

# Cem Anos Sem Ambição

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The musical score is arranged for seven instruments: Soprano Saxophone, Tenor Saxophone, Guitar, Electric Bass, Drumset, Triangle, and Cabasa. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano Saxophone, Tenor Saxophone, and Electric Bass parts are marked with an '8', indicating an octave shift. The Drumset part includes a snare drum line with a rhythmic pattern of eighth notes and a cymbal line with a similar pattern. The Triangle part consists of a simple rhythmic pattern of quarter notes. The Cabasa part features a complex rhythmic pattern of eighth and sixteenth notes.

Soprano Saxophone

Tenor Saxophone

Guitar

Electric Bass

Drumset

Drumset

Triangle

Cabasa

2

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

16

S. Sax.

T. Sax.

Guit. *mp*

El. B.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for page 11, starting at measure 16. The score is arranged in a vertical stack of staves. The top staff is for the Soprano Saxophone (S. Sax.) in treble clef with a key signature of two sharps (F# and C#), containing a single half note. The second staff is for the Tenor Saxophone (T. Sax.) in treble clef with the same key signature, containing a single half note. The third staff is for the Guitar (Guit.) in treble clef with the same key signature, marked *mp* (mezzo-piano), containing a half note. The fourth staff is for the Electric Bass (El. B.) in bass clef with the same key signature, containing a half note. The fifth staff is for the Drums (Drs.) in a standard drum notation, showing four groups of eighth notes beamed together, each marked with a '3' above it, indicating triplets. The sixth and seventh staves are also labeled 'Drs.' and show a single eighth note drum hit. The eighth staff is for the Trigon (Trgl.) and the ninth for the Cabasa (Cab.), both showing a single eighth note drum hit. The score ends with a double bar line at the end of the ninth staff.

17

*pp*

S. Sax.

*pp*

T. Sax.

*p*

Guit.

*pp*

El. B.

*p*

Drs.

*ff*

Drs.

Trgl.

Cab.

18

S. Sax. 

T. Sax. 

Guit. 

El. B. 

*ff*

Drs. 

*pp*

Drs. 

Trgl. 

Cab. 

19

S. Sax. *p*

T. Sax.

Guit.

El. B. *p*

Drs. *ff*

Drs.

Trgl.

Cab.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 19. The score is written for seven instruments: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), two Drums (Drs.), Trigon (Trgl.), and Cymbal (Cab.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The S. Sax. part features a melodic line with eighth and quarter notes. The T. Sax. part has a single note in measure 19 and another in measure 20. The Guit. part plays chords, with a 'p' dynamic. The El. B. part plays a bass line with eighth notes, also marked 'p'. The first Drs. part has a rhythmic pattern of eighth notes. The second Drs. part has a 'ff' dynamic and plays a pattern of eighth notes with rests. The Trgl. part has a single note in measure 19 and another in measure 20. The Cab. part has a rhythmic pattern of eighth notes.

20 *p*

S. Sax.

T. Sax.

Guit.

El. B.

*ff*

Drs.

*pp*

Trgl.

Cab.

21

S. Sax. T. Sax. Guit. El. B. Drs. Drs. Trgl. Cab.

*mp* *p* *ff* *pp*

8 8

Detailed description: This is a musical score for a band, starting at measure 21. The score is written for seven instruments: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), Trigon (Trgl.), and Cymbals (Cab.). The key signature is two sharps (F# and C#). The S. Sax. part has a whole note chord in measure 21 and another in measure 22. The T. Sax. part has a quarter note in measure 21, a quarter rest in measure 22, and a quarter note in measure 23. The Guit. part features a melodic line with a dynamic of *mp* in measure 21, transitioning to *p* in measure 22. The El. B. part has a quarter note in measure 21 and a half note in measure 22. The top Drs. part has a drumstick pattern with a dynamic of *ff*. The bottom Drs. part has a snare drum pattern with a dynamic of *pp*. The Trgl. part has a dotted quarter note in measure 21 and another in measure 22. The Cab. part has a continuous eighth-note pattern.



