

# Air In G

(Based on Air On The G String)

Andrew Ryland

The musical score is arranged in six staves, all in the key of G major (one sharp) and 4/4 time. The first five staves (Voice, Electric Guitar 1, Electric Guitar 2, Organ, and Electric Bass) contain whole rests in every measure, indicating that these instruments are silent throughout the piece. The sixth staff, labeled 'Drumset', shows a rhythmic pattern: the first measure consists of a quarter note followed by eighth notes; the second measure is a whole rest; the third and fourth measures feature a quarter note followed by eighth notes, with the number '1' written below the first eighth note in each measure. The numbers '2', '3', and '4' are placed below the staves in the fourth measure, corresponding to the eighth notes.

G      G/F#      Em      Em/D      C      C/B      Am      Am/G

Vo. <sup>5</sup>

El. Guit. 1 <sub>8</sub> G F#      E D      C B      A G

El. Guit. 2 <sub>8</sub> F# E      D C      B A      G E

Org.

El. B. <sub>8</sub> G F#      E D      C B      A G

Drs.

The musical score is for the piece 'Air In G' in the key of G major. It consists of six staves: Voice (Vo.), Electric Guitar 1 (El. Guit. 1), Electric Guitar 2 (El. Guit. 2), Organ (Org.), Electric Bass (El. B.), and Drums (Drs.). The guitar parts feature a melodic line with notes G, F#, E, D, C, B, A, G. The organ part provides harmonic support with chords. The bass line follows the chord progression. The drum part includes a steady bass drum pattern and a snare drum pattern.

G   G/F#   Em   Em/DC   C/B   Am Am/GD   D/C   Bm   Bm/A

45

Vo. 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 

51

G C Em C C/B Am Am/G D D/C

Vo.

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

C B A G D C

Detailed description of the musical score: The score is for a piece in G major. The vocal line (Vo.) starts at measure 51 with a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4. The electric guitar parts (El. Guit. 1 and 2) are silent. The organ (Org.) provides accompaniment with chords in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a simple bass line. The drums (Drs.) play a steady rhythm with 'x' marks indicating hits on the snare and cymbals.

56

Bm Bm/A G G/F# Em Em/D C C/B

Vo.

El. Guit. 1

El. Guit. 2

Org.

El. B.

B A G F# E D C B

Drs.

60

D7                    G            G/F#            Em            Em/D            C            C/B

Vo. 

El. Guit. 1   
E F#                    E D                    C B

El. Guit. 2   
F# E                    D C                    B A

Org. 

El. B.   
D                    G            F#            E            D            C            B

Drs. 

Am Am/G D D/C Bm Bm/A G C

64

Vo. 

El. Guit. 1 


El. Guit. 2 


Org. 


El. B. 


Drs. 

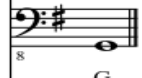
G

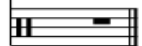
Vo. <sup>68</sup> 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 



D    D/C    Bm    Bm/A    G    C    D7

9

Vo. 

El. Guit. 1 

El. Guit. 2 


Org. 


El. B. 


Drs. 


G   G/F#   Em   Em/D $\bar{C}$    C/B   AmAm/ $\text{\textcircled{D}}$    D/C   Bm   Bm/A


13


Vo. 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 

19

G C Em C C/B Am Am/G D D/C

Vo.

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

C B A G D C

24

Bm Bm/A G G/F# Em Em/D C C/B

Vo.

El. Guit. 1

El. Guit. 2

Org.

El. B.

Drs.

B A G F# E D C B

28

D7                    G            G/F#            Em            Em/D            C            C/B

Vo. 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 

D            G            F#            E            D            C            B

Am Am/G D D/C Bm Bm/A G C G

32

Vo.

El. Guit. 1

El. Guit. 2

Org.

El. B.

A G D C B A G C G

Drs.

Detailed description of the musical score: The score is for a piece in G major, starting at measure 32. The vocal line (Vo.) begins with a whole rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The electric guitar parts (El. Guit. 1 and 2) are silent. The organ (Org.) plays a block chord in the right hand and a bass line in the left hand. The electric bass (El. B.) plays a bass line corresponding to the organ's left hand. The drums (Drs.) play a pattern of eighth notes in the first measure, followed by a series of 'x' marks indicating hits on the snare and cymbals.

G      G/F#      Em      Em/D      C      C/B      Am      Am/G

37

Vo. 

El. Guit. 1   
8      E F#      E D      C B      A G

El. Guit. 2   
8      F# E      D C      B A      G E

Org. 

El. B.   
8      G      F#      E      D      C      B      A      E

Drs. 

D    D/C    Bm    Bm/A    G    C    D7

41

Vo. 

El. Guit. 1 

El. Guit. 2 

Org. 

El. B. 

Drs. 