

13 April fourteen early

Drumset

Violoncellos

Fretless Electric Bass
8

Euphonium

Drs.
2

Vlcs.

Frtl. El. B.
8

Eu.

3

Drs.

Vlcs.

Frtl. El. B.

Eu.

8

4

Drs.

Vlcs.

Frtl. El. B.

Eu.

8

5

Drs.

Vlcs.

Frtl. El. B.

Eu.

8

30

Drs.

Vlcs.

Frlt. El. B.

Eu.

31

Drs.

Vlcs.

Frlt. El. B.

Eu.

32

Drs.

Vlcs.

Frlt. El. B.

Eu.

33

Drs.

Vlcs.

Frtl. El. B.

Eu.

34

Drs.

Vlcs.

Frtl. El. B.

Eu.

35

Drs.

Vlcs.

Frtl. El. B.

Eu.

36

Drs.

Vlcs.

Frlt. El. B.

Eu.

37

Drs.

Vlcs.

Frlt. El. B.

Eu.

38

Drs.

Vlcs.

Frlt. El. B.

Eu.

39

Drs.

Vlc.s.

Frtl. El. B.

Eu.

40

Drs.

Vlc.s.

Frtl. El. B.

Eu.

41

Drs.

Vlc.s.

Frtl. El. B.

Eu.

42

Drs.

Vlcs.

Frtl. El. B.

Eu.

43

Drs.

Vlcs.

Frtl. El. B.

Eu.

44

Drs.

Vlcs.

Frtl. El. B.

Eu.

45

Drs.

Vlcs.

Frtl. El. B.

Eu.

46

Drs.

Vlcs.

Frtl. El. B.

Eu.

47

Drs.

Vlcs.

Frtl. El. B.

Eu.

48

Drs.

Vlcs.

Frtl. El. B.

Eu.

8

49

Drs.

Vlcs.

Frtl. El. B.

Eu.

8

50

Drs.

Vlcs.

Frtl. El. B.

Eu.

8

51

Drs.

Vlcs.

Frtl. El. B.

Eu.

52

Drs.

Vlcs.

Frtl. El. B.

Eu.

53

Drs.

Vlcs.

Frtl. El. B.

Eu.

55

Drs.

Vlcs.

Frtl. El. B.

Eu.

56

Drs.

Vlcs.

Frtl. El. B.

Eu.

57

Drs.

Vlcs.

Frtl. El. B.

Eu.

58

Drs.

Vlcs.

Frtl. El. B.

Eu.

60

Drs.

Vlcs.

Frtl. El. B.

Eu.

61

Drs.

Vlcs.

Frtl. El. B.

Eu.

Drs. 6

 Vlcs.
 Frtl. El. B.
 Eu.

Drs. 7

 Vlcs.
 Frtl. El. B.
 Eu.

Drs.
 Vlcs.
 Frtl. El. B.
 Eu.

62

Drs.

Vlcs.

Frtl. El. B.

Eu.

64

Drs.

Vlcs.

Frtl. El. B.

Eu.

65

Drs.

Vlcs.

Frtl. El. B.

Eu.

66

Drs.

Vlcs.

Frtl. El. B.
8

Eu.

A musical score page showing four staves. The top staff (Drs.) has a single bar line. The second staff (Vlcs.) shows a melodic line with eighth-note pairs and sixteenth-note patterns. The third staff (Frtl. El. B.) shows eighth-note pairs with a '8' below the staff. The bottom staff (Eu.) shows a sustained note with a '8' below the staff. Measure numbers 66 and 8 are indicated above the staves.

9

Drs.

Vlcs.

Frtl. El. B.

Eu.

8

10

Drs.

Vlcs.

Frtl. El. B.

Eu.

8

11

Drs.

Vlcs.

Frtl. El. B.

Eu.

8

Musical score for measures 12-13. The score consists of four staves: Drums (Drs.), Bassoon (Vlcs.), Double Bass (Frtl. El. B.), and Double Bass (Eu.). Measure 12 starts with a bassoon line (Vlcs.) followed by a double bass line (Frtl. El. B.). Measure 13 begins with a bassoon line (Vlcs.) followed by a double bass line (Frtl. El. B.). Measures 12 and 13 conclude with a double bass line (Eu.). Measure numbers 12 and 13 are indicated above the staves.

Musical score for measures 13-14. The score consists of four staves: Drums (Drs.), Bassoon (Vlcs.), Double Bass (Frtl. El. B.), and Double Bass (Eu.). Measure 13 starts with a bassoon line (Vlcs.) followed by a double bass line (Frtl. El. B.). Measure 14 begins with a bassoon line (Vlcs.) followed by a double bass line (Frtl. El. B.). Measures 13 and 14 conclude with a double bass line (Eu.). Measure numbers 13 and 14 are indicated above the staves.

