

Vlcs. *pp* *mp* *mf* *f*

Cb. *pp* *mp* *mf* *f*

8

47

Vlns. 1

Vlns. 2

Vlas. *f*

Vlcs.

Cb.

8