

# YESU YAKA AWA

Vivo

The musical score is for the piece "YESU YAKA AWA" in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked "Vivo". The score includes ten staves:

- Baritone:** Bass clef, starting with a whole rest in the first measure and a half note in the second measure.
- Violin:** Treble clef, starting with a forte (*ff*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords: G4-B4, A4-C5, B4-G4, F#4-A4, G4-B4, A4-C5, B4-G4. The left hand plays a simple bass line: G3, B2, G3, B2, G3, B2, G3, B2.
- Mandolin:** Treble clef, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bass Guitar:** Bass clef, playing a rhythmic accompaniment of eighth notes: G3, B2, G3, B2, G3, B2, G3, B2.
- Bells:** Percussion staff with a 4/4 time signature, playing a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x.
- Piccolo Snare Drum:** Percussion staff with a 4/4 time signature, playing a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x.
- Bell Plate:** Percussion staff with a 4/4 time signature, playing a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x.
- Temple Blocks:** Percussion staff with a 4/4 time signature, playing a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x.
- Bass Drum:** Percussion staff with a 4/4 time signature, playing a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x.

*ff*

3 4

Bar.

Vln.

Pno.

Mdn.

B. Guit.

Be.

P. Sn. Dr.

Be. Pla.

Tmp. Bl.

B. Dr.

22 23 1.

Bar.

Vln.

Pno.

Mdn.

B. Guit.

8

Be.

P. Sn. Dr.

Be. Pla.

Tmp. Bl.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 22 and 23. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments and their parts are: Baritone (Bar.), Violin (Vln.), Piano (Pno.), Mandolin (Mdn.), Bass Guitar (B. Guit.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and a Percussion section consisting of a Bass Drum (B. Dr.), Snare Drum (P. Sn. Dr.), and a Bass Drum (B. Dr.). The Piano part features a complex chordal texture with many chords. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a pattern of eighth notes. The Mandolin part has a melodic line with eighth notes. The Bass Guitar part has a melodic line with eighth notes. The Violin part has a melodic line with eighth notes. The Baritone part has a simple melodic line. The Percussion section consists of a Bass Drum (B. Dr.), Snare Drum (P. Sn. Dr.), and a Bass Drum (B. Dr.).

24. 1. 25. 2. 26.

Bar. *mf*

Vln.

Pno.

Mdn.

B. Guit.

Be.

P. Sn. Dr.

Be. Pla.

Tmp. Bl.

B. Dr.

5 6

Bar. Vln. Pno. Mdn. B. Guit. Be. P. Sn. Dr. Be. Pla. Tmp. Bl. B. Dr.

8

Detailed description: This is a musical score for a band, showing measures 5 and 6. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments and their parts are: Baritone (Bar.), Violin (Vln.), Piano (Pno.), Mandolin (Mdn.), Bass Guitar (B. Guit.), Bells (Be.), Snare Drum (P. Sn. Dr.), Bongos (Be. Pla.), Tom-tom (Tmp. Bl.), and Bass Drum (B. Dr.). Measure 5 starts with a double bar line and a repeat sign. The Baritone part has a dotted quarter note followed by eighth notes. The Violin part is silent. The Piano part has a block chord in the right hand and a bass line in the left hand. The Mandolin part has a rhythmic pattern of eighth notes. The Bass Guitar part has a bass line with a repeat sign at the beginning. The Bells part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Bongos part is silent. The Tom-tom part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. Measure 6 continues the patterns from measure 5.

Musical score for measures 7 and 8, featuring the following instruments:

- Bar.** (Baritone): Bass clef, key signature of three sharps (F#, C#, G#). Measure 7: quarter note G2, eighth note F#2, quarter note E2. Measure 8: half note D2.
- Vln.** (Violin): Treble clef, key signature of three sharps. Both measures: whole rest.
- Pno.** (Piano): Grand staff, key signature of three sharps. Measure 7: Treble clef has chords G#2-A#2-B#2 and G#2-A#2-B#2. Bass clef has quarter note G2, quarter rest, quarter note E2, quarter rest. Measure 8: Treble clef has chords G#2-A#2-B#2 and G#2-A#2-B#2. Bass clef has quarter note G2, quarter note F#2, quarter note E2, quarter rest.
- Mdn.** (Mandolin): Treble clef, key signature of three sharps. Measure 7: quarter note G2, eighth note F#2, quarter note E2, eighth note D2. Measure 8: quarter note G2, eighth note F#2, quarter note E2, eighth note D2.
- B. Guit.** (Bass Guitar): Bass clef, key signature of three sharps. Measure 7: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 8: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Be.** (Bass Drum): Percussion clef. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- P. Sn. Dr.** (Percussion Snare Drum): Percussion clef. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Be. Pla.** (Bass Pedal): Percussion clef. Both measures: whole rest.
- Tmp. Bl.** (Tom Tom): Percussion clef. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- B. Dr.** (Bass Drum): Percussion clef. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

9 10

Bar.

