

# Symphony No.45 'Farewell'

Joseph Haydn

**Allegro Assai**

The image displays the first four measures of the 'Allegro Assai' movement from Symphony No. 45 'Farewell' by Joseph Haydn. The score is arranged in a standard orchestral format with the following parts:

- Oboe:** Plays a sustained chord in the right hand, starting on a half note and moving to a whole note in the final measure. The dynamic is *f*.
- A Horn:** Plays a sustained chord in the right hand, starting on a half note and moving to a whole note in the final measure. The dynamic is *f*.
- E Horn:** Plays a sustained chord in the right hand, starting on a half note and moving to a whole note in the final measure. The dynamic is *f*.
- Violins 1:** Plays a melodic line starting on a half note, followed by quarter notes in the second and third measures, and a dotted half note in the fourth measure. The dynamic is *f*.
- Violins 2:** Plays a rhythmic accompaniment of eighth notes, starting with a half note followed by sixteenth notes, then eighth notes, and finally quarter notes. The dynamic is *f*.
- Violas:** Plays a rhythmic accompaniment of eighth notes, starting with a half note followed by sixteenth notes, then eighth notes, and finally quarter notes. The dynamic is *f*.
- Violoncellos:** Plays a rhythmic accompaniment of eighth notes, starting with a half note followed by sixteenth notes, then eighth notes, and finally quarter notes. The dynamic is *f*.
- Contrabasses:** Plays a rhythmic accompaniment of eighth notes, starting with a half note followed by sixteenth notes, then eighth notes, and finally quarter notes. The dynamic is *f*.

The score is in the key of D major (two sharps) and 3/4 time. A page number '8' is visible at the bottom left of the Contrabasses staff.

5

Ob.

A Hn.

E Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features eight staves. The top three staves are for woodwinds: Oboe (Ob.), Alto Horn (A Hn.), and E Horn (E Hn.). The bottom five staves are for strings: Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in the key of D major (two sharps) and 4/4 time. The woodwinds play sustained chords with slurs. The strings play a rhythmic accompaniment of eighth notes, with the first violin part having a melodic line. A rehearsal mark '5' is at the top left, and a page number '8' is at the bottom left.

10

Ob.

A Hn.

E Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The woodwind section includes Oboe (Ob.), Alto Horn (A Hn.), and E Horn (E Hn.). The string section includes Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Oboe part starts at measure 10 with a half note G4, followed by a half note A4, and then rests. The Horns play sustained notes: A Hn. plays G4 and A4, while E Hn. plays G3 and A3. The Violin 1 part has a melodic line starting on G4. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The page number '10' is at the top left, and '8' is at the bottom left.

14

Ob.

A Hn.

E Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score, measures 14 through 21. The score is for a woodwind and string ensemble. The woodwind parts (Ob., A Hn., E Hn.) are mostly silent, indicated by rests. The string parts (Vlins. 1, Vlins. 2, Vlas., Vlcs., Cbs.) are active. The first two violin staves (Vlins. 1 and 2) play a rhythmic pattern of eighth notes, starting with a quarter rest. The viola (Vlas.), violin (Vlcs.), and cello (Cbs.) parts play a similar rhythmic pattern, starting with a quarter note. The key signature is two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '14' is at the top left, and a page number '8' is at the bottom left.

23

Ob.

A Hn.

E Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8