

sexy ass salsa song Revision

intro

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The musical score is for the introduction of a salsa song, written in 4/4 time. It features six staves: Alto Saxophone, B♭ Trumpet, B♭ Trumpet, Tenor Saxophone, Trombone, and Electric Guitar/Bass. The Alto Saxophone, Tenor Saxophone, and Trombone parts are mostly silent, with the Trombone playing a simple bass line in the final measure. The B♭ Trumpet parts feature a melodic line with triplets and a dynamic marking of *ff*. The Electric Guitar and Electric Bass parts provide a rhythmic accompaniment with triplets and a dynamic marking of *mf*. The score consists of four measures.

Alto Saxophone

B♭ Trumpet

B♭ Trumpet

Tenor Saxophone

Trombone

Electric Guitar

Electric Bass

40

A. Sax.

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

El. Guit.

8

El. B.

8

46

A. Sax.

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

El. Guit.

8

El. B.

8

8

A. Sax. *f*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

T. Sax. *mf* 7

Trb.

El. Guit. *f*

8

El. B. 3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It contains six staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, starting at measure 8 with a dynamic of *f*. The second and third staves are for B-flat Trumpet (B \flat Tpt.) in treble clef, with a dynamic of *mf*. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, also with a dynamic of *mf*. The fifth staff is for Trombone (Trb.) in bass clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, with a dynamic of *f*. The seventh staff is for Electric Bass (El. B.) in bass clef, featuring triplet markings. The score includes various musical notations such as slurs, accents, and articulation marks.

11 Emin Cmaj Fmaj Gmin

A. Sax. ₆

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

El. Guit. ₈

El. B. ₈ ₃ ₃ ₃ ₃ ₃

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone (A. Sax.), two B-flat Trumpets (B \flat Tpt.), Tenor Saxophone (T. Sax.), Trombone (Trb.), Electric Guitar (El. Guit.), and Electric Bass (El. B.). The score is in 4/4 time and includes a key signature change to one flat (B-flat major/F minor) at the beginning of the system. The Alto Saxophone part has a sixteenth-note run in the first measure, followed by eighth-note patterns. The Trumpets and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Trombone part plays a similar eighth-note pattern. The Electric Guitar part features a series of chords, with a double bar line and a fermata over the final chord. The Electric Bass part plays a walking bass line with triplets in the final two measures. The chord changes are indicated as Emin, Cmaj, Fmaj, and Gmin. The page number 11 is in the top left corner.

15

A. Sax. *mf* *mp*

B \flat Tpt. *mf* *mp*

B \flat Tpt. *mp*

T. Sax. *f*

Trb. *f*

El. Guit. *f*

El. B. *ffff*

justin melt their faces off

Fmaj Gmaj Emin Cmaj Fmaj Dmin Emin Cmajj

20

A. Sax. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

T. Sax.

Trb. *ffff*

El. Guit. *mp*

El. B. *mp*

8

8

3

3

3

3

3

3

3

3

24

A. Sax.

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

El. Guit.

El. B.

6

6

8

3

3

3

3

mf

mf

29

A. Sax.

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

El. Guit.

El. B.

The musical score consists of six staves. The first five staves (A. Sax., B \flat Tpt., B \flat Tpt., T. Sax., Trb.) have rests in measures 29, 30, and 31. In measure 32, all five instruments play a melodic line starting with a grace note. The sixth staff (El. B.) has a walking bass line throughout. The guitar staff (El. Guit.) has a chordal accompaniment with grace notes in measures 29-31.

33

A. Sax.

B \flat Tpt.

B \flat Tpt.

T. Sax.

Trb.

El. Guit.

El. B.

f

The image shows a page of musical notation for a jazz ensemble, starting at measure 33. The score is arranged in seven staves, each labeled with an instrument: A. Sax., B \flat Tpt., B \flat Tpt., T. Sax., Trb., El. Guit., and El. B. The music is written in a common time signature. The saxophone parts (A. Sax., B \flat Tpt., T. Sax., and Trb.) feature melodic lines with triplets and a dynamic marking of *f* (forte) in the second measure. The electric guitar part (El. Guit.) consists of a rhythmic accompaniment with chords and eighth notes. The electric bass part (El. B.) provides a steady bass line with eighth notes. The page number 33 is written at the top left of the first staff.

37

A. Sax. *mp*

B \flat Tpt. *mp*

B \flat Tpt. *f* *mp*

T. Sax. *f* *mp*

Trb. *f*

El. Guit. *f*

El. B. *f*