

er grifo

C Trumpet

Trombone

C Tuba

Timpani

Marimba

Bass Steel Drums

Drumset

Snare Drum

Crash Cymbal

Violone

Temple Blocks

Maracas

Vibra Slap

The score is for a percussion ensemble in 4/4 time. It consists of 13 staves. The first three staves (C Trumpet, Trombone, C Tuba) are mostly silent. The Timpani part has a simple rhythmic pattern. The Marimba part is also mostly silent. The Bass Steel Drums part is silent. The Drumset part starts with a *fff* dynamic and features a complex rhythmic pattern with accents and a *f* dynamic section. The Snare Drum part is silent. The Crash Cymbal part has a rhythmic pattern of eighth notes. The Violone part starts with a *f* dynamic and has a melodic line. The Temple Blocks part has a rhythmic pattern of eighth notes. The Maracas part has a rhythmic pattern of eighth notes. The Vibra Slap part is silent.

90

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

109

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

128

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

147

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

160

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

185

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.



204

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

223

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

242

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

261

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

3

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left: C Tpt., Trb., C Tu., Timp., Mrm., B. St. Dr., Drs., Sn. Dr., Cr. Cym., Vne., Tmp. Bl., Mrcs., and Vib. Slp. The score is divided into three measures by double bar lines with repeat dots. The first measure shows rests for most instruments. The second measure features rhythmic patterns for Drs., Sn. Dr., Cr. Cym., and Vne. The third measure shows more complex rhythmic patterns for Drs., Sn. Dr., Cr. Cym., and Vne, with dynamic markings *ff*, *fff*, and *f*. The Mrm. and B. St. Dr. staves have a large 'x' symbol in the third measure, indicating a specific performance instruction. The Vib. Slp. staff has a whole note in the first measure and rests in the others.

280

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

8

Tmp. Bl.

Mrcs.

Vib. Slp.

299

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

318

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.



337

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

350

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

375

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

394

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

413

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

432

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

451

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

6

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

*fff*

*p* 3 3

Detailed description of the musical score: The score is for a percussion and brass ensemble. It consists of 13 staves. The top staff is for C Trumpet (C Tpt.) in treble clef. The second staff is for Trombone (Trb.) in bass clef. The third staff is for C Trombone (C Tu.) in bass clef. The fourth staff is for Timpani (Timp.) in bass clef. The fifth staff is for Mallets (Mrm.) in grand staff (treble and bass clefs). The sixth staff is for Bass Drum (B. St. Dr.) in bass clef. The seventh staff is for Snare Drum (Drs.) in tenor clef, featuring a triplet of notes marked with 'p' and 'fff' dynamics. The eighth staff is for Cymbals (Cr. Cym.) in tenor clef. The ninth staff is for Vibraphone (Vne.) in bass clef. The tenth staff is for Tom-toms (Tmp. Bl.) in tenor clef. The eleventh staff is for Maracas (Mrcs.) in tenor clef. The twelfth and thirteenth staves are for Vibraphone (Vib. Slp.) in tenor clef. The score includes various musical notations such as notes, rests, and dynamic markings.



470

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

489

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

508

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

527

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

546

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

565

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

584

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

603

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.



622

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

641

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

9

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

*ff*

8

660

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

679

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

8

Tmp. Bl.

Mrcs.

Vib. Slp.

698

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

8

Tmp. Bl.

Mrcs.

Vib. Slp.

717

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

8

Tmp. Bl.

Mrcs.

Vib. Slp.

736

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.



755

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

8

Tmp. Bl.

Mrcs.

Vib. Slp.

774

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

793

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

8

Tmp. Bl.

Mrcs.

Vib. Slp.

812

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

8

Tmp. Bl.

Mrcs.

Vib. Slp.

831

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

11

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

8

Detailed description: This is a page of a musical score, page 6, featuring percussion and woodwind parts. The score is organized into 13 staves. The top staff is for C Trumpet (C Tpt.) in treble clef, showing a melodic line with a fermata on the final note. The next two staves, for Trombone (Trb.) and C Trumpet (C Tu.), are in bass clef and contain rests. The fourth staff is for Timpani (Timp.) in bass clef, with a rhythmic pattern of quarter notes. The fifth staff is for Mallets (Mrm.) in grand staff (treble and bass clefs), showing a complex rhythmic pattern with many beamed notes. The sixth staff is for Bass Snare Drum (B. St. Dr.) in bass clef, with a similar complex rhythmic pattern. The seventh staff is for Drums (Drs.) in a drum clef, showing a steady eighth-note pattern with 'x' marks above the notes. The eighth staff is for Snare Drum (Sn. Dr.) in a drum clef, with a steady eighth-note pattern. The ninth staff is for Crash Cymbal (Cr. Cym.) in a drum clef, with a steady eighth-note pattern. The tenth staff is for Violoncello (Vne.) in bass clef, with rests. The eleventh staff is for Tom-tom (Tmp. Bl.) in a drum clef, with a steady eighth-note pattern. The twelfth staff is for Maracas (Mrcs.) in a drum clef, with a steady eighth-note pattern. The thirteenth staff is for Vibraphone (Vib. Slp.) in a drum clef, with rests. A rehearsal mark '11' is at the top left, and a page number '6' is at the bottom left. A small number '8' is located below the Vne. staff.

850

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

8

Tmp. Bl.

Mrcs.

Vib. Slp.

869

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.



888

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

8

Tmp. Bl.

Mrcs.

Vib. Slp.

907

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

926

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

945

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

964

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

983

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

8

Tmp. Bl.

Mrcs.

Vib. Slp.

14

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.

33

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

Tmp. Bl.

Mrcs.

Vib. Slp.



52

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

8

Tmp. Bl.

Mrcs.

Vib. Slp.

71

C Tpt.

Trb.

C Tu.

Timp.

Mrm.

B. St. Dr.

Drs.

Sn. Dr.

Cr. Cym.

Vne.

8

Tmp. Bl.

Mrcs.

Vib. Slp.