

Introdução a Morte da Política no Mundo

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The musical score is arranged for a 4/4 time signature. The instruments and their parts are as follows:

- Soprano Saxophone:** Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a whole rest.
- Tenor Saxophone:** Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a whole rest.
- Guitar:** Treble clef, 4/4 time. The staff contains a whole rest with an '8' below it, indicating an octave.
- Electric Bass:** Bass clef, 4/4 time. The staff contains a whole rest with an '8' below it, indicating an octave.
- Drumset (Top):** Common time signature (C), 4/4 time. The staff shows a snare drum pattern: a half note followed by three quarter notes.
- Drumset (Bottom):** Common time signature (C), 4/4 time. The staff shows a cymbal pattern: a series of eighth notes followed by a cymbal crash.
- Triangle:** Common time signature (C), 4/4 time. The staff shows a triangle pattern: a dotted half note followed by two quarter notes.
- Cabasa:** Common time signature (C), 4/4 time. The staff shows a cabasa pattern: a series of eighth notes.

2

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

A musical score for a band, featuring seven staves. The top four staves (S. Sax., T. Sax., Guit., El. B.) are mostly empty, with a small horizontal line in the middle of each staff. The fifth staff (Drs.) shows a drum set part with a snare drum and a cymbal. The sixth staff (Drs.) shows a guitar part with a series of 'x' marks and a cymbal. The seventh staff (Trgl.) shows a triangle part with a series of dots. The eighth staff (Cab.) shows a conga part with a series of eighth notes.

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

4

S. Sax. *p*

T. Sax. *mp*

Guit. *mf*

El. B. *p*

Drs. *p* *f* *p*

Drs. *fff* *ff* *fff*

Trgl. *fff*

Cab. *p*

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Soprano Saxophone (S. Sax.) and Tenor Saxophone (T. Sax.), both in treble clef with a key signature of two sharps (F# and C#). The S. Sax. part starts with a dynamic of *p* and includes a triplet of eighth notes. The T. Sax. part starts with a dynamic of *mp* and also includes a triplet. The third staff is for Guitar (Guit.) in treble clef, starting with a dynamic of *mf* and a bass line. The fourth staff is for Electric Bass (El. B.) in bass clef, starting with a dynamic of *p*. The fifth staff is for Drums (Drs.) in a standard drum set notation, with dynamics *p*, *f*, and *p*. The sixth staff is for another set of Drums (Drs.), likely a second kit or a specific drum, with dynamics *fff*, *ff*, and *fff*. The seventh staff is for Trigonometric Percussion (Trgl.) with a dynamic of *fff*. The eighth staff is for Cymbals (Cab.) with a dynamic of *p*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

6

S. Sax.

T. Sax.

Guit.

El. B.

Drs.

Drs.

Trgl.

Cab.

8

8

7

Detailed description: This is a musical score for a band, consisting of seven staves. The top two staves are for Saxophones (S. Sax. and T. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Electric Bass (El. B.) in bass clef. The fifth and sixth staves are for Drums (Drs.), with the fifth staff showing a drum set configuration and the sixth staff showing a complex rhythmic pattern with 'x' marks. The seventh staff is for Traps (Trgl.) in bass clef. The eighth staff is for Cymbals (Cab.) in bass clef. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a final chord or rest. There are rehearsal marks '6' at the beginning and '8' at the start of the Guit., El. B., and Cab. staves. A '7' is also present in the second measure of the second Drums staff.

The image shows a musical score for a jazz ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two sharps. The melody is identical to the Soprano Saxophone.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4. An 8-measure rest is indicated at the beginning.
- El. B. (Electric Bass):** Bass clef, 7/8 time signature. The bass line features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a whole note G2.
- Drs. (Drums):** Two staves. The top staff shows a drum set icon and a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a whole note G2. The bottom staff shows a series of 'x' marks representing cymbal hits, with a 'c' symbol for a crash cymbal.
- Trgl. (Triangle):** Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4.
- Cab. (Cymbals):** Treble clef, key signature of two sharps. The melody consists of quarter notes: G4, A4, B4, C5, followed by a whole note G4.

10 *pp*

S. Sax.

T. Sax. *p*

Guit. *p*

El. B.

Drs.

Drs.

Trgl.

Cab.

11

S. Sax. *ppp*

T. Sax. *pp*

Guit. *pp*

El. B.

Drs. *pp*

Drs.

Trgl.

Cab.

13

S. Sax. *pp* *ppp*

T. Sax. *p* *pp*

Guit. *p* *pp* *p*

El. B. *ppp* *ppp*

Drs. *ppp*

Drs.

Trgl.

Cab.

16

S. Sax.

T. Sax.

Guit. *mp*

El. B.

Drs.

Drs.

Trgl.

Cab.

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top staff is for the Soprano Saxophone (S. Sax.) in treble clef, starting at measure 16 with a whole note G4. The second staff is for the Tenor Saxophone (T. Sax.) in treble clef, starting at measure 16 with a whole note G3. The third staff is for the Guitar (Guit.) in treble clef, starting at measure 16 with a whole note G3, marked *mp*. The fourth staff is for the Electric Bass (El. B.) in bass clef, starting at measure 16 with a whole note G2. The fifth and sixth staves are for two Drums (Drs.) in a grand staff, showing a single drum hit in the right hand. The seventh staff is for the Congas (Cab.) in a grand staff, showing a single conga hit in the right hand. The Trgl. (Triangle) staff shows a single hit in the right hand.