

# Dr. Horrible's Sing Along Blog

## 4. My Eyes (On the Rise)

Jed Whedon

Constantly moving forward

Soprano Saxophone *mf*

Alto Saxophone

Tenor Saxophone *mf*

Baritone Saxophone

S. Sax. <sup>4</sup>

A. Sax. *f*

T. Sax.

Bar. Sax. *mf*

S. Sax. <sup>7</sup>

A. Sax.

T. Sax.

Bar. Sax.

10

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

13

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

16

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

19

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

24

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

29

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

32

S. Sax. *f*

A. Sax. *mf*

T. Sax.

Bar. Sax.

37

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

43

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

55

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

63

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

68

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

75

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

79

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

84

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

87

S. Sax.  

A. Sax.  

T. Sax.  

Bar. Sax.  

Detailed description: This image shows a musical score for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is for measures 87 and 88. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 87, the Soprano and Alto saxophones play a quarter rest, while the Tenor and Baritone saxophones play a quarter note G4. In measure 88, the Soprano and Alto saxophones play a quarter rest, while the Tenor and Baritone saxophones play a quarter note A4. The Tenor saxophone part in measure 87 features a melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4.