

Vai Pra Pec que Pariu

Claudio Miranda

8

Piccolo

Flute

Guitar

Electric Bass

Drumset

Drumset

Drumset

Drumset

Cabasa

p

fff

mp

pp

pp

4 8

Picc.

Fl.

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Cab.

36

Picc.

Fl.

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Cab.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is three sharps (F#, C#, G#). The Piccolo part (treble clef) features a melodic line with eighth and sixteenth notes. The Flute part (treble clef) plays a similar melodic line. The Guitar part (treble clef) provides a harmonic accompaniment with chords and single notes. The Electric Bass part (bass clef) plays a steady eighth-note bass line. There are four Drum parts (percussion clef): the first has a pattern of eighth notes with accents and slurs; the second has a pattern of eighth notes with accents; the third has a pattern of eighth notes with accents; and the fourth has a pattern of eighth notes with accents. The Cymbal part (percussion clef) plays a continuous eighth-note pattern.

39

Picc.

Fl.

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Cab.

Detailed description: This musical score page contains measures 39 through 42. The key signature is three sharps (F#, C#, G#). The Piccolo part (measures 39-40) features eighth-note patterns. The Flute part (measures 39-40) has a melodic line with eighth-note runs. The Guitar part (measures 39-40) consists of block chords and eighth-note runs. The Electric Bass part (measures 39-40) plays a steady eighth-note bass line. The Drum set is represented by four staves: the top staff shows snare and hi-hat patterns with 'x' marks; the second staff shows a kick drum pattern; the third staff shows a hi-hat pattern; and the fourth staff shows a snare pattern. The Cymbal part (measures 39-40) features a continuous eighth-note pattern. Measures 41 and 42 continue these patterns with some melodic variations in the Flute and Guitar parts.

43

Picc. Fl. Guit. El. B. Drs. Drs. Drs. Cab.

The image shows a page of a musical score for a band. The score is written for eight parts: Piccolo (Picc.), Flute (Fl.), Guitar (Guit.), Euphonium (El. B.), and three different Drum (Drs.) parts, plus a Cymbal (Cab.). The music is in the key of D major (indicated by two sharps) and begins at measure 43. The Piccolo and Flute parts play a melodic line starting with a grace note. The Guitar part features a rhythmic pattern of chords with grace notes. The Euphonium part has a simple melodic line. The three Drum parts have different rhythmic patterns, including eighth notes, quarter notes, and cymbal patterns. The Cymbal part has a steady eighth-note pattern. The score includes repeat signs and first/second endings.

46

Picc. Fl. Guit. El. B. Drs. Drs. Drs. Drs. Cab.

8 8

pp *f*

3 3 3 3 3 3

Detailed description: This page of a musical score contains nine staves. The top staff is Piccolo (Picc.) in treble clef, followed by Flute (Fl.) in treble clef. The third staff is Guitar (Guit.) in treble clef with a capo on the 8th fret. The fourth staff is Euphonium (El. B.) in bass clef with a capo on the 8th fret. The fifth staff is Drums (Drs.) in a standard drum set notation. The sixth staff is another Drums (Drs.) staff, featuring dynamics *pp* and *f*. The seventh and eighth staves are also Drums (Drs.) staves. The bottom staff is Cymbals (Cab.) in a standard notation. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by '3' above groups of notes). The key signature is three sharps (F#, C#, G#).

50

Picc. Fl. Guit. El. B. Drs. Drs. Drs. Cab.

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The top staff is for Piccolo (Picc.), followed by Flute (Fl.), Guitar (Guit.), Euphonium (El. B.), and three different Drum (Drs.) parts. The bottom staff is for Cymbal (Cab.). The key signature is three sharps (F#, C#, G#). The Piccolo part starts with a measure marked '8' and contains two triplet eighth notes. The Flute part has two triplet eighth notes. The Guitar part has a measure marked '8' with a triplet of eighth notes. The Euphonium part has two triplet eighth notes. The first Drum part has a triplet of eighth notes. The second Drum part has a triplet of eighth notes. The third Drum part has a triplet of eighth notes. The Cymbal part has two triplet eighth notes. The score includes various musical notations such as stems, beams, and repeat signs.

53

Picc. Fl. Guit. El. B. Drs. Drs. Drs. Cab.

