

# In Dulci Jubilo

Johann Michael Bach

15

Vibraphone

Alto Crumhorn

Baroque Oboe

8

Flute

15

Piccolo

8

Sopranino Recorder

Bass Gemshorn

Banjo

Bassoon

Bass Gemshorn

8

C Tuba

8

Detailed description: This is a musical score for the piece 'In Dulci Jubilo' by Johann Michael Bach. The score is arranged for a variety of instruments. The top staves (Vibraphone, Alto Crumhorn, Baroque Oboe, Flute, Piccolo, and Sopranino Recorder) play a melodic line starting with a rest for the first two measures, followed by a sequence of eighth notes. The Piccolo and Sopranino Recorder parts include a '15' above the first measure, indicating a fingering. The Bass Gemshorn and Banjo parts play a rhythmic accompaniment of eighth notes. The Bassoon, Bass Gemshorn, and C Tuba parts play a sustained harmonic accompaniment of half notes. The score is in 3/4 time and has a key signature of one sharp (F#). The page number '8' is located at the bottom left of the C Tuba staff.

8 15

Vib.

A. Crh.

Bq. Ob.

Fl.

8 15

Picc.

Si. Rec.

B. Gh.

Bj.

Bsn.

B. Gh.

C Tu.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eleven staves, each labeled with an instrument: Vib. (Vibraphone), A. Crh. (Alto Clarinet), Bq. Ob. (Bassoon), Fl. (Flute), Picc. (Piccolo), Si. Rec. (Soprano Recorder), B. Gh. (Bassoon), Bj. (Bassoon), Bsn. (Bassoon), B. Gh. (Bassoon), and C Tu. (C Trumpet). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first five staves (Vib. to Fl.) play a simple melodic line consisting of a half note followed by a dotted half note, then a quarter note, and a half note. The Picc. and Si. Rec. staves play a more complex rhythmic pattern of eighth and sixteenth notes. The B. Gh., Bj., Bsn., and C Tu. staves play a series of eighth notes. The B. Gh. and C Tu. staves have a '8' written below the first measure, indicating an octave shift. The Picc. and Si. Rec. staves have a '15' written above the first measure, indicating a higher octave.

71 15

Vib.

A. Crh.

Bq. Ob.

8

Fl.

15

Picc.

8

Si. Rec.

B. Gh.

Bj.

Bsn.

B. Gh.

8

C Tu.

8

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The top three staves (Vib., A. Crh., Bq. Ob.) are mostly silent, indicated by horizontal lines. The Flute staff (Fl.) also has a horizontal line. The Piccolo (Picc.) and Soprano Recorder (Si. Rec.) staves play a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Bassoon (B. Gh.) and Bass Clarinet (Bj.) staves play a similar pattern, also starting with *p*. The Bassoon (Bsn.) staff has a long, sustained note. The Bassoon (B. Gh.) and Contrabassoon (C Tu.) staves have a long, sustained note starting at measure 8. The page number 11 is located at the bottom right.

15 8 15 8

Vib.

A. Crh.

Bq. Ob.

Fl.

Picc.

Si. Rec.

B. Gh.

B.j.

Bsn.

B. Gh.

C Tu.

8

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features eleven staves, each labeled with an instrument: Vib. (Vibraphone), A. Crh. (Alto Clarinet), Bq. Ob. (Bassoon), Fl. (Flute), Picc. (Piccolo), Si. Rec. (Soprano Recorder), B. Gh. (Bassoon), B.j. (Bassoon), Bsn. (Bassoon), B. Gh. (Bassoon), and C Tu. (C Trumpet). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Vib. and A. Crh. parts are marked with a '15' and a '5' above the first measure. The Fl. part is marked with an '8' above the first measure. The Picc. and Si. Rec. parts are marked with a '15' and a '5' above the first measure. The B. Gh. part is marked with an '8' above the first measure. The B.j. part is marked with an '8' above the first measure. The Bsn. part is marked with an '8' above the first measure. The B. Gh. part is marked with an '8' above the first measure. The C Tu. part is marked with an '8' above the first measure. The score shows musical notation for each instrument across several measures, including rests and melodic lines.

