

Dr. Horrible's Sing-Along Blog

7. Brand New Day

Jed Whedon and Joss Whedon

With vindictive anger

Resolved

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf *f* *ff*

mp *mf* *f* *ff* *mf*

p *mp* *mf* *f* *ff* *mf*

p *mp* *mf* *f* *ff* *p*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

17

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *fff* *mf*

Bar. Sax. *fff* *p*

22

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

25

S. Sax. *ff*

A. Sax. *fff*

T. Sax. *ff*

Bar. Sax. *ff*

31

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *p*

Bar. Sax. *p*

37

S. Sax. *mf* *ff*

A. Sax. *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

42

S. Sax. *p* *ff*

A. Sax. *mp* *fff*

T. Sax. *p* *ff*

Bar. Sax. *ff*

47

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

sfz

sfz

sfz

The image shows a musical score for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is divided into two systems. The first system covers measures 47 to 52, and the second system covers measures 53 to 54. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. In the first system, the S. Sax. part has a melodic line with eighth and quarter notes. The A. Sax. part has a more rhythmic line with eighth notes and rests. The T. Sax. part has a melodic line similar to the S. Sax. part. The Bar. Sax. part has a rhythmic line with eighth notes. In the second system, measures 53 and 54, all parts have a similar melodic line with a half note followed by a quarter note, then a quarter rest. The dynamic marking *sfz* (sforzando) is placed below the first measure of each part in the second system.