

X-9 PAULISTANA 2014

Xavier/Cris/Mazinho Argenta/Jota R/Alemão do Cavaco

Piano
Cavaco
Violão
Bandolim

The score is written for guitar and includes chord notation for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 51 measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 marked at the beginning of their respective lines. The chords are as follows:

- Measures 1-5: G⁶, G⁶, G^{M6}, G^{M6}
- Measures 6-10: F#^{M7}, F#^{M7}, C⁷, B⁷, E^{M7}
- Measures 11-15: F#^{M7}, G^{M7}, A⁷, D, B^M, E^M, A⁷
- Measures 16-20: D, A⁹, D, B^M, E^M
- Measures 21-25: E^{M7}, A¹¹, A⁷, D, D⁷
- Measures 26-30: G⁷⁺, G^{M6}, F#^M, B⁷, A^{#7}
- Measures 31-35: A⁷, D, A⁹, A⁹, D
- Measures 36-40: E^M, F#^M, G, D/A, C^{#7}, B⁷
- Measures 41-45: E^M, B⁷, E^M, E^{M#5}, E^M
- Measures 46-50: E^{M#5}, E^M, A⁹, D, A⁷
- Measures 51-55: D, A⁷, D, E^{M7}, F#^{M7}, G^{M7}

Additional markings include a double bar line with a repeat sign at measure 16, a first ending bracket (1.) at measure 31, and a second ending bracket (2.) at measure 32. The instruction "bossa percussiva a criar" is written above measures 11-15.

56	C⁷	F⁷⁺	F⁶	G_M	G^{#dim}
	-	-	-	-	-
	D_M	F⁷	B^b	A⁷	D
61	-	-	-	-	-
	A⁷	D	G	A¹¹	D
	-	-	-	-	-
66	E_M	C⁷	B⁷	E_M	A⁹
	-	-	-	-	-
	D⁹	G^{#M7b5}	C^b/G	F^{#M7}	D^{dim}/F
71	-	-	-	-	-
	E_M	A⁷	D	A⁷	A^b
	-	-	-	-	-
76	D	/	/	/	F^{#M7}
	-	-	-	-	-
	/	A_M⁷	/	D⁷	/
81	-	-	-	-	-
	G⁷⁺	/	G_M⁶	/	/
	-	-	-	-	-
86	/	F^{#M}	C⁷/E	B⁷/D[#]	D^{7b9}
	-	-	-	-	-
91	G_M	/	/	/	D_M
	-	-	-	-	-
96	/	/	D_M/C	B^b	A⁷
	-	-	-	-	-
101	D	D⁷	G⁶	/	G_M⁶
	-	-	-	-	-
106	-	-	-	-	-
111	-	-	-	-	-
116	-	-	-	-	-

	G_M⁶	F[#]_M	∕	C⁷	B⁷
121	-	-	-	-	-
	E_M⁷	A⁷	F[#]_M⁷^{b9}	B⁷/F[#]	E_M⁷/G
126	-	-	-	-	-
	F[#]_M⁷/A	G_M/B^b	A⁷/C[#]	D	A^{b9}
131	-	-	-	-	-