

A Lover's Lullaby

Michael Pham

Adagio

Piano *p*

Moderato

mp *pp*

Con moto

p

Andante

Musical score for measures 35-41. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Andante'. The right hand features a steady eighth-note melody, while the left hand provides a simple harmonic accompaniment.

Con moto

Musical score for measures 42-48. The tempo is marked 'Con moto'. The right hand has a more active eighth-note melody. The left hand accompaniment includes a *mp* dynamic marking. The piece concludes with a double bar line and a repeat sign.

Allegro

Musical score for measures 49-55. The tempo is marked 'Allegro'. The right hand features a lively eighth-note melody. The left hand accompaniment includes a *crescendo* marking and a *p* dynamic marking. The piece concludes with a double bar line and a repeat sign.

Largo

Allagando

Musical score for measures 56-64. The tempo is marked 'Largo' and 'Allagando'. The right hand features a melody with a *tr* (trill) marking. The left hand accompaniment includes *pp* and *ppp* dynamic markings. The piece concludes with a double bar line and a repeat sign.

Con moto

Musical score for measures 65-70. The tempo is marked 'Con moto'. The right hand features a melody with a *f* *espressivo* dynamic marking. The left hand accompaniment includes a *f* dynamic marking. The piece concludes with a double bar line and a repeat sign.

Musical score for measures 71-76. The right hand features a steady eighth-note melody. The left hand accompaniment provides a simple harmonic accompaniment.

76

81 *Andante*

mp

Larghetto

87 *p*

93

Detailed description: This is a page of a musical score for piano, spanning measures 76 to 93. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into four systems. The first system (measures 76-80) features a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. The second system (measures 81-86) is marked *Andante* and includes a *mp* dynamic marking; the right hand has a melodic line with some rests, while the left hand plays chords. The third system (measures 87-92) is marked *Larghetto* and includes a *p* dynamic marking; the right hand has a melodic line with some rests, and the left hand plays a steady eighth-note accompaniment. The fourth system (measures 93) concludes with a final chord in both hands.