

Callisto
The Ravished
Moon

Anthony Cassette

Aggressively

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Glockenspiel

Timpani

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Glk.
- Timp.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mp* (mezzo-piano) are present throughout the score. The page is numbered 3 in the bottom right corner.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a common time signature (C) and features a variety of rhythmic patterns and dynamics. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, and B-flat Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, and Baritone Trombone. The low brass section includes Euphonium and Tuba. The percussion section includes Percussion, Glockenspiel, and Timpani. The score is marked with dynamics such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support and melodic lines. The percussion section is mostly silent, with some activity in the timpani.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Glk.
- Timp.

The score is written in a standard musical notation with various clefs and time signatures. The woodwind and brass sections have more active parts, while the percussion and timpani parts are mostly rests.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system across 12 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a melodic line in the first measure.
- Fl. 1** and **Fl. 2**: Flutes, with Fl. 1 playing a melodic line and Fl. 2 playing a rhythmic accompaniment.
- Ob.**: Oboe, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, and **B. Cl.**: Clarinets, playing various parts including melodic lines and rhythmic accompaniment.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones, playing melodic lines.
- T. Sax.**: Tenor Saxophone, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, playing various parts including melodic lines and rhythmic accompaniment.
- Hn. 1 & 2** and **Hn. 3 & 4**: Horns, playing various parts including melodic lines and rhythmic accompaniment.
- Trb. 1**, **Trb. 2**, and **B. Trb.**: Trombones, playing various parts including melodic lines and rhythmic accompaniment.
- Eu.**: Euphonium, playing a melodic line.
- Tu.**: Tuba, playing a melodic line.
- Perc.**: Percussion, with a staff showing rhythmic notation.
- Glk.**: Glockenspiel, with a staff showing rhythmic notation.
- Timp.**: Timpani, with a staff showing rhythmic notation.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bb Cl. 1, Bb Cl. 2, and Bb Cl. 3 (B-flat Clarinets)
- B. Cl. (B Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1, Tpt. 2, and Tpt. 3 (Trumpets)
- Hn. 1, 2, 3, and 4 (Horns)
- Trb. 1, Trb. 2, and B. Trb. (Trombones)
- Eu. (Euphonium)
- Tu. (Tuba)
- Perc. (Percussion)
- Glk. (Glockenspiel)
- Timp. (Timpani)

The musical notation consists of notes, rests, and other standard musical symbols on a five-line staff for each instrument.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

ff

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

This page of a musical score contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc., Glk., and Timp. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The music is divided into four measures. The first measure shows active melodic lines for the Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets. The second measure shows a continuation of these lines with some rests. The third and fourth measures show a significant reduction in activity, with many instruments having whole rests, indicating a moment of musical stillness or a change in texture.