Detailed description: This is a page of a musical score, page 53, featuring eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo part (top staff) has a melodic line with triplet markings. The Flute part (second staff) has a similar melodic line with triplet markings. The Guitar part (third staff) consists of chords and arpeggiated figures. The Euphonium part (fourth staff) has a melodic line with triplet markings. The first Drum set part (fifth staff) has a rhythmic pattern with triplet markings. The second Drum set part (sixth staff) has a rhythmic pattern with triplet markings. The third Drum set part (seventh staff) has a rhythmic pattern with triplet markings. The Cabasa part (eighth staff) has a rhythmic pattern with triplet markings. The score is divided into three measures by double bar lines with repeat dots.

56
8

Picc.

Fl.

Guit.

El. B.

Drs.

Drs.

Drs.

Drs.

Cab.

59

Picc.
Fl.
Guit.
El. B.
Drs.
Drs.
Drs.
Drs.
Cab.

Detailed description: This is a page of a musical score, page 18, starting at measure 59. The score is written for a woodwind and brass ensemble with a guitar and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo and Flute parts play a melodic line with eighth notes and quarter notes, featuring repeat signs. The Guitar part provides a harmonic accompaniment with chords and single notes. The Euphonium part plays a bass line with quarter and eighth notes. The Drums part includes a snare drum pattern with eighth notes, a cymbal pattern with eighth notes, and a tom pattern with quarter notes. The Cymbal part plays a steady eighth-note pattern.

63 8

Picc. Musical notation for Piccolo in treble clef, key of D major, starting with a whole rest followed by eighth notes.

Fl. Musical notation for Flute in treble clef, key of D major, starting with a whole rest followed by eighth notes.

Guit. Musical notation for Guitar in treble clef, key of D major, featuring a rhythmic pattern of eighth notes and chords.

El. B. Musical notation for Electric Bass in bass clef, key of D major, starting with a whole rest followed by eighth notes.

Drs. Musical notation for Drum Set 1, featuring a complex rhythmic pattern with many 'x' marks.

Drs. Musical notation for Drum Set 2, featuring a rhythmic pattern with 'x' marks and a final note.

Drs. Musical notation for Drum Set 3, featuring a rhythmic pattern with 'x' marks and a final note.

Drs. Musical notation for Drum Set 4, featuring a rhythmic pattern with 'x' marks and a final note.

Cab. Musical notation for Cymbal, featuring a rhythmic pattern of eighth notes.

66

Picc. Fl. Guit. El. B. Drs. Drs. Drs. Drs. Cab.

pp

Detailed description: This is a page of a musical score, page 20, starting at measure 66. The score is for a band and includes parts for Piccolo (Picc.), Flute (Fl.), Guitar (Guit.), Euphonium (El. B.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part has a measure rest of 8 measures at the beginning. The Flute part has a measure rest of 8 measures at the beginning. The Guitar part has a measure rest of 8 measures at the beginning. The Euphonium part has a measure rest of 8 measures at the beginning. The Drums part has a measure rest of 8 measures at the beginning. The Drums part has a *pp* dynamic marking. The Cab. part has a measure rest of 8 measures at the beginning. The score consists of 5 measures (66-70). The Piccolo part plays a melodic line. The Flute part plays a melodic line. The Guitar part plays a rhythmic accompaniment. The Euphonium part plays a melodic line. The Drums part plays a rhythmic accompaniment. The Cab. part plays a melodic line.

7 8

Picc. *p*

Fl.

Guit. *p*

El. B. *p*

Drs.

Drs.

Drs.

Drs.

Cab.

Detailed description: This is a musical score for a band, starting at measure 7 and ending at measure 8. The score is written for Piccolo (Picc.), Flute (Fl.), Guitar (Guit.), Euphonium (El. B.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part features a rhythmic pattern of eighth notes with slurs. The Flute part has a melodic line with slurs. The Guitar part is a chordal accompaniment with a *p* dynamic marking. The Euphonium part has a melodic line with slurs and a *p* dynamic marking. The Drums part consists of four staves: the first staff has a pattern of eighth notes with 'x' marks; the second staff has eighth notes with 'x' marks; the third staff has eighth notes with 'x' marks; and the fourth staff has eighth notes with 'x' marks. The Cymbal (Cab.) part has a continuous eighth-note pattern.

70

Picc. Fl. Guit. El. B. Drs. Drs. Drs. Drs. Cab.