22

S. Sax. *p*

T. Sax.

Guit. *mp* *p*

El. B. *p*

Drs. *p*

Drs. *ff*

Trgl.

Cab.

26 *pp*

S. Sax. *pp*

T. Sax. *pp*

Guit. *mp* *p* *pp* *p*

El. B. *8*

Drs.

Drs. *p* *pp*

Trgl.

Cab. *pp*

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 26, 27, and 28. The score is written for seven instruments: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), Trumpet (Trgl.), and Cymbals (Cab.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 26 begins with a *pp* (pianissimo) dynamic. The S. Sax. part features a long, sustained note. The T. Sax. part has a melodic line. The Guit. part provides a harmonic accompaniment with chords, marked with *mp*, *p*, *pp*, and *p*. The El. B. part has a rhythmic line. The Drs. part consists of a steady drum pattern. The Trgl. part has a rhythmic pattern. The Cab. part has a rhythmic pattern. Measure 27 continues the ensemble's performance. Measure 28 concludes the section.

29

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for page 29, featuring seven staves. The top staff is for Soprano Saxophone (S. Sax.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Tenor Saxophone (T. Sax.) in treble clef with the same key signature. The third staff is for Guitar (Guit.) in treble clef with the same key signature, featuring a capo on the 8th fret. The fourth staff is for Electric Bass (El. B.) in bass clef with the same key signature and an 8th fret capo. The fifth and sixth staves are for two different Drum (Drs.) parts, both in common time. The seventh staff is for Trigon (Trgl.) in common time. The eighth staff is for Cymbal (Cab.) in common time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

31

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for a jazz ensemble, starting at measure 31. The score is written for seven instruments: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), Trumpet (Trgl.), and Cymbals (Cab.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The S. Sax. and T. Sax. parts feature melodic lines with a slur over measures 31-32. The Guit. part has a chordal accompaniment with a tremolo effect. The El. B. part has a melodic line with a slur over measures 31-32. The first Drs. part shows a complex rhythmic pattern with many sixteenth notes. The second Drs. part shows a simpler rhythmic pattern with 'x' marks indicating cymbal hits. The Trgl. part has a melodic line with a slur over measures 31-32. The Cab. part has a rhythmic pattern with many sixteenth notes.

A musical score for a band, featuring seven staves. The top four staves (S. Sax., T. Sax., Guit., El. B.) are mostly empty, with a small horizontal line in the middle of each staff. The fifth staff (Drs.) shows a drum set part with a snare drum and a cymbal. The sixth staff (Drs.) shows a guitar part with a series of 'x' marks and a cymbal. The seventh staff (Trgl.) shows a triangle part with a series of dots. The eighth staff (Cab.) shows a conga part with a series of eighth notes.

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

32

S. Sax.

T. Sax. *p*

Guit.

El. B.


Drs.


Drs.


Trgl. *fff*


Cab.

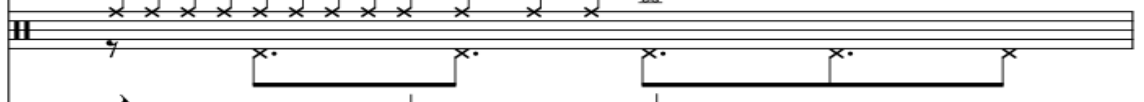
33

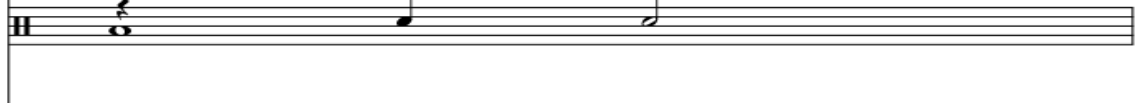
S. Sax. 


T. Sax. 


Guit. 

El. B. 

Drs. 

Drs. 

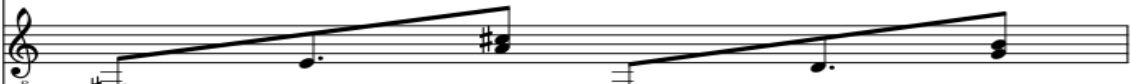
Trgl. 