22 15

Vib.

A. Crh.

Bq. Ob.

Fl.

8

Picc. 15

Si. Rec. 8

B. Gh.

Bj.

Bsn.

B. Gh.

8

C Tu. 8

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 22 to 25. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in ten staves from top to bottom: Vibraphone (Vib.), Alto Clarinet (A. Crh.), Bassoon (Bq. Ob.), Flute (Fl.), Piccolo (Picc.), Soprano Recorder (Si. Rec.), Bassoon (B. Gh.), Bassoon (Bj.), Bassoon (Bsn.), Bassoon (B. Gh.), and Contrabassoon (C Tu.). Measures 22-25 show a variety of rhythmic patterns and melodic lines. The Piccolo and Soprano Recorder parts feature eighth-note patterns. The Bassoon parts (B. Gh., Bj., Bsn., B. Gh., C Tu.) play a steady eighth-note accompaniment. The Vibraphone, Alto Clarinet, and Bassoon (Bq. Ob.) parts have rests in measures 22-24, followed by a melodic phrase in measure 25. The Flute part has rests in measures 22-24, followed by a melodic phrase in measure 25. The Soprano Recorder part has a melodic line in measures 22-24, followed by rests in measures 25-26. The Bassoon (Bsn.) part has a melodic line in measures 22-24, followed by rests in measures 25-26. The Bassoon (B. Gh.) part has a melodic line in measures 22-24, followed by rests in measures 25-26. The Contrabassoon (C Tu.) part has a melodic line in measures 22-24, followed by rests in measures 25-26. The page number '4' is located at the bottom left.

29 15

Vib.

A. Crh.

Bq. Ob.

8

Fl.

15

Picc.

8

Si. Rec.

B. Gh.

Bj.

Bsn.

B. Gh.

8

C Tu.

8

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The top four staves (Vib., A. Crh., Bq. Ob., Fl.) contain a melodic line with a fermata over the fourth measure. The Picc. and Si. Rec. staves have a rhythmic pattern of eighth notes, with a fermata over the fourth measure. The B. Gh. and Bj. staves have a rhythmic pattern of eighth notes, with a fermata over the fourth measure. The Bsn. staff has a melodic line with a fermata over the fourth measure. The B. Gh. and C Tu. staves have a melodic line with a fermata over the fourth measure. The key signature is one sharp (F#) and the time signature is 4/4. The page number 29 is in the top left corner, and the number 15 is in the top right corner. The number 8 appears below the Fl., Si. Rec., B. Gh., and C Tu. staves.

36 15

Vib.

A. Crh.

Bq. Ob.

Fl.

8 15

Picc.

8

Si. Rec.

B. Gh.

Bj.

Bsn.

B. Gh.

8

C Tu.

8

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 36 to 43. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in ten staves: Vibraphone (Vib.), Alto Clarinet (A. Crh.), Bassoon (Bq. Ob.), Flute (Fl.), Piccolo (Picc.), Saxophone (Si. Rec.), Bassoon (B. Gh.), Bass Clarinet (Bj.), Bassoon (Bsn.), Bassoon (B. Gh.), and Contrabassoon (C Tu.). Measures 36-37 show the beginning of a melodic line for the Vibraphone, Alto Clarinet, Bassoon, and Flute, with a measure rest for the Piccolo. Measures 38-43 show a complex texture with the Piccolo and Saxophone playing sixteenth-note patterns, while the Bassoon, Bass Clarinet, and Contrabassoon play sustained notes with slurs. The Saxophone and Bass Clarinet parts include a key signature change to F major (two flats) in measure 38. The Bassoon and Contrabassoon parts have a measure rest in measure 38. The page number '6' is located at the bottom left.