The musical score is written for a band. It features five staves for woodwinds and brass: Piccolo (Picc.), Flute (Fl.), Euphonium (El. B.), and four Drums (Drs.). The Piccolo and Euphonium parts are marked with an '8' below the staff. The guitar part (Guit.) is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The drum parts are written in a bass clef with a common time signature. The first drum staff includes a dynamic marking of *f*. The cymbal part (Cab.) is written in a bass clef with a common time signature. The score consists of four measures of music.

73 8

Picc.

Fl.

Guit.

8

El. B.

8

Drs.

Drs.

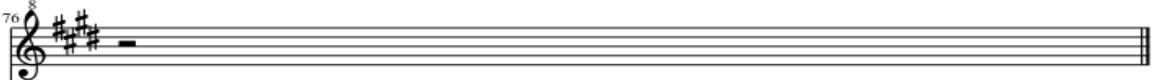
Drs.


Drs.

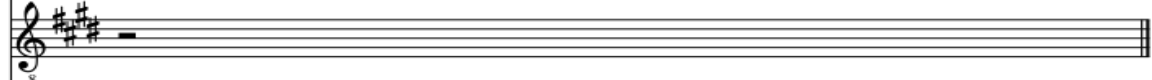
Cab.

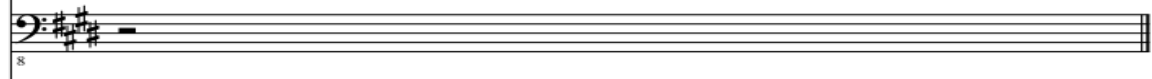
Detailed description: This is a musical score for a band, starting at measure 73. The score is written for Piccolo (Picc.), Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), and Drums (Drs.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Piccolo part begins with a rest followed by a quarter note G5, a quarter note A5, and a quarter note B5. The Flute part plays a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet G4-A4-B4. The Guitar part plays a quarter note G2, a quarter note A2, and a quarter note B2, followed by a sixteenth-note triplet G2-A2-B2. The Electric Bass part plays a quarter note G2, a quarter note A2, and a quarter note B2. The Drums part consists of four staves. The first staff has a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The second staff has a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The third staff has a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The fourth staff has a snare drum hit on the first beat, followed by a snare drum hit on the second beat, and a snare drum hit on the third beat. The Cab. part consists of a single staff with a continuous eighth-note pattern.

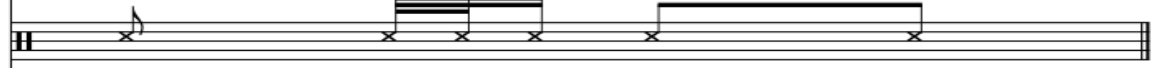
76 8

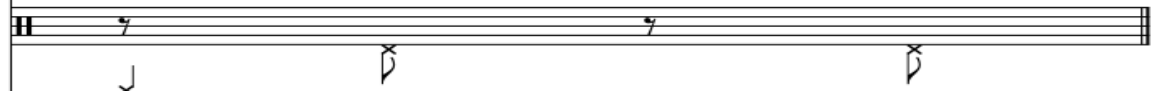
Picc. 

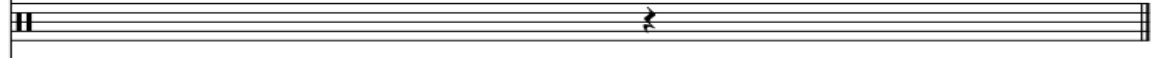
Fl. 


Guit. 


El. B. 

Drs. 

Drs. 

Drs. 

Drs. 

Cab. 

10⁸

Picc. *8*

Fl.

Guit. *8*

El. B. *8*

Drs. *pp*

Drs. *ff*

Drs.

Drs.

Cab.

Detailed description: This is a page of a musical score for a percussion ensemble. It features eight staves. The top staff is for Piccolo (Picc.), followed by Flute (Fl.), Guitar (Guit.), Euphonium (El. B.), and three different Drum (Drs.) parts, and a Cymbal (Cab.) part at the bottom. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). A double bar line with repeat dots is present in the middle of each staff. The Piccolo part has a measure number '10' and a '8' above it. The Euphonium part has a '8' below it. The first Drum part has 'pp' (pianissimo) above it, and the second Drum part has 'ff' (fortissimo) above it. The Cymbal part has a continuous rhythmic pattern of eighth notes.

13

Picc. Fl. Guit. El. B. Drs. Drs. Drs. Cab.