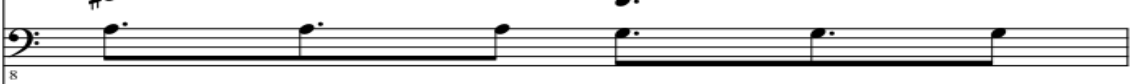
Cab. 

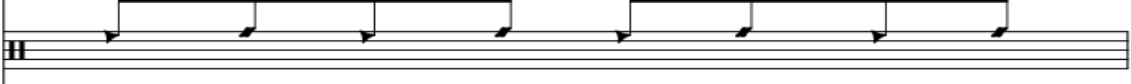
34

S. Sax. 


T. Sax. 

Guit. 

El. B. 

Drs. 

Drs. 

Trgl. 

Cab. 



35

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

36

S. Sax. 

T. Sax. 

Guit. 

El. B. 

Drs. 

Drs. 

Trgl. 

Cab. 

37

S. Sax.    T. Sax.    Guit.    El. B.    Drs.    Drs.    Trgl.    Cab.

38

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

40

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

41

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for a band, starting at measure 41. The score is written for seven instruments: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), Trumpet (Trgl.), and Cymbals (Cab.). The key signature is one sharp (F#) and the time signature is 4/4. The S. Sax. part features a melodic line with a slur over measures 41-42 and a repeat sign. The T. Sax. part has a more active, eighth-note melody. The Guit. part uses a slash for a muted sound and plays chords. The El. B. part has a simple bass line with a slur. The two Drs. parts play rhythmic patterns with eighth notes. The Trgl. part plays a steady eighth-note pattern. The Cab. part plays a consistent eighth-note cymbal pattern. The score concludes with a double bar line and repeat dots.

43

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

*p*

*pp*

4

S. Sax. *p*

T. Sax. *pp*

Guit. *mf*

El. B. *p*

Drs. *p* *f* *p*

Drs. *fff* *ff* *fff*

Trgl. *fff*

Cab. *p*



45

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

46

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

48

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

49

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

50

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

6

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

8

8

7

Detailed description: This is a musical score for a band, consisting of seven staves. The top two staves are for Saxophones (S. Sax. and T. Sax.) in treble clef with a key signature of two sharps (F# and C#). The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Electric Bass (El. B.) in bass clef. The fifth staff is for Drums (Drs.) in a standard drum notation. The sixth staff is for another set of Drums (Drs.) using a notation of 'x' marks for hits. The seventh staff is for Traps (Trgl.) in a standard notation. The eighth staff is for Cymbals (Cab.) in a standard notation. The score is divided into two measures. The first measure contains the main musical content, and the second measure contains a final chord or rest for most instruments. There are rehearsal marks '6' at the beginning and '8' under the Guit. and El. B. staves. A '7' is written under the second staff of the second drum part.

A musical score for a band, consisting of seven staves. The instruments are labeled on the left: S. Sax., T. Sax., Guit., El. B., Drs., Trgl., and Cab. The score is written in a key signature of two sharps (F# and C#) and a 7/8 time signature. The first two staves (S. Sax. and T. Sax.) are in treble clef and play a simple melody of quarter notes. The Guit. staff is in treble clef and features a bass line with a sharp sign. The El. B. staff is in bass clef and plays a rhythmic pattern of eighth notes. The first Drs. staff is in bass clef and plays a simple melody. The second Drs. staff is in bass clef and features a complex rhythmic pattern with many 'x' marks. The Trgl. staff is in bass clef and plays a simple melody of quarter notes. The Cab. staff is in bass clef and plays a rhythmic pattern of eighth notes.

10 *pp*

S. Sax.

*p*

T. Sax.

*p*

Guit.

8

El. B.

