

# Canzone II

**Allegro**

Flute

Ni - ce mia - Ni - ce - lo -

Harp

Detailed description: This system contains the first two measures of the piece. The Flute part is in a treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with notes G4, A4, Bb4, and C5, with a fermata over the first measure and a second measure starting with a half note G4. The Harp part consists of two staves. The right hand plays a continuous eighth-note triplet pattern in the treble clef, while the left hand plays a simple bass line in the bass clef.

Fl.

mo - ro - io - mo - ro - Non -

Hrp.

Detailed description: This system contains measures 3 and 4. The Flute part continues the melodic line with notes D5, E5, F5, and G5, with a fermata over the first measure and a second measure starting with a half note D5. The Harp part continues the eighth-note triplet pattern in the right hand and the bass line in the left hand.

Fl.

fo - for - ma - re - ac - cen - ti - spie - gati - i - miei - tor -

Hrp.

Detailed description: This system contains measures 5, 6, and 7. The Flute part has a more active melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, and G5, with a fermata over the first measure and a second measure starting with a half note G4. The Harp part continues the eighth-note triplet pattern in the right hand and the bass line in the left hand.

Fl. <sup>8</sup> men - ti - Spie - <sup>9</sup> gati - i - miei - tor -

Hrp.

Fl. <sup>10</sup> men - ti - il - <sup>11</sup> la - bro - il -

Hrp.

Fl. <sup>12</sup> la - <sup>3</sup> bro - <sup>3</sup> mio - non - <sup>13</sup> puo - spie -

Hrp.

Fl. <sup>14</sup> gar - ti - i - mi - ci - tor - men - ti <sup>15</sup> - il - la - bro <sup>16</sup> il -

Hrp.

Fl. <sup>17</sup> la <sup>3</sup> - bro - mio - non <sup>18</sup> puo <sup>3</sup> - il la bro mio - non \_\_\_\_\_

Hrp.

Fl. <sup>19</sup> puo <sup>20</sup> Fine Ap -

Hrp.

Fl. <sup>21</sup> pe - na - mio - te - fo - ro <sup>22</sup>

Hrp.

Fl. <sup>23</sup> Gi - un - gi - fui - la \_\_\_\_\_ bri - mie - i - Che <sup>24</sup>

Hrp.

Fl. <sup>25</sup> pro - fe - rir - lo - O - De i <sup>26</sup>

Hrp.

Fl. <sup>27</sup> I - do - lo - mi - o <sup>28</sup> I - do <sup>29</sup> lo - mio - non -

Hrp.

Fl. <sup>30</sup> fo \_\_\_\_\_ <sup>31</sup> I - do - lo <sup>32</sup> mio - non - fo. *D.C. al Fine*

Hrp.