

# Symphony no 9 'Poem on death' for orchestra and mixed choir

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text translated  
by JC Sanderhoff

3. mov; I can write nothing

Jens Carl Sanderhoff

tempo 45

Soprano 1-2 I can write no-thing  
 Alto 1-2 I can write no-thing  
 Tenor 1-2   
 Bass 1-2   
 Flute 1-2   
 Oboe 1-2   
 English Horn   
 B♭ Clarinet 1-2   
 Bassoon 1-2   
 Horn 1-2   
 Trombone   
 B♭ Tuba   
 Tubular Bells   
 Vibraphone   
 Timpani 1-2   
 Violins 1-2   
 Violas   
 Violoncellos   
 Double Basses

8

13

S.1-2 no - thing no tear no

A.1-2 no - thing no tear no

T.1-2 no -

B.1-2

Fl.1-2

Ob.1-2

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B $\flat$  Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Db.

8

14

S.1-2  
snow - drop no - thing

A.1-2  
no snow - drop no - thing

T.1-2

B.1-2  
no no no no -

Fl.1-2

Ob.1-2

E. Hn.

B♭ Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Db.

8

15

S.1-2 I - ma - gine that we were - n't

A.1-2 I - ma - gine that we were - n't

T.1-2 *mp* I - ma - gine that we were -

B.1-2 *mp* I - ma - gine that we were -

Fl.1-2

Ob.1-2

E. Hn.

B♭ Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Obs.

2013 and 1989

8 13

16

S.1-2  
sur-posed to die

A.1-2  
sur-posed to die

T.1-2  
n't sur-posed to die

B.1-2  
n't sur-posed to die

Fl.1-2

Ob.1-2

E. Hn.

B♭ Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Dbs.

2013 and 1989

8

18

*p*

S.1-2 I - ma - gine that we al - ways

A.1-2 I - ma - gine that we al - ways

T.1-2 I - ma - gine that we al - ways

B.1-2 I - ma - gine that we al - ways

Fl.1-2

Ob.1-2

E. Hn.

B♭ Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2 *ppppppp*

Vlas. *ppppp*

Vlcs. *pp*

Dbs. *ppp*

© 2013 and 1998

8 15

21

S.1-2 could be here on earth what eart - ly con - di - tion could

A.1-2 could be here on earth

T.1-2 could be here on earth

B.1-2 could be here on earth

Fl.1-2

Ob.1-2

E. Hn.

B♭ Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

16 Dbs. 2013 and 289

23

S.1-2 then be called death

A.1-2 what eart - ly con - di - tion could

T.1-2 what eart - ly con -

B.1-2

Fl.1-2

Ob.1-2

E. Hn.

B♭ Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs. *ppp*

Dbs.

24

S.1-2 death death death

A.1-2 then be called death

T.1-2 di - tion could then be called

B.1-2 what eart - ly con - di - tion could

Fl.1-2

Ob.1-2

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B $\flat$  Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Db.

8

2013 and 1989

25

S.1-2 death death death

A.1-2 death death death

T.1-2 death death death

B.1-2 then be called death

Fl.1-2

Ob.1-2

E. Hn.

B♭ Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2 *p*

Vlas. *pppppp*

Vlcs.

Obs.

8 2013 and 1989 19

26

S.1-2 and what death be called life when the blind man's soul has turned his eyes white out

A.1-2 and called when soul white

T.1-2 death blind has

B.1-2 and soul

Fl.1-2

Ob.1-2

E. Hn.

B♭ Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Dbs.

20

8

2013 and 1989

2

S.1-2 I can write no-thing

A.1-2 I can write no-thing

T.1-2  
8 the pa - per

B.1-2 is emp - ty

Fl.1-2 *ppp*

Ob.1-2

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B $\flat$  Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Dbs.

8 2013 and 1989 3

27

S.1-2 to see a-gain

A.1-2 see a-gain

T.1-2 a-gain

B.1-2 gain

Fl.1-2

Ob.1-2

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B $\flat$  Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Dbs.

2013 and 1989

8 21

31

S.1-2

A.1-2

T.1-2

B.1-2

Fl.1-2

Ob.1-2

E. Hn.

B♭ Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Dbs.

8

4

S.1-2 *p* the pa - per is emp - ty *pp* as yes - ter - day

A.1-2 *p* the pa - per is emp - ty *pp* as yes - ter - day

T.1-2 *p* the pa - per is emp - ty *pp* as yes - ter - day

B.1-2 *p* the pa - per is emp - ty *pp* as yes - ter - day

Fl.1-2

Ob.1-2 *ppp*

E. Hn. *ppp*

B♭ Cl.1-2

Bsn.1-2

Hn.1-2 *ppp*

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

4 Dbs. 8

2013 and 1989

7 *f*

S.1-2  
It seems so in - tro - ver - ted

*f*

A.1-2

*f*

T.1-2

*f*

B.1-2

8

Fl.1-2

Ob.1-2

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2

Hn.1-2 *p*

Trb.

B $\flat$  Tu.

Tu. Be.

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Obs.

8

S.1-2  
 white and quiet

Fl.1-2 *pp*

Timp.1-2 *pp*

Dbs. *p*

9

S.1-2

A.1-2  
the same white co-lour

T.1-2  
s as snow

B.1-2

Fl.1-2

Ob.1-2 *pp*

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2 *pp*

Hn.1-2

Trb.

B $\flat$  Tu.

Tu. Be.

Vib.

Timp.1-2 *ppp*

Vlns. 1-2 *ppppp*

Vlas. *pppppp*

Vlcs. *pppppp*

Dbs. *pppppp*

8

10

S.1-2

A.1-2

T.1-2  
8 then it get's old and the

B.1-2

Fl.1-2

Ob.1-2

E. Hn.

B $\flat$  Cl.1-2

Bsn.1-2

Hn.1-2 *pp*

Trb.

B $\flat$  Tu. *pp*

Tu. Be. *pp*

Vib.

Timp.1-2

Vlins. 1-2

Vlas.

Vlcs.

Obs. 8

11

S.1-2

A.1-2

T.1-2  
8 frost - crust cracks but no - thing trick -

B.1-2

Fl.1-2

Ob.1-2

E. Hn.

B♭ Cl.1-2  
*pp*

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlns. 1-2

Vlas.

Vlcs.

Dbs.  
8

12

S.1-2

A.1-2

T.1-2  
8 les out

B.1-2

Fl.1-2

Ob.1-2

E. Hn. *pp*

B♭ Cl.1-2

Bsn.1-2

Hn.1-2

Trb.

B♭ Tu.

Tu. Be.

Vib.

Timp.1-2

Vlns. 1-2

Vlas.

Vlcs.

Dbs.  
8