8

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Soprano Saxophone (S. Sax.) in treble clef with a key signature of two sharps (F# and C#). It starts with a dynamic marking of *pp* and contains a half note G4 and a half note A4. The second staff is for Tenor Saxophone (T. Sax.) in treble clef with the same key signature, starting with a dynamic marking of *p* and containing a half note G4 and a half note A4. The third staff is for Guitar (Guit.) in treble clef with the same key signature, starting with a dynamic marking of *p*. It contains a whole note chord G4-B4-D5, a half note G4, and a half note A4. The fourth staff is for Electric Bass (El. B.) in bass clef, starting with a dynamic marking of *p*. It contains a whole note chord G2-B2-D3, a half note G2, and a half note A2. The fifth staff is for Drums (Drs.) in a standard drum set notation, showing a bass drum pattern of quarter notes G, A, B, C. The sixth staff is for Drums (Drs.) in a standard drum set notation, showing a snare drum pattern of quarter notes G, A, B, C. The seventh staff is for Cymbals (Cab.) in a standard drum set notation, showing a cymbal pattern of quarter notes G, A, B, C. The eighth staff is for Trigon (Trgl.) in a standard drum set notation, showing a triangle pattern of quarter notes G, A, B, C.



11

S. Sax. *ppp*

T. Sax. *pp*

Guit. *pp*

El. B.

Drs. *pp*

Drs.

Trgl.

Cab.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Soprano Saxophone (S. Sax.) in treble clef, starting with a measure marked '11' and containing three quarter notes, followed by a measure with a triplet of eighth notes and a dynamic marking of *ppp*. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, with a similar triplet pattern and a dynamic marking of *pp*. The third staff is for Guitar (Guit.) in treble clef, showing a whole note chord and a dynamic marking of *pp*. The fourth staff is for Electric Bass (El. B.) in bass clef, with a 7/8 time signature and a rhythmic pattern of eighth notes. The fifth and sixth staves are for Drums (Drs.), with the top one showing a triplet of eighth notes and the bottom one showing a complex rhythmic pattern with 'x' marks. The seventh staff is for Trigon (Trgl.) in bass clef, with a simple rhythmic pattern. The eighth staff is for Cymbals (Cab.) in bass clef, with a rhythmic pattern of eighth notes.

13

*pp* *ppp*

S. Sax.

*p* *pp*

T. Sax.

*p* *pp*

Guit.

*pp*

El. B.

*pp*

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains seven staves. The top staff is for Soprano Saxophone (S. Sax.) in treble clef with a key signature of two sharps (F# and C#). It starts with a *pp* dynamic and features a triplet of eighth notes. The second staff is for Tenor Saxophone (T. Sax.) in treble clef with the same key signature, starting with a *p* dynamic and also featuring a triplet. The third staff is for Guitar (Guit.) in treble clef, starting with a *p* dynamic and showing a triplet of eighth notes. The fourth staff is for Electric Bass (El. B.) in bass clef, starting with a *pp* dynamic and showing a triplet of eighth notes. The fifth staff is for Drums (Drs.) in a standard drum set notation, showing a triplet of eighth notes. The sixth staff is for another set of Drums (Drs.), showing a triplet of eighth notes. The seventh staff is for Trgl. (Triangle) and Cab. (Cymbal), both in standard notation, showing a triplet of eighth notes. The score includes various dynamics such as *pp*, *ppp*, and *p*, and articulations like triplets and accents. The page number 13 is written at the top left.

15

S. Sax.

T. Sax.

Guit. *p*

El. B. *ppp*

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 15. The instruments listed are Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Guitar (Guit.), Electric Bass (El. B.), Drums (Drs.), Trigon (Trgl.), and Cymbals (Cab.). The S. Sax. and T. Sax. parts are in treble clef with a key signature of two sharps (F# and C#). The Guit. part is in treble clef, and the El. B. part is in bass clef. The Guit. part starts with a piano (*p*) dynamic and features a melodic line with a fermata over the first measure. The El. B. part starts with a pianissimo (*ppp*) dynamic and features a rhythmic pattern of eighth notes. The Drs. part consists of two staves, with the first staff showing a complex rhythmic pattern of eighth notes and the second staff showing a single eighth note. The Trgl. and Cab. parts are represented by single lines with a single eighth note.