

The Glass Bottle Man

Griffin "Griffey" Gillen

Fast Swing(162)

G#m C#m G#m F# E F# G#m C#m F#m

Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a series of chords in the bass staff: G#m, C#m, G#m, F#, E, F#, G#m, C#m, and F#m. The treble staff contains a melody of eighth and quarter notes.

E F# G#m F# E D#7 E F# D#7 G#m

Pno.

The second system of music is for the piano. It consists of two staves. The key signature remains three sharps. The music features a melody in the treble staff and chords in the bass staff. Chords include E, F#, G#m, F#, E, D#7, E, F#, D#7, and G#m. There are first and second endings indicated by '1.' and '2.' above the treble staff.

G#m F# E F# G#m G#m C#m G#m F# E D#7

Pno.

The third system of music is for the piano. It consists of two staves. The key signature remains three sharps. The music features a melody in the treble staff and chords in the bass staff. Chords include G#m, F#, E, F#, G#m, G#m, C#m, G#m, F#, E, and D#7.

G#m C#m Bb C#m C

Pno.

The fourth system of music is for the piano. It consists of two staves. The key signature changes to two sharps (F#, C#). The music features a melody in the treble staff and chords in the bass staff. Chords include G#m, C#m, Bb, C#m, and C.

B G#m F# E D#7 G#m C#m F#

Pno.

The fifth system of music is for the piano. It consists of two staves. The key signature remains two sharps. The music features a melody in the treble staff and chords in the bass staff. Chords include B, G#m, F#, E, D#7, G#m, C#m, and F#. There is a triplet of eighth notes in the treble staff.

E G#m F# E D# D#7 EF# G#m C#m

Pno.

Dm C G#m F# E F# G#m G#m Solos

Pno.

C#m G# B C#m G#m D#m C#m G#m A#7 D#m C#m G#m D#7 G#m

Pno.

C#m D#7 D#7

Pno.

D#7 D.C.

Pno.

69

EMaj7 F#7 G#m C#m F# E F#7 BMaj7

Pno.

77

D#7 G#m C#m F# E F#

Pno.

82

G#m F# E D# D#7 E F# G#m D#7 G#m D#7

Pno.

88

G#m D#7 G#m D#7 G#m F# E F# G#m

Pno.

94

G#m C#m G#m F# E D#7 G#m C#m

Pno.

100

B \flat C \sharp m C B G \sharp m F \sharp E

Pno.

105

D \sharp 7 G \sharp m C \sharp m Dm C G \sharp m

Pno.

111

F \sharp E F \sharp G \sharp m G \sharp m C \sharp m G \sharp m C \sharp m F \sharp

solos in rest measures

Pno.

119

E F \sharp E F \sharp G \sharp m F \sharp E G \sharp m F \sharp E D \sharp 7 E F \sharp

Pno.

128

D \sharp 7 E F \sharp D \sharp 7 D \sharp 7 G \sharp mC \sharp m G \sharp m F \sharp E F \sharp

Pno.

136 $G\#m$ $C\#m$ $G\#m$ $F\#$ E $F\#$ $C\#m$ B $C\#m$ $D\#m$ $D\#sus$ $D\#sus2$ $D\#7$

144 $G\#m$ $C\#m$ $F\#$ E $F\#$ $G\#m$ $F\#$ E

150 $D\#$ $D\#7$ E $F\#$ $D\#7$ $D\#7$ E $F\#$ *Slow* $G\#m$

157 $C\#m$ $F\#$ E B $A\#dim$ $G\#m$ $D\#7$ $G\#m7add11$