Vln.

Pno.

Mdn.

B. Guit.

8

Be.

P. Sn. Dr.

Be. Pla.

Tmp. Bl.

B. Dr.

Detailed description: This is a musical score for a band, showing measures 9 and 10. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Baritone (Bar.), Violin (Vln.), Piano (Pno.), Mandolin (Mdn.), Bass Guitar (B. Guit.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Tom-tom (Tmp. Bl.). The Baritone part consists of a few notes in the bass clef. The Violin part is mostly rests. The Piano part features a complex chordal texture with many accidentals. The Mandolin part has a rhythmic, melodic line. The Bass Guitar part has a similar rhythmic, melodic line. The Snare Drum part has a complex rhythmic pattern with many accents. The Bass Drum part has a simple, steady pattern. The Tom-tom part has a few notes. The score is numbered 9 and 10 at the top.

11 12 13

Bar.

Vln.

Pno.

Mdn.

B. Guit.

Be.

P. Sn. Dr.

Be. Pla.

Tmp. Bl.

B. Dr.

8

Detailed description: This is a page of a musical score for measures 11, 12, and 13. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The instruments and their parts are: Baritone (Bass clef), Violin (Treble clef), Piano (Grand staff), Mandolin (Treble clef), Bass Guitar (Bass clef), Snare Drum (Drum clef), Bass Drum (Drum clef), Tom (Drum clef), and Bass Drum (Drum clef). Measure 11 shows the Baritone playing a quarter note A2, followed by eighth notes G2 and F2. The Violin is silent. The Piano plays a block chord of A2, C#3, E3, G#3. The Mandolin plays a rhythmic pattern of eighth notes. The Bass Guitar plays a bass line with eighth notes. The Snare Drum has a pattern of quarter notes and eighth notes. The Bass Drum has a pattern of quarter notes. The Tom is silent. Measure 12 shows the Baritone playing a half note A2. The Violin is silent. The Piano plays a block chord of A2, C#3, E3, G#3. The Mandolin plays a rhythmic pattern of eighth notes. The Bass Guitar plays a bass line with eighth notes. The Snare Drum has a pattern of quarter notes and eighth notes. The Bass Drum has a pattern of quarter notes. The Tom is silent. Measure 13 shows the Baritone playing a whole rest. The Violin plays a quarter note A2, followed by eighth notes G2 and F2. The Piano plays a block chord of A2, C#3, E3, G#3. The Mandolin plays a rhythmic pattern of eighth notes. The Bass Guitar plays a bass line with eighth notes. The Snare Drum has a pattern of quarter notes and eighth notes. The Bass Drum has a pattern of quarter notes. The Tom is silent.



14 15

Bar.

Vln.

Pno.

Mdn.

B. Guit.

8

Be.

P. Sn. Dr.

Be. Pla.

Tmp. Bl.

B. Dr.

16 17

Bar.

Vln.

Pno.

Mdn.

B. Guit.

Be.

P. Sn. Dr.

Be. Pla.

Tmp. Bl.

B. Dr.

18 19

Bar.

Vln.

Pno.

Mdn.

B. Guit.

8

Be.

P. Sn. Dr.

Be. Pla.

Tmp. Bl.

B. Dr.

20 21

Bar.

Vln.

Pno.

Mdn.

B. Guit.

Be.

P. Sn. Dr.

Be. Pla.

Tmp. Bl.

B. Dr.

8

Detailed description: This is a page of a musical score for measures 20 and 21. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows: Baritone (Bar.) plays a simple bass line with a half note in measure 20 and a quarter note followed by two eighth notes in measure 21. Violin (Vln.) has a whole rest in both measures. Piano (Pno.) has a complex accompaniment with chords and moving lines in both hands. Mandolin (Mdn.) plays a rhythmic pattern of eighth notes. Bass Guitar (B. Guit.) plays a similar rhythmic pattern to the mandolin. Snare Drum (P. Sn. Dr.) has a pattern of eighth notes with accents. Bass Drum (B. Dr.) plays a steady quarter-note pulse. Cymbals (Be.) and Tom-toms (Be. Pla.) have specific rhythmic markings. A rehearsal mark '8' is placed at the beginning of the Bass Guitar staff.