44 <sup>15</sup>  
Vib. <sup>8</sup>  
A. Crh. <sup>15</sup>  
Bq. Ob. <sup>8</sup>  
Fl. <sup>15</sup>  
Picc. <sup>8</sup>  
Si. Rec. <sup>8</sup>  
B. Gh. <sup>8</sup>  
Bj. <sup>8</sup>  
Bsn. <sup>8</sup>  
B. Gh. <sup>8</sup>  
C Tu. <sup>8</sup>

Detailed description of the musical score: This page contains ten staves of music for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The Vibraphone (Vib.), Alto Clarinet (A. Crh.), Bassoon (Bq. Ob.), Flute (Fl.), and Piccolo (Picc.) parts are in the treble clef. The Soprano Recorder (Si. Rec.), Bassoon (B. Gh.), Bassoon (Bj.), Bassoon (Bsn.), Bassoon (B. Gh.), and C Trumpet (C Tu.) parts are in the bass clef. The Vibraphone, Alto Clarinet, Bassoon, and Flute parts play a melody of half notes and quarter notes. The Piccolo part plays a sixteenth-note figure. The Soprano Recorder part plays a sixteenth-note figure. The Bassoon parts play a sixteenth-note figure. The Bsn. part plays a series of half notes. The B. Gh. and C Tu. parts play a series of half notes.



51 15

Vib.

A. Crh.

Bq. Ob.

Fl.

8 15

Picc.

Si. Rec.

B. Gh.

Bj.

Bsn.

B. Gh.

8 C Tu.

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The top five staves (Vib., A. Crh., Bq. Ob., Fl., Picc.) are in treble clef with a key signature of one sharp (F#). The bottom five staves (Si. Rec., B. Gh., Bj., Bsn., B. Gh., C Tu.) are in bass clef with the same key signature. The Picc. and Si. Rec. parts have a first ending bracket from measure 51 to 55. The B. Gh., Bj., Bsn., B. Gh., and C Tu. parts have a first ending bracket from measure 8 to 12. The Vib., A. Crh., Bq. Ob., and Fl. parts have rests from measure 51 onwards. The Picc. and Si. Rec. parts play a rhythmic eighth-note pattern in the first ending, followed by a melodic line in the second ending. The B. Gh., Bj., Bsn., B. Gh., and C Tu. parts play a rhythmic eighth-note pattern in the first ending, followed by a melodic line in the second ending.

57 15

Vib.

A. Crh.

Bq. Ob.

Fl.

8 15

Picc.

Si. Rec.

B. Gh.

Bj.

Bsn.

B. Gh.

8 C Tu.

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The first five staves (Vib., A. Crh., Bq. Ob., Fl., Picc.) are in treble clef. The last three staves (Bsn., B. Gh., C Tu.) are in bass clef. The Piccolo (Picc.), Soprano Recorder (Si. Rec.), and Bassoon (Bsn.) parts have a first ending bracketed from measure 57 to 61. The Piccolo and Soprano Recorder parts play a melodic line starting on G4, moving up stepwise to B4, then down to G4, and then up to A4. The Bassoon part plays a sustained G4. The other instruments (Vib., A. Crh., Bq. Ob., Fl., B. Gh., Bj., C Tu.) have rests for the first five measures and then play a sustained G4. The Soprano Recorder part has a first ending bracketed from measure 57 to 61, with a repeat sign at the end of the first ending. The Bassoon part has a first ending bracketed from measure 57 to 61, with a repeat sign at the end of the first ending. The Bassoon part has a first ending bracketed from measure 57 to 61, with a repeat sign at the end of the first ending.

64 15

Vib.

A. Crh.

Bq. Ob.

Fl.

8

Picc. 15

Si. Rec. 8

B. Gh.

Bj.

Bsn.

B. Gh.

C Tu. 8

Detailed description: This page of a musical score contains ten staves for woodwind instruments. The key signature is one sharp (F#) and the time signature is 4/4. Measures 64-71 are shown. The Vibraphone (Vib.), Alto Clarinet (A. Crh.), Bassoon (Bq. Ob.), and Flute (Fl.) parts are relatively simple, with notes on the first and second beats of each measure. The Piccolo (Picc.) and Soprano Saxophone (Si. Rec.) parts feature more complex rhythmic patterns, including eighth and sixteenth notes. The Bassoon (Bsn.) part has a melodic line with a fermata at the end. The Bass Clarinet (B. Gh.) and Contrabassoon (C Tu.) parts play a steady eighth-note accompaniment.