

Video Game Show

S. Orlando

Allegro

The musical score is arranged in ten staves, each representing a different instrument. The top staff is for the Flute, followed by B♭ Clarinet, Alto Saxophone, B♭ Trumpet, another B♭ Trumpet, Trombone, B♭ Tuba, Snare Drum, Drumset, Bass Drum, and Crash Cymbal. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Allegro'. The first three staves (Flute, B♭ Clarinet, and Alto Saxophone) contain only rests. The first B♭ Trumpet staff contains a melodic line: C4, G4, F#4, E4, D4, C4, G4, F#4, E4, D4, C4, G4, F#4, E4, D4, C4. The remaining staves (second B♭ Trumpet, Trombone, B♭ Tuba, Snare Drum, Drumset, Bass Drum, and Crash Cymbal) contain only rests.

Andante

4

Fl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Bb Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for a band, consisting of ten staves. The top staff is for Flute (Fl.), followed by B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), two B-flat Trumpets (Bb Tpt.), Trombone (Trb.), B-flat Trombone (Bb Tu.), Snare Drum (Sn. Dr.), Drums (Drs.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym.). The score is in 4/4 time and features a key signature change from one flat to two flats. The tempo is marked 'Andante'. The flute and clarinet parts are mostly rests, with some melodic lines in the later measures. The saxophone and trombone parts have rhythmic patterns. The drum parts are simple, with the snare and bass drum playing a steady pattern.

34

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

38

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

49

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

68

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

87

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

7

Fl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Bb Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Moderato

10

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

13

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

16

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 16. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), two B-flat Trumpets (B \flat Tpt.), Trombone (Trb.), B-flat Tuba (B \flat Tu.), Snare Drum (Sn. Dr.), Drums (Drs.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The music is in 4/4 time and the key signature has two flats (B-flat major or D minor). The Flute and B-flat Clarinet parts are mostly rests. The Alto Saxophone, Trombone, and B-flat Tuba parts feature eighth-note patterns with triplet markings. The Snare Drum and Drums parts play a consistent eighth-note pattern. The Bass Drum and Crash Cymbal parts are mostly rests.

19

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

22

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 22. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Bass Trombone (B \flat Tu.), Snare Drum (Sn. Dr.), Drums (Drs.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The flute and clarinet parts are mostly rests, with some notes in measures 23 and 24. The alto saxophone, trombone, and bass trombone have more active parts, including eighth and sixteenth notes. The snare drum, drums, and bass drum parts are highly rhythmic, featuring many eighth and sixteenth notes. The crash cymbal part is mostly rests. There are some triplets and slurs in the bass trombone and drums parts.

25

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

28

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 28. The score is written for ten instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), two parts of B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), B♭ Tuba (B♭ Tu.), Snare Drum (Sn. Dr.), Drums (Drs.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The music is in a key with one flat (B♭ major or D minor) and a 4/4 time signature. The flute and saxophone parts feature melodic lines with slurs and ties. The trumpet and tuba parts play sustained chords. The drum parts include snare and bass drum patterns, with the crash cymbal playing a steady accompaniment.