

Where Y'at

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Trombone

Electric Bass

8

The musical score is for the piece "Where Y'at". It is written for a six-piece band. The key signature is B-flat major (two flats) and the time signature is 4/4. The Alto Saxophone, Tenor Saxophone, and Trombone parts are silent throughout the five measures shown. The Baritone Saxophone part plays a rhythmic pattern of eighth notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The B♭ Trumpet part is silent. The Electric Bass part plays a similar rhythmic pattern: G2, A2, Bb2, G2, F2, E2, D2, C2. A rehearsal mark "8" is placed below the first measure of the Electric Bass staff.

6

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

11

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

62

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

65

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

69

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

72

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

Trb. 

El. B. 

75

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

78

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

80

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

El. B.

The image shows a musical score for measures 80 and 81. The score is arranged in six staves, labeled from top to bottom: A. Sax., T. Sax., Bar. Sax., B \flat Tpt., Trb., and El. B. The key signature is two flats (B \flat and E \flat), and the time signature is 4/4. In measure 80, the saxophones and B \flat trumpet have whole rests. The trombone and euphonium parts play a descending eighth-note line: G \flat 4, F4, E \flat 4, D4, C4, B \flat 3, A3, G3. In measure 81, the saxophones and B \flat trumpet continue with whole rests. The trombone and euphonium parts play a descending eighth-note line: F4, E \flat 4, D4, C4, B \flat 3, A3, G3, F3. A small number '8' is written below the first staff in measure 81.

15

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

18

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

21

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

24

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

27

A. Sax.   

T. Sax.   

Bar. Sax.   

B♭ Tpt.   

Trb.   

El. B.   

8

30

A. Sax.   

T. Sax.   

Bar. Sax.   

B♭ Tpt.   

Trb.   

El. B.   

8

34

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

37

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

40

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

43

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

46

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

49

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

52

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

54

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

56

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.

59

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

El. B.