

# Tower Grounds

The musical score for "Tower Grounds" is written for a woodwind and string ensemble. It consists of eight staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The Flute part is the only one with a melodic line, starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a dotted quarter note A4. The second measure contains a triplet of eighth notes G4, F4, and E4, followed by a quarter note D4. The third measure has a quarter note C4, an eighth note Bb4, and a quarter note A4. The fourth measure begins with a sharp sign (F#4), followed by eighth notes G4, A4, and Bb4, and ends with a quarter note A4. The Violin, Viola, Violoncello, and Contrabass parts are marked with a whole rest in every measure. The Bb Trumpet part is also marked with a whole rest in every measure. The Baritone Horn part plays a series of chords: a whole note chord of G4, Bb4, and D5 in the first measure; a whole note chord of F4, Ab4, and C5 in the second measure; a whole note chord of E4, G4, and Bb4 in the third measure; and a whole note chord of D4, F4, and Ab4 in the fourth measure. The Horn part plays a series of chords: a whole note chord of G4, Bb4, and D5 in the first measure; a whole note chord of F4, Ab4, and C5 in the second measure; a whole note chord of E4, G4, and Bb4 in the third measure; and a whole note chord of D4, F4, and Ab4 in the fourth measure.

Flute

Violin

Viola

Violoncello

Contrabass

B $\flat$  Trumpet

Baritone Horn

Horn

5  
Fl.

Vln.

Vla.

Vlc.

Cb.

8  
B♭ Tpt.

Bar. Hn.

Hn.

10

Fl.

Vln.

Vla.

Vlc.

Cb.

B♭ Tpt.

Bar. Hn.

Hn.

Detailed description: This is a page of a musical score for an orchestra. It features eight staves, each for a different instrument. The Flute (Fl.) staff is mostly silent. The Violin (Vln.) and Viola (Vla.) staves play a melodic line with triplets and slurs. The Violoncello (Vlc.) and Contrabasso (Cb.) staves play a bass line with chords and octaves. The B♭ Trumpet (B♭ Tpt.) staff has a few notes. The Baritone Horn (Bar. Hn.) and Horn (Hn.) staves also have some notes. The score is in a key with two flats and a 3/4 time signature. The page number 10 is at the top left.

14

Fl.

Vln.

Vla.

Vlc.

Cb.

B $\flat$  Tpt.

Bar. Hn.

Hn.

Detailed description: This is a page of a musical score, measures 14 through 16. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), B-flat Trumpet (B $\flat$  Tpt.), Baritone Horn (Bar. Hn.), and Horn (Hn.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time. Measure 14 shows the Flute part with a whole rest. The Violin and B-flat Trumpet parts have a melodic line starting on G4. The Viola and Violoncello parts have a chordal accompaniment. The Contrabass part has a bass line starting on G2. The Baritone Horn part has a whole note chord. The Horn part has a melodic line starting on G4. Measure 15 continues the melodic lines in the Violin, B-flat Trumpet, and Horn parts, and the chordal accompaniment in the Viola and Violoncello parts. Measure 16 concludes the section with a double bar line.