

# You Hurt Me

Ballad @ 105 BPM

Andrew Ryland

Intro Am E Am E

The musical score is arranged in six staves. The top staff is for Voice, followed by Electric Guitar, BV (Bass Violin), Guitar, Bass Guitar, and Drumset. The key signature is one flat (F major/D minor) and the time signature is 4/4. The score consists of an 8-measure introduction. The guitar part features a sequence of chords: F major, C minor, F major, C minor, F major, C minor, F major, and C minor. The bass guitar part plays a simple line of notes: F2, C3, F2, C3, F2, C3, F2, and C3. The other instruments (Voice, Electric Guitar, BV, and Drumset) have rests throughout the introduction.

Verse 1

Am F#m F E

Vo. <sup>5</sup>  
 You hurt - me with your cutt-ing words. I thought you were my friend.

El. Guit. <sub>8</sub>

BV. <sub>8</sub>

Guit. <sub>8</sub>

B. Guit. <sub>8</sub>

Drs. <sub>8</sub>

Am F#m F E

Vo. <sup>9</sup>  
 D'you think 'bout what you say, Or where this will end?

El. Guit.  
8

BV.  
8

Guit.  
8

B. Guit.  
8

Drs.  
8

The musical score consists of six staves. The vocal line (Vo.) is in treble clef and contains the lyrics: "D'you think 'bout what you say, Or where this will end?". Above the vocal line, the chords Am, F#m, F, and E are indicated. The electric guitar (El. Guit.), bass guitar (B. Guit.), and drums (Drs.) parts are shown with rests, indicating they are silent during this section. The guitar (Guit.) part shows chordal accompaniment with a capo on the 8th fret, indicated by the number '8' below the staff.

Verse2 Am F#m F E

13

Vo. 
  
Your cut - ing words have made a hole, way deep with - in my heart.

El. Guit.

BV.

Guit.

B. Guit.

Drs.

Am F#m F E

17  
Vo. I need to talk with you, Be - fore we drift apart.

El. Guit.

BV.

Guit.


B. Guit.


Drs.


Detailed description of the musical score: The score is for measures 17-20. The vocal line (Vo.) is in treble clef with a 7/8 time signature. The lyrics are: "I need to talk with you, Be - fore we drift apart." The chords are Am, F#m, F, and E. The electric guitar (El. Guit.) and bass (B. Guit.) parts are in treble and bass clefs respectively. The acoustic guitar (Guit.) part is in treble clef. The drums (Drs.) part is in bass clef. The score includes a rehearsal mark '8' at the beginning of the electric guitar, acoustic guitar, and bass parts.


Bridge F G Am


21


Vo.  We need to talk! We need to talk!

El. Guit. 

BV. 

Guit. 

B. Guit. 

Drs. 

23

F G Am E

Vo.  We need to talk! We need to talk!

El. Guit. 

BV. 

Guit. 

B. Guit. 

Drs. 