

# Coda

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Musical score for Coda, featuring Marimba, Vibraphone, Glockenspiel, and Timpani. The score is in 4/4 time and G major. The Marimba parts are marked *mf*. The Vibraphone parts are marked *f*. The Glockenspiel part is marked *mp* and *mf*. The Timpani part is marked *mp* and *mf*. A section symbol (§) is present at the end of the first Marimba staff.

15

Musical score for Mrm., Vib., Glk., and Timp. instruments. The score is in 2/4 time and D major. It consists of 15 measures. The Mrm. parts (four staves) play a melodic line starting on G4, moving up stepwise to D5. The Vib. parts (four staves) play a harmonic accompaniment, with the first staff starting on G4 and the others on lower octaves. The Glk. part (one staff) plays a melodic line starting on G4, moving up stepwise to D5. The Timp. part (one staff) plays a rhythmic accompaniment, starting on G4 and moving up stepwise to D5. The score is marked with *pp* (pianissimo) and *mf* (mezzo-forte) dynamics. A rehearsal mark <sup>5</sup> is placed above the first measure of the Mrm. parts, and a rehearsal mark <sup>15</sup> is placed above the first measure of the Glk. part.

Musical score for percussion instruments. The score is written for four Mrm. (Mellophone) parts, four Vib. (Vibraphone) parts, one Glk. (Glockenspiel), and one Timp. (Timpani). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 9. The Mrm. parts play a rhythmic pattern of eighth notes, starting with a *pp* (pianissimo) dynamic and moving to *mf* (mezzo-forte) by measure 11. The Vib. parts play a sustained chord in the first measure, marked *sed*, and then play a rhythmic pattern of eighth notes starting in measure 11. The Glk. part plays a rhythmic pattern of eighth notes starting in measure 15. The Timp. part plays a rhythmic pattern of eighth notes starting in measure 15. The dynamics for the Timp. part are *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for Mrm., Vib., Glk., and Timp. instruments. The score is in G major (one sharp) and 2/4 time. It consists of 15 measures. The Mrm. parts (four staves) play a melodic line starting at measure 13, marked *pp* and *mf*. The Vib. parts (four staves) play a harmonic accompaniment, marked *mp* and *mf*. The Glk. part (one staff) plays a melodic line starting at measure 15, marked *mp* and *mf*. The Timp. part (one staff) plays a rhythmic accompaniment, marked *mp* and *mf*.

To Coda

The musical score is for a percussion ensemble and is divided into two systems of four measures each. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Mrm. (Mridangam):** Four staves. The first two measures are marked *pp* and the last two are marked *mp*. The notation consists of eighth-note patterns.
- Vib. (Vibraphone):** Four staves. The first two measures are marked *p* and the last two are marked *mp*. The notation includes eighth-note patterns and some quarter notes.
- Glk. (Glockenspiel):** One staff. The first two measures are marked *p* and the last two are marked *p*. The notation consists of eighth-note patterns.
- Timp. (Timpani):** One staff. The first two measures are marked *mp* and the last two are marked *f*. The notation includes a sustained note in the first measure and eighth-note patterns in the second.

Measure numbers 15 and 17 are indicated at the beginning of the first and second systems, respectively.

20

Mrm. *pp* *mp*

Mrm. *pp* *mp*

Mrm. *pp* *mp*

Mrm. *pp* *mp*

Vib.

Vib.

Vib.

Vib.

Glk. *pp*

Timp. *fp* *f*

23 D.S. al Coda  $\oplus$

Mrm. *pp* *mp*

Mrm. *pp* *mp*

Mrm. *pp* *mp*

Mrm. *pp* *mp*

Vib.

Vib.

Vib.

Vib.

Glk. 15

Timp. *fp* *f*

26

Mrm. *pp* *mf*

Mrm. *pp* *mf*

Mrm. *pp* *mf*

Mrm. *pp* *mf*

Vib. *mf*

Vib. *mf*

Vib. *mf*

Vib. *mf*

15  
Glk. *mf*

Timp. *fp* *mf*

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top four staves are for Mrm. (Maracas), each with a treble clef and a dynamic marking of *pp* at the start and *mf* at the end. The next four staves are for Vib. (Vibraphone), each with a treble clef and a dynamic marking of *mf* at the end. The fifth staff from the top is for Glk. (Glockenspiel), with a treble clef, a dynamic marking of *mf* at the end, and a measure number of 15 above the first measure. The bottom staff is for Timp. (Timpani), with a bass clef, a dynamic marking of *fp* at the start and *mf* at the end. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score shows melodic lines for the Mrm. and Glk., and sustained chords for the Vib. and Timp.