

Kaylangan Kita

Gary

Adagio

Soprano

Alto

Tenor

Bass

This block contains the first three measures of the musical score for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts feature a melodic line with eighth and quarter notes, while the Tenor and Bass parts provide a harmonic accompaniment with sustained notes and rests. The Soprano part begins with a whole rest, followed by a quarter note, then eighth notes. The Alto part starts with a quarter rest, followed by a quarter note, then eighth notes. The Tenor part has a whole rest in the first measure, followed by a whole note in the second and third measures. The Bass part has a quarter rest in the first measure, followed by a whole note in the second and third measures.

4

S

A

T

B.

This block contains measures 4 through 7 of the musical score. The Soprano and Alto parts continue their melodic lines with eighth and quarter notes, ending with a whole note. The Tenor and Bass parts continue their harmonic accompaniment with sustained notes and rests. The Soprano part begins with a quarter note, followed by eighth notes, and ends with a whole note. The Alto part follows a similar pattern. The Tenor part has a whole note in the first measure, followed by a quarter note, and ends with a whole note. The Bass part has a whole note in the first measure, followed by a quarter note, and ends with a whole note.

Adagio

7

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 7: Soprano has a quarter rest, Alto has a whole note, Tenor has a whole note, Bass has a half note. Measure 8: Soprano has a quarter rest, Alto has a whole note, Tenor has a whole note, Bass has a half note. Measure 9: Soprano has a quarter note, Alto has a quarter note, Tenor has a quarter note, Bass has a half note. Measure 10: Soprano has a quarter note, Alto has a quarter note, Tenor has a quarter note, Bass has a half note.

11

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 11: Soprano has a quarter note, Alto has a quarter note, Tenor has a quarter note, Bass has a half note. Measure 12: Soprano has a quarter note, Alto has a quarter note, Tenor has a quarter note, Bass has a half note. Measure 13: Soprano has a quarter note, Alto has a quarter note, Tenor has a quarter note, Bass has a half note.

14

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 14: Soprano has a quarter note, Alto has a quarter note, Tenor has a quarter note, Bass has a half note. Measure 15: Soprano has a quarter note, Alto has a quarter note, Tenor has a quarter note, Bass has a half note. Measure 16: Soprano has a quarter note, Alto has a quarter note, Tenor has a quarter note, Bass has a half note.

17

S

A

T

B.

27

S

A

T

B.