

A TOI LA GLOIRE

This musical score is for the piece "A TOI LA GLOIRE". It is written in 4/4 time and features seven staves. The Soprano part has a melodic line starting at measure 5 with a C chord above it. The Voice part is silent. The Horn part has a melodic line starting at measure 1 with a C chord below it. The C Trumpet part has a melodic line starting at measure 1 with a C chord below it. The Steel string Guitar part has a rhythmic accompaniment starting at measure 1 with a C chord below it. The Bass Guitar part has a rhythmic accompaniment starting at measure 1 with a C chord below it. The Drumset part has a rhythmic accompaniment starting at measure 1 with a *fff* dynamic marking above it. The score includes various musical notations such as notes, rests, and chords.

Soprano

Voice

Horn

C Trumpet

Steel string Guitar

Bass Guitar

Drumset

fff

Chords: C, G7, C, G, C, C, G7

6 C G C

S. 6 7 8 9 10

Vo.

Hn.

C Tpt.

St. str. Guit. 8 C G C C

B. Guit. 8

Drs.

50 51 52 53

S. C G C

Vo. G D G

Hn.

C Tpt.

St. str. Guit. C G C

B. Guit.

Drs.

G C

54 55 56 57 58

S.

Vo. D G

Hn. C

C Tpt.

St. str. Guit. C G C C

B. Guit. 8

Drs.

C G7 C G

59 60 61 62 63

S.

Vo.

Hn.

C Tpt.

St. str. Guit.

B. Guit.

Drs.

G C C G7 C G

8 8

Musical score for a band arrangement, measures 64-68. The score includes parts for Soprano (S.), Voice (Vo.), Horn (Hn.), C Trumpet (C Tpt.), Steel String Guitar (St. str. Guit.), Bass Guitar (B. Guit.), and Drums (Drs.). Chords C and G are indicated above the staff.

Measure 64: S. (Soprano) starts with a whole note C. Vo. (Voice) and Hn. (Horn) are silent. C Tpt. (C Trumpet) starts with a whole note C. St. str. Guit. (Steel String Guitar) plays a rhythmic pattern of eighth notes. B. Guit. (Bass Guitar) starts with a whole note C. Drs. (Drums) play a consistent pattern.

Measure 65: S. (Soprano) plays a quarter note G, quarter note A, quarter note B, quarter note C. Vo. (Voice) and Hn. (Horn) are silent. C Tpt. (C Trumpet) plays a quarter note G, quarter note A, quarter note B, quarter note C. St. str. Guit. (Steel String Guitar) continues the rhythmic pattern. B. Guit. (Bass Guitar) plays a quarter note G, quarter note A, quarter note B, quarter note C. Drs. (Drums) continue the pattern.

Measure 66: S. (Soprano) plays a half note C. Vo. (Voice) and Hn. (Horn) are silent. C Tpt. (C Trumpet) plays a half note C. St. str. Guit. (Steel String Guitar) continues the rhythmic pattern. B. Guit. (Bass Guitar) plays a half note C. Drs. (Drums) continue the pattern.

Measure 67: S. (Soprano) plays a quarter note G, quarter note A, quarter note B, quarter note C. Vo. (Voice) and Hn. (Horn) are silent. C Tpt. (C Trumpet) plays a quarter note G, quarter note A, quarter note B, quarter note C. St. str. Guit. (Steel String Guitar) continues the rhythmic pattern. B. Guit. (Bass Guitar) plays a quarter note G, quarter note A, quarter note B, quarter note C. Drs. (Drums) continue the pattern.

Measure 68: S. (Soprano) plays a whole note C. Vo. (Voice) and Hn. (Horn) are silent. C Tpt. (C Trumpet) plays a whole note C. St. str. Guit. (Steel String Guitar) continues the rhythmic pattern. B. Guit. (Bass Guitar) plays a whole note C. Drs. (Drums) continue the pattern.

