

Sonata in C# minor

Opus 22c

Hans Schoutens

Sarabande

Oboe

English Horn

Violoncello

Adagio

7

Ob.

E. Hn.

Vlc.

11

Ob.

E. Hn.

Vlc.

16

Ob.

E. Hn.

Vlc.

20

Ob.

E. Hn.

Vlc.

25

Ob.

E. Hn.

Vlc.

28

Ob.

E. Hn.

Vlc.

32

Ob.

E. Hn.

Vlc.

37

Ob.

E. Hn.

Vlc.

42

Ob.

E. Hn.

Vlc.

47

Ob.

E. Hn.

Vlc.

51

Ob.

E. Hn.

Vlc.

55

Ob.

E. Hn.

Vlc.

59

Ob.

E. Hn.

Vlc.

62

Ob.

E. Hn.

Vlc.

64

Ob.
E. Hn.
Vlc.

This system contains measures 64 and 65. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Oboe part features a melodic line with several triplet markings. The English Horn part follows a similar melodic contour. The Violoncello part provides a harmonic accompaniment with a triplet in the first measure of the system.

66

Ob.
E. Hn.
Vlc.

This system contains measures 66, 67, and 68. Measure 66 begins with a trill in the Oboe part. The English Horn part has a triplet in measure 66. The Violoncello part continues with a triplet in measure 66 and provides a steady accompaniment.

70

Ob.
E. Hn.
Vlc.

This system contains measures 70, 71, 72, and 73. The Oboe part has a melodic line with a double bar line at the end of measure 73. The English Horn part also has a melodic line with a double bar line at the end of measure 73. The Violoncello part provides a harmonic accompaniment with a double bar line at the end of measure 73.