

Jeeves and Wooster Closing Theme

Moderato

Violin *mf*

B♭ Trumpet

Tenor Saxophone

Piano *mp*

Vln. ⁴

B♭ Tpt.

T. Sax.

Pno.

7

Vln.

B \flat Tpt.

T. Sax.

Pno.

10

Vln.

B \flat Tpt.

T. Sax.

Pno.

f

mf

12

Vln.

B \flat Tpt.

T. Sax.

Pno.

mf

14

Vln.

B \flat Tpt.

T. Sax.

Pno.

16

Vln.

B \flat Tpt.

T. Sax.

Pno.

18

Vln.

B \flat Tpt.

T. Sax.

Pno.

crescendo

crescendo

crescendo

19

Vln.

B \flat Tpt.

T. Sax.

Pno.

Musical score for measures 19-20. The Vln. part features a melodic line with triplets. The B \flat Tpt. part provides a rhythmic accompaniment. The T. Sax. part is silent. The Pno. part has a bass line with triplets and accents.

21

Vln.

B \flat Tpt.

T. Sax.

Pno.

Musical score for measures 21-22. The Vln. part features a melodic line with triplets. The B \flat Tpt. part provides a rhythmic accompaniment. The T. Sax. part has a melodic line with triplets. The Pno. part has a bass line with triplets and accents.

23

Vln.

B \flat Tpt.

T. Sax.

Pno.

25

Vln.

B \flat Tpt.

T. Sax.

Pno.

27

Vln.

B \flat Tpt.

T. Sax.

Pno.

29

Vln.

B \flat Tpt.

T. Sax.

Pno.

30

Vln.

B \flat Tpt.

T. Sax.

Pno.

The image shows a musical score for measures 30 and 31. The score is written for four instruments: Violin (Vln.), B-flat Trumpet (B \flat Tpt.), Tenor Saxophone (T. Sax.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 30 starts with a treble clef for the Violin and a bass clef for the Piano. The Violin part has a melodic line with several triplets. The Piano part has a bass line with triplets. The B-flat Trumpet and Tenor Saxophone parts have rests in measure 30 and some chordal accompaniment in measure 31. The score ends with a double bar line.