

# War

Preperation

Justin G.

Musical score for 'War' by Justin G. The score is in 4/4 time and consists of seven staves. The instruments are Snare Drum, Horn, C Tuba, Bb Trumpet, Trombone, Flute, and Timpani. The key signature is one sharp (F#). The Snare Drum part features a rhythmic pattern of quarter notes and eighth notes. The Horn, C Tuba, Bb Trumpet, and Trombone parts are mostly silent, with some rests. The Flute part has a few notes in the third and fourth measures. The Timpani part has a rhythmic pattern of quarter notes and eighth notes.

6

Sn. Dr. Hn. C Tu. Bb Tpt. Trb. Fl. Timp.

*sfp*

11

Sn. Dr. 

Hn. 

C Tu. 

B $\flat$  Tpt. *p* 

Trb. *mf* 

Fl. 

Timp. 

17

Sn. Dr. Hn. C Tu. Bb Tpt. Trb. Fl. Timp.

*f* *mf* *p* *mf* *tr.* *ff*

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The score begins at measure 17. The instruments are Snare Drum (Sn. Dr.), Horn (Hn.), C Trumpet (C Tu.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Flute (Fl.), and Timpani (Timp.). The Snare Drum part consists of a continuous eighth-note pattern. The Horn part starts with a forte (*f*) dynamic. The C Trumpet part starts with a mezzo-forte (*mf*) dynamic. The B-flat Trumpet part starts with a piano (*p*) dynamic. The Trombone part starts with a mezzo-forte (*mf*) dynamic. The Flute part starts with a forte (*ff*) dynamic and includes a trill (*tr.*) in the first measure. The Timpani part is silent throughout the page.

23

Sn. Dr. 

Hn. 

C Tu. 

B♭ Tpt. 

Trb. 

Fl. 

Timp. 

*fff*

33

Sn. Dr. 

Hn. 

C Tu. 

B♭ Tpt. 

Trb. 

Fl. 

Timp. 

41

Sn. Dr.

Hn.

C Tu.

Bb Tpt.

Trb.

Fl.

Timp.

3

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The score begins at measure 41. The instruments are Snare Drum (Sn. Dr.), Horn (Hn.), C Trumpet (C Tu.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Flute (Fl.), and Timpani (Timp.). The key signature has two sharps (F# and C#). The Snare Drum part features a rhythmic pattern of eighth notes. The Horn part has a melodic line with a fermata. The C Trumpet part has a rhythmic pattern of eighth notes. The B-flat Trumpet part has a melodic line with a triplet of eighth notes. The Trombone part is mostly silent. The Flute part has a melodic line with a fermata. The Timpani part has a rhythmic pattern of eighth notes.

49

Sn. Dr.

Hn.

C Tu.

B $\flat$  Tpt.

Trb.

Fl.

Timp.