

Andante

4

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

34

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Energetic

38

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

45

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

48

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Yell!

50

Fl. MOR - TAL - KOM - BAT!!!!

B♭ Cl. MOR - TAL - KOM - BAT!!!!

A. Sax. MOR - TAL - KOM - BAT!!!!

B♭ Tpt. MOR - TAL - KOM - BAT!!!!

B♭ Tpt. MOR - TAL - KOM - BAT!!!!

Trb. MOR.TAL - KOM - BAT!!!!

B♭ Tu. MOR-TAL - KOM - BAT!!!!

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

53

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

56

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

60

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

63

Fl. MOR - TAL - KOM - BAT!!!!

B♭ Cl. MOR - TAL - KOM - BAT!!!!

A. Sax. MOR - TAL - KOM - BAT!!!!

B♭ Tpt. MOR - TAL - KOM - BAT!!!!

B♭ Tpt. MOR - TAL - KOM - BAT!!!!

Trb. MOR - TAL - KOM - BAT!!!!

B♭ Tu. MOR - TAL - KOM - BAT!!!!

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

65

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

7

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

67

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

69

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a band, covering measures 69 and 70. The score is written for ten different instruments. The Flute (Fl.) part is in the top staff, starting with a treble clef and a key signature of one flat (Bb). The Bb Clarinet (B \flat Cl.) part is in the second staff, starting with a treble clef and a key signature of one sharp (F#). The Alto Saxophone (A. Sax.) part is in the third staff, starting with a treble clef and a key signature of one sharp (F#). The Bb Trumpet (B \flat Tpt.) part is in the fourth staff, starting with a treble clef and a key signature of one sharp (F#). The Trumpet (Tpt.) part is in the fifth staff, starting with a treble clef and a key signature of one sharp (F#). The Trombone (Trb.) part is in the sixth staff, starting with a bass clef and a key signature of one flat (Bb). The Bb Tuba (B \flat Tu.) part is in the seventh staff, starting with a bass clef and a key signature of one flat (Bb). The Snare Drum (Sn. Dr.) part is in the eighth staff, starting with a double bar line and a key signature of one flat (Bb). The Drums (Drs.) part is in the ninth staff, starting with a double bar line and a key signature of one flat (Bb). The Bass Drum (B. Dr.) part is in the tenth staff, starting with a double bar line and a key signature of one flat (Bb). The Crash Cymbal (Cr. Cym.) part is in the eleventh staff, starting with a double bar line and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'v' and 'v \cdot '.

71

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

75

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

91

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Moderato

10

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

13

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

16

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

19

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 19. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), two B♭ Trumpets (B♭ Tpt.), Trombone (Trb.), B♭ Tuba (B♭ Tu.), Snare Drum (Sn. Dr.), Drums (Drs.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The key signature is B♭ major (two flats), and the time signature is 4/4. The Flute and B♭ Clarinet parts play a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Alto Saxophone part follows a similar line but includes a sixteenth-note triplet in measure 21. The two B♭ Trumpet parts play sustained notes: the first part plays a whole note G3 in measure 19 and 20, and a half note G3 in measure 21; the second part plays a whole note G3 in measure 19 and 20, and a half note G3 in measure 21. The Trombone part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The B♭ Tuba part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Snare Drum part plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Drums part plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Bass Drum part plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Crash Cymbal part is silent throughout the three measures.

22

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

25

Fl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Bb Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 25. The score is written for ten instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Bb Tuba (Bb Tu.), Snare Drum (Sn. Dr.), Drums (Drs.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The music is in 4/4 time and the key signature has two flats (Bb). The Flute and Bb Clarinet parts are mostly rests. The Alto Saxophone part features a rhythmic pattern of eighth and sixteenth notes. The Bb Trumpet and Trombone parts have melodic lines with some triplets. The Snare Drum, Drums, and Bass Drum parts provide a steady rhythmic accompaniment. The Crash Cymbal part is mostly rests.

28

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.