Musical score for measures 14-15. The score consists of four staves: Drums (Drs.), Bassoon (Vlcs.), Double Bass (Frtl. El. B.), and Double Bass (Eu.). Measure 14 starts with a bassoon line (Vlcs.) followed by a double bass line (Frtl. El. B.). Measure 15 begins with a bassoon line (Vlcs.) followed by a double bass line (Frtl. El. B.). Measures 14 and 15 conclude with a double bass line (Eu.). Measure numbers 14 and 15 are indicated above the staves.

15

Drs.

Vlcs.

Frtl. El. B.
8

Eu.

This musical score page contains four staves. The top staff is for the Drums (Drs.), featuring a bass clef and a common time signature. It includes a dynamic instruction 'ff' (fortissimo) and various rhythmic patterns with 'x' marks and sixteenth-note heads. The second staff is for the Double Bass (Vlcs.), with a bass clef and a common time signature, playing eighth-note patterns. The third staff is for the Electric Bass (Frtl. El. B.), with a bass clef and a common time signature, showing eighth-note patterns. The bottom staff is for the Double Bassoon (Eu.), with a bass clef and a common time signature, which is mostly blank except for a single bar line at measure 16.

16

Drs.

Vlcs.

Frtl. El. B.
8

Eu.

This musical score page continues from the previous one. The staves remain the same: Drums (Drs.), Double Bass (Vlcs.), Electric Bass (Frtl. El. B.), and Double Bassoon (Eu.). The music continues with eighth-note patterns and dynamics, including a dynamic instruction 'p' (pianissimo) in the Double Bassoon part at the end of measure 16.

17

Drs.

Vlcs.

Frtl. El. B.
8

Eu.

This musical score page continues the sequence. The staves are identical: Drums (Drs.), Double Bass (Vlcs.), Electric Bass (Frtl. El. B.), and Double Bassoon (Eu.). The music features eighth-note patterns and dynamics, with a dynamic instruction 'ff' (fortissimo) in the Double Bassoon part at the beginning of measure 17.

18

Drs.

Vlcs.

Frtl. El. B.

Eu.

This musical score page contains four staves. The top staff is for 'Drs.' (Drums), featuring a continuous pattern of eighth-note pairs and sixteenth-note patterns. The second staff is for 'Vlcs.' (Bassoon), which remains silent throughout the measure. The third staff is for 'Frtl. El. B.' (Electric Bass), showing a steady eighth-note bass line. The bottom staff is for 'Eu.' (Double Bass), also silent. Measure numbers 18, 19, and 20 are positioned above their respective staves.

19

Drs.

Vlcs.

Frtl. El. B.

Eu.

This musical score page contains four staves. The top staff is for 'Drs.' (Drums), featuring a continuous pattern of eighth-note pairs and sixteenth-note patterns. The second staff is for 'Vlcs.' (Bassoon), which remains silent throughout the measure. The third staff is for 'Frtl. El. B.' (Electric Bass), showing a steady eighth-note bass line. The bottom staff is for 'Eu.' (Double Bass), also silent. Measure numbers 18, 19, and 20 are positioned above their respective staves.

20

Drs.

Vlcs.

Frtl. El. B.

Eu.

This musical score page contains four staves. The top staff is for 'Drs.' (Drums), featuring a continuous pattern of eighth-note pairs and sixteenth-note patterns. The second staff is for 'Vlcs.' (Bassoon), which remains silent throughout the measure. The third staff is for 'Frtl. El. B.' (Electric Bass), showing a steady eighth-note bass line. The bottom staff is for 'Eu.' (Double Bass), also silent. Measure numbers 18, 19, and 20 are positioned above their respective staves.

21

Drs.

Vlcs.

Frtl. El. B.
8

Eu.

—

22

Drs.

Vlcs.

Frtl. El. B.
8

Eu.

—

23

Drs.

Vlcs.

Frtl. El. B.
8

Eu.

—

24

Drs.

Vlc.s.

Frtl. El. B.

Eu.

8

25

Drs.

Vlc.s.

Frtl. El. B.

Eu.

8

26

Drs.

Vlc.s.

Frtl. El. B.

Eu.

8

27

Drs.

Vlcs.

Frtl. El. B.

Eu.

28

Drs.

Vlcs.

Frtl. El. B.

Eu.

29

Drs.

Vlcs.

Frtl. El. B.

Eu.