8

fff

mp

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Piccolo (Picc.), followed by Flute (Fl.), Guitar (Guit.), Euphonium (El. B.), and three different Drum (Drs.) parts, and a Cymbal (Cab.) part at the bottom. The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts have a measure number '13' and a rehearsal mark '8'. The Guitar part has a measure number '8'. The first Drum part has dynamic markings *fff* and *mp*. The Cymbal part has a measure number '8'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

17 8

Picc. *8*

Fl.

Guit. *8*

El. B. *8*

Drs.

Drs. *pp*

Drs.

Drs.

Cab.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The top staff is for Piccolo (Picc.), followed by Flute (Fl.), Guitar (Guit.), Euphonium (El. B.), and three different Drum (Drs.) parts. The bottom staff is for Cymbals (Cab.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs with first and second endings. A dynamic marking of *pp* (pianissimo) is present in the second drum staff. The page number '17' is at the top left, and a small '8' is written below the Piccolo, Flute, and Euphonium staves.

21

Picc. Piccolo part in treble clef, key of D major, starting with a repeat sign and a fermata over the first measure.

Fl. Flute part in treble clef, key of D major, starting with a repeat sign and a fermata over the first measure.

Guit. Guitar part in treble clef, key of D major, featuring a rhythmic pattern of eighth notes and chords. A fermata is placed over the first measure.

El. B. Electric Bass part in bass clef, key of D major, starting with a repeat sign and a fermata over the first measure.

Drs. Drum set part 1, featuring a pattern of snare and hi-hat notes.

Drs. Drum set part 2, featuring a pattern of snare and hi-hat notes. Dynamics markings *f* and *pp* are present.

Drs. Drum set part 3, featuring a pattern of snare and hi-hat notes.

Drs. Drum set part 4, featuring a pattern of snare and hi-hat notes.

Cab. Cymbal part, featuring a pattern of cymbal notes.

26

Picc. *p*

Fl. *p*

Guit. *p*

El. B. *p*

Drs. *pp* *f* *pp*

Cab.

The musical score is for a section starting at measure 26. It features five staves: Piccolo (Picc.), Flute (Fl.), Guitar (Guit.), Euphonium (El. B.), and Drums (Drs.). The Piccolo, Flute, and Euphonium parts play a melodic line with triplets. The Guitar part provides harmonic support with chords. The Drums part includes a snare drum pattern with triplets and a cymbal pattern. The Cabasa part plays a rhythmic pattern with triplets. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

29

Picc. $\text{F}\#\text{C}\#\text{G}\#$

Fl. $\text{F}\#\text{C}\#\text{G}\#$

Guit. $\text{F}\#\text{C}\#\text{G}\#$

El. B. $\text{F}\#\text{C}\#\text{G}\#$

Drs.

Drs.

Drs.

Drs.

Cab. $\text{F}\#\text{C}\#\text{G}\#$

33 8

Picc. Piccolo part in treble clef with a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes followed by a quarter note, a repeat sign, and then a quarter rest followed by a quarter note.

Fl. Flute part in treble clef with a key signature of three sharps. It features a triplet of eighth notes followed by a quarter note, a repeat sign, and then a quarter note followed by an eighth note.

Guit. Guitar part in treble clef with a key signature of three sharps. It features a triplet of eighth notes followed by a quarter note, a repeat sign, and then a quarter note followed by an eighth note.

El. B. Electric Bass part in bass clef with a key signature of three sharps. It features a triplet of eighth notes followed by a quarter note, a repeat sign, and then a quarter note followed by an eighth note.

Drs. Drum part 1 in bass clef with a key signature of three sharps. It features a triplet of eighth notes followed by a quarter note, a repeat sign, and then a quarter note followed by an eighth note. Dynamic marking: *fff*

Drs. Drum part 2 in bass clef with a key signature of three sharps. It features a triplet of eighth notes followed by a quarter note, a repeat sign, and then a quarter note followed by an eighth note. Dynamic marking: *mp*

Drs. Drum part 3 in bass clef with a key signature of three sharps. It features a triplet of eighth notes followed by a quarter note, a repeat sign, and then a quarter note followed by an eighth note. Dynamic marking: *pp*

Cab. Cymbal part in bass clef with a key signature of three sharps. It features a triplet of eighth notes followed by a quarter note, a repeat sign, and then a quarter note followed by an eighth note.