

# Star Spangled Banner

Francis Scott Key

Live as free men... live as servants of God. 1 Peter 2:16

Seth A. Manges

Musical score for Piccolo, Violin, Euphonium, and Bassoon, measures 8-15. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Piccolo part starts with a melodic line marked *mf*. The Violin part has a rhythmic accompaniment marked *mf*. The Euphonium and Bassoon parts provide harmonic support, both marked *mf*.

Musical score for Piccolo, Violin, Euphonium, and Bassoon, measures 16-23. The Piccolo part continues with a melodic line marked *f*. The Violin part continues with a rhythmic accompaniment marked *f*. The Euphonium and Bassoon parts continue with harmonic support, both marked *f*.

16<sup>8</sup>  
Picc. *mf* *f*  
Vln. *mf* *f*  
Eu. *mf* *f*  
Bsn. *mf* *f*

25<sup>8</sup>  
Picc. *crescendo ff*  
Vln. *ff*  
Eu. *ff*  
Bsn. *ff*

Detailed description: This is a musical score for four instruments: Piccolo, Violin, Euphonium, and Bassoon. The score is divided into two systems, measures 16-24 and 25-32. The key signature is B-flat major (two flats). The Piccolo part (treble clef) features a melodic line starting at measure 16 with a mezzo-forte (*mf*) dynamic, rising to forte (*f*) by measure 24. The Violin part (treble clef) has a more rhythmic accompaniment, also starting at *mf* and reaching *f*. The Euphonium part (bass clef) provides a harmonic foundation, starting at *mf* and reaching *f*. The Bassoon part (bass clef) has a similar role, starting at *mf* and reaching *f*. The second system (measures 25-32) shows a crescendo in the Piccolo part, reaching fortissimo (*ff*) by measure 28. The Violin, Euphonium, and Bassoon parts also reach *ff* by measure 28. The score ends with a double bar line at measure 32.