

Video Game Show

S. Orlando

Allegro

The musical score is for the piece "Video Game Show" by S. Orlando, marked "Allegro". It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score consists of ten staves, each representing a different instrument or drum part. The first seven staves are for woodwinds and brass: Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet (first), B-flat Trumpet (second), Trombone, and B-flat Tuba. The last three staves are for the drum set: Snare Drum, Drumset, and Bass Drum. The Crash Cymbal part is indicated by a double bar line with a cymbal symbol at the beginning of the staff. The Flute, Clarinet, and Tuba parts are mostly silent, indicated by a whole rest in each measure. The Alto Saxophone part is also silent. The B-flat Trumpet (first) part plays a rhythmic melody consisting of eighth and quarter notes. The Trombone part is silent. The Snare Drum, Drumset, and Bass Drum parts are silent. The Crash Cymbal part is silent.

Andante

4

Fl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Bb Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Detailed description: This is a musical score for a band, consisting of ten staves. The top staff is for Flute (Fl.), followed by B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), two B-flat Trumpets (Bb Tpt.), Trombone (Trb.), B-flat Tuba (Bb Tu.), Snare Drum (Sn. Dr.), Drums (Drs.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym.). The score is in 4/4 time and features a key signature change from one flat to two flats. The tempo is marked 'Andante'. The flute and clarinet parts are mostly rests, with some melodic lines in the later measures. The saxophone and tuba parts have rhythmic patterns. The drum parts are indicated by vertical lines and specific drum symbols.

34

Fl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Bb Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

38

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Detailed description of the musical score: The score is for measures 38 through 47. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The Flute, Clarinet, Saxophone, and both Trumpet parts have whole rests throughout. The Trombone part (Trb.) plays eighth notes in the first two measures, followed by a rest. The B \flat Trumpet part (B \flat Tu.) plays eighth notes in the first two measures, followed by a rest. The Snare Drum part (Sn. Dr.) plays eighth notes in the first two measures, followed by a rest. The Drums (Drs.), Bass Drum (B. Dr.), and Cymbals (Cr. Cym.) parts have rests throughout.

50

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

69

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

88

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

7
Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Moderato

10
Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

13

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

16

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

19

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

22

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

B \flat Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 22. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), B-flat Tuba (B \flat Tu.), Snare Drum (Sn. Dr.), Drums (Drs.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Flute and B-flat Clarinet parts are mostly rests, with some notes in measures 23 and 24. The Alto Saxophone, Trombone, and B-flat Tuba parts have more active lines, including eighth and sixteenth notes, and triplets. The Snare Drum part features a rhythmic pattern of eighth notes and rests. The Drums, Bass Drum, and Crash Cymbal parts are mostly rests.

25

Fl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Bb Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 25. The score is written for ten instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Trb.), Bb Tuba (Bb Tu.), Snare Drum (Sn. Dr.), Drums (Drs.), Bass Drum (B. Dr.), and Crash Cymbal (Cr. Cym.). The key signature is Bb major (two flats) and the time signature is 4/4. Measures 25 and 26 are mostly rests for the Flute and Bb Clarinet. The Alto Saxophone, Bb Trumpet, and Trombone parts feature eighth-note patterns. The Bb Tuba part has a melodic line with a triplet of eighth notes in measure 26. The Snare Drum part has a consistent rhythmic pattern of eighth notes with accents. The Drums, Bass Drum, and Crash Cymbal parts are mostly rests.

28

Fl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

B♭ Tu.

Sn. Dr.

Drs.

B. Dr.

Cr. Cym.