

Blazing Run

Presto

The musical score for "Blazing Run" is written for five instruments: C Trumpet, Electric Guitar, Trombone, F Mellophone, and Drumset. The piece is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Presto".

- C Trumpet 1:** Plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The second measure has a quarter rest, followed by eighth notes D5, C5, B4, and a quarter rest. The third measure has a quarter rest, followed by eighth notes A4, G4, F4, and a quarter rest. The fourth measure has a quarter rest, followed by eighth notes E4, D4, C4, and a quarter rest. The fifth measure has a quarter rest, followed by eighth notes B3, A3, G3, and a quarter rest. The sixth measure has a quarter rest, followed by eighth notes F3, E3, D3, and a quarter rest.
- C Trumpet 2:** Plays a quarter rest in the first four measures, then enters in the fifth measure with the same melodic line as the first trumpet.
- Electric Guitar:** Plays a series of chords in the first five measures. The chords are: G3-B3-D3 (8), G3-B3-D3, G3-B3-D3, G3-B3-D3, and G3-B3-D3.
- Trombone:** Plays a single half note G2 in the first measure, followed by a single half note F2 in the second measure, a single half note E2 in the third measure, a single half note D2 in the fourth measure, and a single half note C2 in the fifth measure.
- F Mellophone:** Plays a quarter rest in all five measures.
- Drumset:** Plays a steady eighth-note pattern in all five measures.

0

C Tpt.
 C Tpt.
 El. Guit.
 Trb.
 F Mph.
 Drs.

Detailed description: This system contains five measures of music. The first two staves are for C Trumpet. The first staff has a melodic line with eighth and quarter notes, including slurs and ties. The second staff has a harmonic accompaniment with quarter and eighth notes. The Electric Guitar staff shows four chords with a '8' below the first chord. The Trombone staff has a single bass note in each measure. The F Mph. staff is mostly empty with a few notes in the final measure. The Drums staff has a steady eighth-note pattern.

11

C Tpt.
 C Tpt.
 El. Guit.
 Trb.
 F Mph.
 Drs.

Detailed description: This system contains five measures of music. The first two staves are for C Trumpet. The first staff has a melodic line with eighth and quarter notes, including slurs and ties. The second staff has a harmonic accompaniment with quarter and eighth notes. The Electric Guitar staff shows four chords with a '8' below the first chord. The Trombone staff has a single bass note in each measure. The F Mph. staff has a melodic line starting in the third measure with eighth and quarter notes. The Drums staff has a steady eighth-note pattern.

15

C Tpt.

C Tpt.

El. Guit.

Trb.

F Mph.

Drs.

Detailed description: This is a musical score for five instruments: C Trumpet (C Tpt.), Electric Guitar (El. Guit.), Trombone (Trb.), Flute (F Mph.), and Drums (Drs.). The score begins at measure 15. The C Tpt. part features a melodic line with eighth and quarter notes, including slurs and ties. The second C Tpt. part has a more rhythmic pattern with quarter notes and rests. The El. Guit. part consists of two chords, with an '8' below the first chord. The Trb. part has a single note in the first measure and a whole note in the second. The F Mph. part has a melodic line with quarter notes, rests, and a sharp sign. The Drs. part has a steady eighth-note pattern.