

This musical score is for a brass and drum ensemble in 4/4 time. The score consists of six staves:

- Euphonium:** Bass clef, 4/4 time. It is silent for the first three measures. In measure 4, it begins a melodic line with a forte (*f*) dynamic, consisting of eighth-note runs.
- B♭ Trumpet (top):** Treble clef, 4/4 time. It is silent throughout the entire passage.
- B♭ Trumpet (middle):** Treble clef, 4/4 time. It plays a series of whole notes: G2, F2, E2, D2, C2, B1. The dynamic *mp* is indicated under the D2 note.
- Horn:** Treble clef, 4/4 time. It plays a series of whole notes: G2, F2, E2, D2, C2, B1. The dynamic *mp* is indicated under the D2 note.
- C Tuba:** Bass clef, 4/4 time. It plays a series of whole notes: G2, F2, E2, D2, C2, B1. The dynamic *mp* is indicated under the D2 note.
- Drumset (top):** Percussion clef, 4/4 time. It features a pattern of snare hits (marked with 'x') on the first three measures. In measure 4, it changes to a pattern of hi-hat hits (marked with 'x').
- Drumset (bottom):** Percussion clef, 4/4 time. It is silent throughout the entire passage.

7

Eu.

B \flat Tpt.

B \flat Tpt.

Hn.

C Tu.

Drs.

Drs.

ff

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is arranged in a system with seven staves. The instruments are: Eu. (Euphonium), B \flat Tpt. (B-flat Trumpet), B \flat Tpt. (B-flat Trumpet), Hn. (Horn), C Tu. (C Trumpet), Drs. (Drum Set), and Drs. (Drum Set). The Eu. staff begins with a melodic line in the first measure, followed by rests. The B \flat Tpt. staff has rests in the first measure, then a melodic line starting in the second measure with a key signature change to one sharp (F#) and a dynamic marking of *ff*. The B \flat Tpt. staff has whole notes in the second, third, and fourth measures. The Hn. staff has whole notes in the second, third, and fourth measures. The C Tu. staff has rests in the first measure, then a melodic line starting in the second measure. The top Drs. staff has rests in the first measure, then a pattern of eighth notes with asterisks in the second, third, and fourth measures. The bottom Drs. staff has rests in the first measure, then a pattern of eighth notes in the second, third, and fourth measures.

11

Eu.

B♭ Tpt.

B♭ Tpt.

Hn.

C Tu.

Drs.

Drs.

ff

15

Eu. *fff* *fff*

B \flat Tpt.

B \flat Tpt.

Hn.

C Tu.

Drs.

Drs.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It begins at measure 15. The Euphonium (Eu.) part is in the bass clef with a key signature of one flat and features a melodic line with two instances of fortissimo (fff) dynamics. The first B \flat Trumpet (B \flat Tpt.) part is in the treble clef with a key signature of one sharp and plays a rhythmic eighth-note pattern, also marked fff. The second B \flat Trumpet part is in the treble clef and plays a simple quarter-note accompaniment. The Horn (Hn.) part is in the treble clef and consists of sustained whole notes. The C Trumpet (C Tu.) part is in the bass clef with a key signature of two flats and plays a rhythmic pattern of quarter notes. The Drumset (Drs.) is shown in two staves: the top staff uses a snare drum (S) and a cymbal (C) for rhythmic patterns, while the bottom staff uses a bass drum (D) for a steady quarter-note pulse.

19

Eu.

Bb Tpt.

Bb Tpt.

Hn.

C Tu.

Drs.

Drs.

mf

24

Eu. *ff*

B \flat Tpt. *mf*

Hn. *mf* *fff*

C Tu.

Drs.

Drs.

Detailed description: This is a page of a musical score for brass instruments, starting at measure 24. The score is written for five parts: Euphonium (Eu.), two B-flat Trumpets (B \flat Tpt.), Horns (Hn.), C Trumpets (C Tu.), and Drums (Drs.). The Euphonium part is in bass clef with a key signature of one flat and contains a melodic line with dynamics *ff*. The first B-flat Trumpet part is in treble clef with a key signature of one sharp and contains a melodic line with dynamics *mf*. The Horn part is in treble clef with a key signature of one flat and contains a melodic line with dynamics *mf* and *fff*. The C Trumpet, Drum, and Drum parts are shown as empty staves with a key signature of one flat, indicating they are silent for this section.

28

Eu.

B \flat Tpt.

B \flat Tpt.

Hn.

C Tu.

Drs.


Drs.


fff

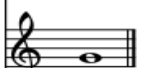
ff

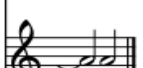
Detailed description: This is a page of a musical score for a brass ensemble. It features six staves. The top staff is for Euphonium (Eu.) in bass clef. The second and third staves are for B-flat Trumpet (B \flat Tpt.) in treble clef. The fourth staff is for Horn (Hn.) in treble clef. The fifth staff is for C Trumpet (C Tu.) in bass clef. The sixth and seventh staves are for Drums (Drs.), each with a snare drum symbol. The music spans four measures. The Euphonium part has a melodic line with eighth and quarter notes. The B-flat Trumpet parts have a rhythmic pattern of quarter notes, with the second part featuring a *ff* dynamic marking in the fourth measure. The Horn part has a melodic line with eighth and quarter notes. The C Trumpet part has a rhythmic pattern of eighth notes, starting with a *fff* dynamic marking. The Drums part shows a snare drum playing a steady rhythm of quarter notes.

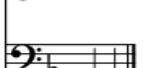
32


Eu. 

B \flat Tpt. 

B \flat Tpt. 

Hn. 

C Tu. 

Drs. 

Drs. 