G Am Dm E7 Am
 69 70 71 72 73

S.
 Vo.
 Hn.
 C Tpt.
 St. str. Guit.
 B. Guit.
 Drs.

G Am Dm E7 Am
 8

D7 G D G C G7
 S. ⁷⁴ p ⁷⁵ ⁷⁶ ⁷⁷ f
 Vo. pp
 Hn. pp
 C Tpt. pp
 St. str. Guit. ₈ D7 G D G C G7
 B. Guit. ₈
 Drs.

78 79 80 81 *f*

S. C G C *f*

Vo. G D G *f*

Hn. C G *f*

C Tpt.

St. str. Guit. C G C *f*

B. Guit. *f*

Drs.

G C **Largo**

82 *f* 83 84 85 86 87 88 89 90

S. *f* G C

Vo. *f* D G

Hn. *f* G C

C Tpt. *f* G C

St. str. Guit. *f* C G C

B. Guit. *f*

Drs. *f*

Detailed description: This is a page of a musical score for measures 82 through 90. The score is arranged in a grand staff with seven parts: Soprano (S.), Voice (Vo.), Horn (Hn.), Trumpet (C Tpt.), Steel String Guitar (St. str. Guit.), Bass Guitar (B. Guit.), and Drums (Drs.). The tempo is marked 'Largo' and the dynamics are consistently 'f' (forte). The key signature has one sharp (F#). The vocal line features a long note on measure 84 that carries through measures 85-90. The guitar parts provide harmonic support with chords and rhythmic patterns. The drums play a steady pattern of eighth notes.

G C G Am Dm

11 12 13 14 15

S.

Vo.

Hn.

C Tpt.


St. str. Guit.


G C G Am Dm


B. Guit.


Drs.


E7 Am D7 G D G


16 S.  17 18 19 20


Vo. 

Hn. 

C Tpt. 

St. str. Guit.  8 E7 Am D7 G D G

B. Guit.  8

Drs. 

C G7 C G

21 22 23 24

S.

Vo.

Hn.

C Tpt.

St. str. Guit.

8 C G7 C G

B. Guit.

8

Drs.

C G C

S. 26 27 28 29

Vo.

Hn. C

C Tpt.

St. str. Guit. C C G C C

B. Guit.

Drs.

30 31 32 33 34

S. C G7 C

Vo.

Hn. G C

C Tpt.

St. str. Guit. G C C G7 C

B. Guit.

Drs.

G C G
 35 36 37 38 39
 S.

Vo.

D G D
 Hn.

C Tpt.

St. str. Guit.

G C C G
 B. Guit.

Drs.

C G Am Dm E7

40 41 42 43 44

S.

Vo.

G D Em Am B7

Hn.

C Tpt.

St. str. Guit.

8 C G Am Dm E7

B. Guit.

8

Drs.

Detailed description of the musical score: The score is for measures 40 through 44. The top staff (Saxophone) has a melodic line starting with a whole note C4 in measure 40, followed by eighth notes in measure 41, a quarter note in measure 42, eighth notes in measure 43, and a whole note C4 in measure 44. The voice staff (Vo.) has rests in all five measures. The horn staff (Hn.) has a melodic line starting with a whole note G4 in measure 40, followed by eighth notes in measure 41, a quarter note in measure 42, eighth notes in measure 43, and a whole note G4 in measure 44. The trumpet staff (C Tpt.) has rests in all five measures. The steel string guitar staff (St. str. Guit.) has a rhythmic accompaniment of eighth notes with chords: C in measure 40, G in measure 41, Am in measure 42, Dm in measure 43, and E7 in measure 44. The bass guitar staff (B. Guit.) has a bass line with eighth notes in measure 40, eighth notes in measure 41, eighth notes in measure 42, eighth notes in measure 43, and eighth notes in measure 44. The drums staff (Drs.) has a consistent drum pattern of eighth notes in all five measures.

Am D7 G D G C G7

S. ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹

Vo.

Em A7 D A D G D7

Hn.

C Tpt.

St. str. Guit. ₈ Am D7 G D G C G7

B. Guit. ₈

Drs.