

13 April fourteen early

Drumset

Violoncellos

Fretless Electric Bass

Euphonium

This system of music is written in 4/4 time. The Drumset part features a complex rhythmic pattern with various note values and rests. The Violoncellos part consists of a single whole note chord. The Fretless Electric Bass part features a melodic line with a trill-like effect, indicated by a wavy line above the notes and a small '8' below the staff. The Euphonium part consists of a single whole note chord.

Drs.

Vlcs.

Frtl. El. B.

Eu.

This system of music is written in 4/4 time. The Drs. part features a complex rhythmic pattern with various note values and rests. The Vlcs. part consists of a single whole note chord. The Frtl. El. B. part features a melodic line with a trill-like effect, indicated by a wavy line above the notes and a small '8' below the staff. The Eu. part consists of a single whole note chord.

3

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

4

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

5

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

30

Drs.

Vlcs.

Frtl. El. B.

Eu.

31

Drs.

Vlcs.

Frtl. El. B.

Eu.

32

Drs.

Vlcs.

Frtl. El. B.

Eu.

33

Drs.

Vlcs.

Frtl. El. B.

Eu.

34

Drs.

Vlcs.

Frtl. El. B.

Eu.

35

Drs.

Vlcs.

Frtl. El. B.

Eu.

36

Drs.

Vlcs.

Frtl. El. B.

Eu.

37

Drs.

Vlcs.

Frtl. El. B.

Eu.

38

Drs.

Vlcs.

Frtl. El. B.

Eu.

39

Drs.

Vlcs.

Frtl. El. B.

Eu.

This system contains measures 39 and 40. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Violas part has a similar rhythmic pattern with some sustained notes. The First/Electronic Bass and Euphonium parts are mostly silent, with a few notes in measure 40. A small '8' is written below the First/Electronic Bass staff.

40

Drs.

Vlcs.

Frtl. El. B.

Eu.

This system contains measures 40 and 41. The Drums part continues with its complex rhythmic pattern. The Violas part has a similar rhythmic pattern with some sustained notes. The First/Electronic Bass part has a few notes in measure 41. The Euphonium part is mostly silent. A small '8' is written below the First/Electronic Bass staff.

41

Drs.

Vlcs.

Frtl. El. B.

Eu.

This system contains measures 41 and 42. The Drums part continues with its complex rhythmic pattern. The Violas part has a similar rhythmic pattern with some sustained notes. The First/Electronic Bass part has a few notes in measure 42. The Euphonium part is mostly silent. A small '8' is written below the First/Electronic Bass staff.

42

Drs.

Vlcs.

Frtl. El. B.

Eu.

This system contains measures 42 and 43. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Violas part has a dense texture with many sixteenth notes and rests. The First/Electronic Bass part has a simpler rhythm with eighth notes and rests. The Euphonium part is mostly silent in this system.

43

Drs.

Vlcs.

Frtl. El. B.

Eu.

This system contains measures 43 and 44. The Drums part continues with a complex rhythmic pattern. The Violas part has a dense texture with many sixteenth notes and rests. The First/Electronic Bass part has a simpler rhythm with eighth notes and rests. The Euphonium part has a melodic line with eighth notes and rests.

44

Drs.

Vlcs.

Frtl. El. B.

Eu.

This system contains measures 44 and 45. The Drums part continues with a complex rhythmic pattern. The Violas part has a dense texture with many sixteenth notes and rests. The First/Electronic Bass part has a simpler rhythm with eighth notes and rests. The Euphonium part has a melodic line with eighth notes and rests.

45

Drs.

Vlcs.

Frtl. El. B.

Eu.

46

Drs.

Vlcs.

Frtl. El. B.

Eu.

47

Drs.

Vlcs.

Frtl. El. B.

Eu.

48

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

49

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

50

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

51

Drs.

Vlcs.

Frtl. El. B.

Eu.

52

Drs.

Vlcs.

Frtl. El. B.

Eu.

53

Drs.

Vlcs.

Frtl. El. B.

Eu.

55

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

56

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

57

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

58

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

60

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

61

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

6

Drs.

Vlcs.

Frtl. El. B.

Eu.

7

Drs.

Vlcs.

Frtl. El. B.

Eu.

77

8

Drs.

Vlcs.

Frtl. El. B.

Eu.

62

Drs.

Vlcs.

Frtl. El. B.

Eu.

64

Drs.

Vlcs.

Frtl. El. B.

Eu.

65

Drs.

Vlcs.

Frtl. El. B.

Eu.

66

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

9

Drs.

Vlcs.

Frtl. El. B.

Eu.

10

Drs.

Vlcs.

Frtl. El. B.

Eu.

11

Drs.

Vlcs.

Frtl. El. B.

Eu.

12

Drs.

Vlcs.

Frtl. El. B.

Eu.

13

Drs.

Vlcs.

Frtl. El. B.

Eu.

14

Drs.

Vlcs.

Frtl. El. B.

Eu.

15

Drs.

Vlcs.

Frtl. El. B.

Eu.

16

Drs.

Vlcs.

Frtl. El. B.

Eu.

17

Drs.

Vlcs.

Frtl. El. B.

Eu.

18

Drs.

Vlcs.

Frtl. El. B.

Eu.

19

Drs.

Vlcs.

Frtl. El. B.

Eu.

20

Drs.

Vlcs.

Frtl. El. B.

Eu.

21

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

22

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

23

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

24

Drs.

Vlcs.

Frtl. El. B.

Eu.

25

Drs.

Vlcs.

Frtl. El. B.

Eu.

26

Drs.

Vlcs.

Frtl. El. B.

Eu.

27

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

28

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 

29

Drs. 

Vlcs. 

Frtl. El. B. 

Eu. 