

Dr. Horrible's Sing Along Blog

0. Introduction (Theme)

Joss Whedon & Jed Whedon

Presto

The musical score is written for four saxophones: Soprano, Alto, Tenor, and Baritone. It is in 4/4 time and has a key signature of one flat (Bb). The tempo is marked **Presto**. The Soprano and Alto parts feature eighth-note patterns with triplets. The Tenor and Baritone parts play a steady eighth-note accompaniment, with a triplet in the final measure of each part.

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone