

# Para o Eliseo Pascoal

Claudio Miranda

The musical score is for the piece "Para o Eliseo Pascoal" by Claudio Miranda. It is written in 2/4 time and the key of D major. The score consists of six staves:

- Vibraphone:** Starts with a *p* dynamic. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Flute:** Starts with a *p* dynamic. The melody is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Guitar:** Features a chordal accompaniment with dynamics *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. The chords are: G4-B4-D4 (quarter), A4-C5 (quarter), G4-B4-D4 (quarter), A4-C5 (quarter), G4-B4-D4 (quarter), A4-C5 (quarter), G4-B4-D4 (quarter), A4-C5 (quarter).
- Electric Bass:** Features a walking bass line with dynamics *p*, *mp*, *p*. The notes are: G2 (quarter), A2-B2 (eighths), C3 (quarter), B2-A2 (eighths), G2 (quarter), F#2-G2 (eighths), E2 (quarter), D2 (half).
- Drumset (top):** Features a rhythmic pattern with dynamics *p*, *mp*, *p*. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).
- Drumset (bottom):** Features a steady eighth-note pattern with a *f* dynamic. The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4-G4 (eighths), E4 (quarter), D4 (half).

6

Vib.

Fl.

Guit. *mp p mp p mp p*

El. B. *s*

Drs. *f p pp*

Drs.

11

Vib.

Fl.

Guit. *s*

El. B. *s*

Drs. *p mp p mf p*

Drs.

16 *p*

Vib. 

Fl. 

Guit. *mp p mp p mp p*

El. B. 

Drs. 

Drs. *pp*



21 *mf*

Vib. 

Fl. 

Guit. *mp p mp p mp p mp p mp p*

El. B. 

Drs. *p*

Drs. *p*



26

Vib. 

Fl. 

Guit. 

El. B. 

Drs. 

Drs. 

31

Vib. 

Fl. 

Guit. 

El. B. 

Drs. 

Drs. 

34

Vib.  
Fl.  
Guit.  
El. B.  
Drs.  
Drs.

Detailed description: This system of music covers measures 34 to 37. It features six staves: Vibraphone (Vib.), Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), and two Drums (Drs.). The key signature is one sharp (F#) and the time signature is 4/4. The Vibraphone part starts with a sixteenth-note triplet in measure 34. The Flute part has a melodic line with some grace notes. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a steady eighth-note groove. The two Drum parts provide a consistent rhythmic accompaniment with various patterns and accents.

38

Vib.  
Fl.  
Guit.  
El. B.  
Drs.  
Drs.

Detailed description: This system of music covers measures 38 to 41. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The Vibraphone part continues with a melodic line. The Flute part has a melodic line with some grace notes. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The Electric Bass part has a steady eighth-note groove. The two Drum parts provide a consistent rhythmic accompaniment with various patterns and accents.

41

Vib.

Fl.

Guit.

El. B.

Drs.

Drs.

45

Vib.

Fl.

Guit.

El. B.

Drs.

Drs.

54

Vib.

Fl.

Guit.

El. B.

Drs.

Drs.

60

Vib.

Fl.

Guit.

El. B.

Drs.

Drs.

65

Musical score for measures 65-67. The score is for a band and includes parts for Vibraphone (Vib.), Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature is one sharp (F#) and the time signature is 7/8. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Flute part has a few notes, including a whole note. The Guitar part consists of chords and single notes. The Electric Bass part has a steady eighth-note rhythm. The Drums part includes a snare drum pattern with 'x' marks indicating cymbal hits.

68

Musical score for measures 68-71. The score continues with the same instruments and key signature. The Vibraphone part continues its melodic line. The Flute part has a more active line with eighth notes. The Guitar part features a mix of chords and single notes. The Electric Bass part maintains its eighth-note pattern. The Drums part shows a more complex snare and cymbal pattern.



72

Vib.

Fl.

Guit.

El. B.

Drs.

Drs.

75

Vib.

Fl.

Guit.

El. B.

Drs.

Drs.

79

Vib.  
Fl.  
Guit.  
El. B.  
Drs.  
Drs.

Detailed description: This is a musical score for a six-piece band. The score is written for Vibraphone (Vib.), Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), and two Drums (Drs.). The music is in the key of D major (one sharp) and 4/4 time. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line with some rests. The Guitar part consists of a series of chords and arpeggiated figures. The Electric Bass part provides a steady bass line with eighth and sixteenth notes. The two Drum parts play a consistent rhythmic pattern of eighth notes.