

Ferez Jacuez

Seth A. Manges

Musical score for Ferez Jacuez, arranged by Seth A. Manges. The score is in 4/4 time and features seven instruments: C Trumpet, Garklein Recorder, Harp, Flute, Oboe, Tubaphone, and C Tuba. The music begins at measure 15. The C Trumpet part has a dynamic of *mp* followed by *f*. The Garklein Recorder part has a dynamic of *mf* followed by *f*. The Harp part has a dynamic of *mf* followed by *ff*. The Flute part has a dynamic of *f* followed by *fff*. The Oboe part has a dynamic of *mf*. The Tubaphone part has a dynamic of *mf*. The C Tuba part has a dynamic of *mf* followed by *fff*.

7
C Tpt.

15
Gk. Rec.

Hrp.

Fl.

Ob.

15
Tph.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves, each representing a different instrument. The staves are labeled on the left as C Tpt., Gk. Rec., Hrp., Fl., Ob., Tph., and C Tu. The music is written in a common time signature. The C Tpt. staff begins with a measure number '7'. The Gk. Rec. staff begins with a measure number '15'. The Hrp. staff is a grand staff with a treble and bass clef. The Fl. staff begins with a measure number '15'. The Ob. staff begins with a measure number '15'. The Tph. staff begins with a measure number '15'. The C Tu. staff begins with a measure number '15'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

C Tpt.

15

Gk. Rec.

Hrp.

Fl.

Ob.

15

Tph.

C Tu.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains seven staves, each representing a different instrument. The staves are labeled on the left as follows: C Tpt. (C Trumpet), Gk. Rec. (Glockenspiel/Recorder), Hrp. (Harp), Fl. (Flute), Ob. (Oboe), Tph. (Tom-tom), and C Tu. (Cymbal/Tam-tam). The score is written in a common time signature. The first staff (C Tpt.) has a measure number '13' above it. The second staff (Gk. Rec.) has a measure number '15' above it. The fifth staff (Ob.) has a measure number '15' above it. The sixth staff (Tph.) has a measure number '15' above it. The music consists of rhythmic patterns and rests, with some notes in the first few measures of each staff.

31
C Tpt.

15
Gk. Rec.

Hrp.

Fl.

Ob.

15
Tph.

C Tu.

The image displays a vertical musical score for seven instruments. From top to bottom, the instruments are: C Tpt. (C Trumpet), Gk. Rec. (Glockenspiel), Hrp. (Harp), Fl. (Flute), Ob. (Oboe), Tph. (Tom-tom), and C Tu. (Cymbals). The notation is as follows: C Tpt. has a treble clef and a measure with a fermata and a double bar line, with the number 31 above the staff; Gk. Rec. has a treble clef and a measure with a fermata and a double bar line, with the number 15 above the staff; Hrp. has a grand staff (treble and bass clefs) with a measure containing a fermata and a double bar line; Fl. has a treble clef and a measure with a fermata and a double bar line; Ob. has a treble clef and a measure with a fermata and a double bar line; Tph. has a treble clef and a measure with a fermata and a double bar line, with the number 15 above the staff; C Tu. has a bass clef and a measure with a fermata and a double bar line.