

Summer afternoon

er grifo

Allegretto

Flute *ff*

Oboe

E♭ Clarinet

Alto Saxophone *p*

Horn

C Trumpet

Trombone

C Tuba

Timpani

Marimba

Tubaphone ¹⁵

Drumset *mp*

Snare Drum

2 Crash Cymbal *mp*

Detailed description: This is a page of a musical score for a concert band or orchestra. The tempo is marked 'Allegretto'. The score consists of 14 staves. The top staff is for Flute, marked *ff*. The second staff is for Oboe. The third staff is for E♭ Clarinet. The fourth staff is for Alto Saxophone, marked *p*. The fifth staff is for Horn. The sixth staff is for C Trumpet. The seventh staff is for Trombone. The eighth staff is for C Tuba. The ninth staff is for Timpani. The tenth staff is for Marimba, which is written in a grand staff (treble and bass clefs). The eleventh staff is for Tubaphone, starting at measure 15. The twelfth staff is for Drumset, marked *mp*, with 'x' marks above the notes. The thirteenth staff is for Snare Drum. The fourteenth staff is for 2 Crash Cymbal, marked *mp*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/2. The music is in a 3/2 time signature and features a variety of rhythmic patterns and dynamics.

60

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

Detailed description: This image shows a page of a musical score for a percussion ensemble, covering measures 60 to 74. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Trumpet (C Tu.), Timpani (Timp.), Mallets (Mrm.), Tom-tom (Tph.), Drums (Drs.), Snare Drum (Sn. Dr.), and Cymbals (Cr. Cym.). The Flute, Oboe, and Horn staves are in treble clef. The E-flat Clarinet and Alto Saxophone staves are in treble clef with a key signature of two sharps (F# and C#). The Trumpet, Trombone, and Tom-tom staves are in bass clef. The Mallets part is shown as a grand staff with both treble and bass clefs. The Drums, Snare Drum, and Cymbals parts are shown on a single staff with a drum set icon. The notation consists of horizontal lines with various symbols indicating notes, rests, and dynamics. A measure number '60' is written above the first staff, and '15' is written above the Tom-tom staff. The page ends with a double bar line at the end of measure 74.

78

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

♯ Cym.

96

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

114

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cym.

Detailed description: This is a page of a musical score for a percussion ensemble, covering measures 114 and 115. The score is written for 13 different instruments. The first 11 instruments (Flute, Oboe, E-flat Clarinet, Alto Saxophone, Horn, Trumpet, Trombone, Tenor Trombone, Timpani, Mallets, and Tom-tom) have staves that are mostly empty, indicating rests. The Mallets part is written on a grand staff (treble and bass clefs). The Tom-tom part is on a single staff. The Drums part is on a single staff. The Snare Drum and Cymbal parts are on single staves and show rhythmic notation starting at measure 115. The key signature is one sharp (F#), and the time signature is 4/4. The page number 114 is at the top left, and 115 is above the Tom-tom staff.

132

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

This image shows a page of a musical score, measures 132 through 151. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Trb.), C Trombone (C Tu.), Timpani (Timp.), Mallets (Mrm.), Tom-tom (Tph.), Drums (Drs.), Snare Drum (Sn. Dr.), and Cymbals (Cr. Cym.). The woodwind staves (Fl., Ob., E♭ Cl., A. Sax., Hn., C Tpt., Trb., C Tu.) contain rests. The Mallets (Mrm.) part is shown as a grand staff with rests. The Tom-tom (Tph.) part contains rests. The Drums (Drs.) part contains rests. The Snare Drum (Sn. Dr.) and Cymbals (Cr. Cym.) parts contain a rhythmic pattern of vertical lines, indicating a steady beat. The page number 132 is at the top left, and 151 is at the bottom right.

150

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cym.

168

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cr. Cym.

186

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cym.

204

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cr. Cym.

19

222

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Q. Cym.

7

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cr. Cym.

mp *f* *ff* *fff* *fffff*

f *mp*

240

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cr. Cym.

15

21

258

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cym.

270

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

231

This image shows a page of a musical score, measures 270 through 300. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Trombone (C Tu.), Timpani (Timp.), Mallets (Mrm.), Tom-tom (Tph.), Drums (Drs.), Snare Drum (Sn. Dr.), and Cymbals (Cr. Cym.). The woodwind staves (Fl., Ob., E \flat Cl., A. Sax., Hn., C Tpt., Trb., C Tu.) contain horizontal lines with bar lines, indicating rests. The Mallets (Mrm.) staff is a grand staff with two staves, also containing horizontal lines. The Tom-tom (Tph.) staff contains horizontal lines with bar lines. The Drums (Drs.) staff contains horizontal lines with bar lines. The Snare Drum (Sn. Dr.) and Cymbals (Cr. Cym.) staves contain horizontal lines with bar lines. The number 270 is written above the Flute staff at the beginning of the first measure. The number 15 is written above the Tom-tom staff at the beginning of the first measure. The number 231 is written at the end of the Cymbals staff at the end of the last measure.

294

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cym.

312

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

25

Detailed description: This is a page of a musical score for a percussion section. It contains 14 staves. The first 11 staves are for woodwinds: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Tenor Trombone (C Tu.), and Snare Drum (Sn. Dr.). The 12th staff is for Marmora (Mrm.), which is split into two staves. The 13th staff is for Tom-tom (Tph.). The 14th staff is for Cymbal (Cr. Cym.). The page number 312 is at the top left, and 25 is at the bottom right. The music consists of rhythmic patterns represented by horizontal lines and vertical stems on the staves.

330

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cym.

348

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cr. Cym.

27

360

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

⊗ Cym.

384

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

29

402

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

♯ Cym.

12

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

The image shows a page of a musical score for a symphony orchestra, covering measures 12 through 15. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Trombone (C Tu.), Timpani (Timp.), Mallets (Mrm.), Triangle (Tph.), Drums (Drs.), Snare Drum (Sn. Dr.), and Cymbals (Cr. Cym.).

Measure 12: Flute, Oboe, E-flat Clarinet, and Alto Saxophone have whole rests. Horn, Trumpet, and Trombone play a half note G4. Trombone (C Tu.) plays a half note G3. Mallets play a chord of G4, B4, and D5. Triangle, Drums, Snare Drum, and Cymbals have whole rests.

Measure 13: Flute, Oboe, E-flat Clarinet, and Alto Saxophone have whole rests. Horn, Trumpet, and Trombone play a half note A4. Trombone (C Tu.) plays a half note A3. Mallets play a chord of A4, C5, and E5. Triangle, Drums, Snare Drum, and Cymbals have whole rests.

Measure 14: Flute, Oboe, E-flat Clarinet, and Alto Saxophone have whole rests. Horn, Trumpet, and Trombone play a half note B4. Trombone (C Tu.) plays a half note B3. Mallets play a chord of B4, D5, and F5. Triangle, Drums, Snare Drum, and Cymbals have whole rests.

Measure 15: Flute, Oboe, E-flat Clarinet, and Alto Saxophone have whole rests. Horn, Trumpet, and Trombone play a half note C5. Trombone (C Tu.) plays a half note C4. Mallets play a chord of C5, E5, and G5. Triangle, Drums, Snare Drum, and Cymbals have whole rests.

420

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cr. Cym.

438

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

♯ Cym.

456

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

31

474

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

♩ Cym.

492

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cr. Cym.

35

510

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

♯ Cym.

528

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cr. Cym.

37

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cym.

56

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

39

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 56. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E \flat Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Tenor Trombone (C Tu.), Mallets (Mrm.), Tom-tom (Tph.), Drums (Drs.), Snare Drum (Sn. Dr.), and Cymbal (Cr. Cym.). The Flute, Oboe, and Alto Saxophone staves have a treble clef and a key signature of two sharps (F# and C#). The E-flat Clarinet, Horn, and Trumpet staves have a treble clef and a key signature of one sharp (F#). The Trombone, Tenor Trombone, and Tom-tom staves have a bass clef. The Mallets are shown as a grand staff with both treble and bass clefs. The Snare Drum and Cymbal staves are represented by a single line with a double bar line and a vertical tick mark for each beat. The page number 39 is located at the bottom right of the page.

582

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

40. Cym.

19

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cr. Cym.

600

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cr. Cym.

618

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cym.

636

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

43

654

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cym.

672

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

45

690

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

46 Cym.

708

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

47

720

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15
Tph.

Drs.

Sn. Dr.

48 Cym.

744

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cr. Cym.

49

762

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

♯ Cym.

26

Fl. *pp* *f*

Ob. *pp* *ff*

E♭ Cl. *pp*

A. Sax. *pp* *p*

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15 Tph. *pp*

Drs. *fff*

Sn. Dr.

Cr. Cym. *fff*

780

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cr. Cym.

798

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

62 Cym.

816

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

53

834

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

♩ Cym.

852

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

51

870

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

66 Cym.

888

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

57

906

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

♬ Cym.

924

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

59

942

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph.

Drs.

Sn. Dr.

Cym.

33

Fl. 1.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph. ¹⁵

Drs.

Sn. Dr.

Cr. Cym.

1. 40

Fl.

Ob.

E \flat Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph. 15

Drs.

Sn. Dr.

Cr. Cym.

44

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

15

Tph.

Drs.

Sn. Dr.

Cr. Cym.

Detailed description of the musical score: The score is for measures 44 through 48. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Trb.), Tenor Trombone (C Tu.), Timpani (Timp.), Mallets (Mrm.), Tom Tom (Tph.), Snare Drum (Drs.), Snare Drum (Sn. Dr.), and Cymbal (Cr. Cym.).
- Flute: Rests in measures 44-47, then plays a quarter note G4 and eighth notes A4, B4 in measure 48.
- Oboe: Rests in measures 44-47, then plays quarter notes G4, A4, B4 in measure 48.
- E-flat Clarinet: Rests in measures 44-47, then plays quarter notes G4, A4, B4 in measure 48.
- Alto Saxophone: Rests in measures 44-47, then plays quarter notes G4, A4, B4 in measure 48.
- Horn: Plays a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, quarter notes F5, E5, quarter notes D5, C5, quarter note B4.
- Trumpet: Plays a rhythmic pattern: quarter notes G4, A4, B4, quarter notes G4, A4, B4, quarter notes G4, A4, B4, quarter notes G4, A4, B4, quarter note G4.
- Trombone: Plays a rhythmic pattern: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter note G4.
- Tenor Trombone: Plays a rhythmic pattern: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter note G4.
- Timpani: Rests in all measures.
- Mallets: Rests in all measures.
- Tom Tom: Rests in all measures.
- Snare Drum: Plays a rhythmic pattern: eighth notes G4, A4, B4, eighth notes G4, A4, B4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, B4, quarter notes G4, A4, B4, quarter note G4.
- Cymbal: Plays a rhythmic pattern: quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter notes G4, A4, quarter note G4.

49

Fl.

Ob.

E♭ Cl.

A. Sax.

Hn.

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

Tph. ¹⁵

Drs.

Sn. Dr.

Q. Cym.

fff *ff* *f* *mf* *mp* *p* *pp*

p *f* *fff* *fff*

p *f* *ff* *fff*